

# KOOKOOROOKOO! KOOKOOROOKOO!

Words by  
CHRISTINA ROSSETTI.

Music by  
THOMAS F. DUNHILL.

KEY C. || : : | : ..d' :t .d' | 1 :- . ,t :l .t |

Voice. *mf*  
"Kookooroo - koo! — Kookooroo -

Piano. *mf dim.*

|| s :- . :l .,f | s : ..m :r .d | r :- . ,d' :t .d'

-koo!" — Crows the cock before the morn, — "Ki-ki-ri -

|| 1 :- . ,t :l .r' | s :- . :m' | - ..f :m ..r :d .t, |

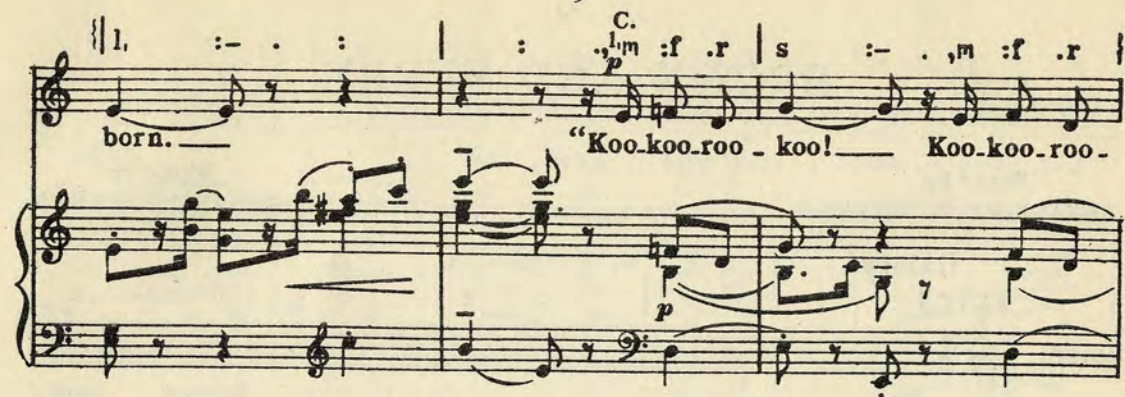
-kee! — Ki-ki-ri - kee!" — Ros - - - es in the east are

E minor.

The musical score is written for voice and piano. The key signature is C major, and the time signature is 3/4. The voice part begins with a rest followed by the melody for 'Kookooroo - koo! — Kookooroo -'. The piano accompaniment starts with a *mf dim.* dynamic. The second system of the score includes the lyrics 'Crows the cock before the morn, — "Ki-ki-ri -'. The third system continues with '— kee! — Ki-ki-ri - kee!" — Ros - - - es in the east are'. The score concludes with a key signature change to E minor, indicated by a natural sign on the F line of the piano part.

|| 1. :- . : | : .<sup>C.</sup> <sub>p</sub> m : f . r | s :- . , m : f . r |

born. — "Koo-koo-roo - koo! — Koo-koo-roo -



|| s :- . : l . , fe | t :- . s : d' . l | r' : s . , d' : t . d' |

- koo!" Ear - ly birds begin their sing - ing; "Ki - ki - ri -



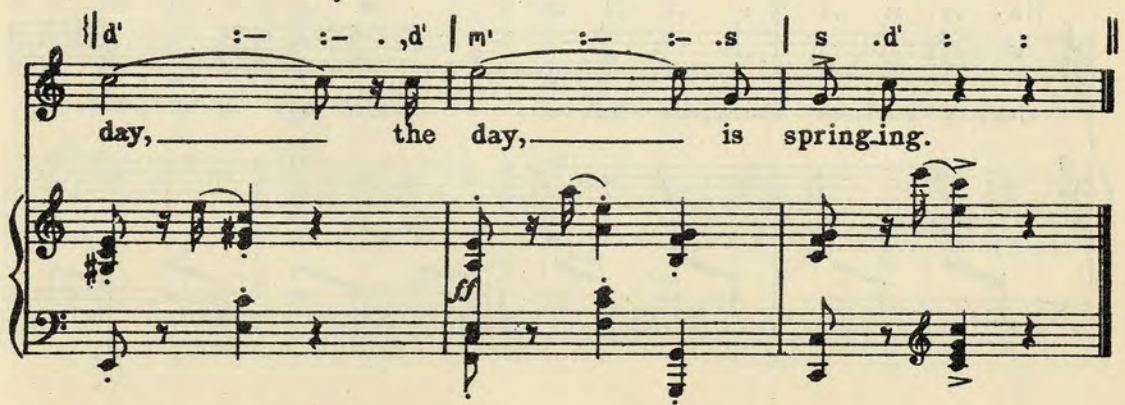
|| l :- . , t : l . r' | s :- . : . s | l cresc. :- . : . l |

- kee! — Ki - ki - ri - kee!" The day, the



|| d' :- . : . d' | m' :- . : . s | s . d' : : ||

day, the day, is springing.



Kookoorookoo! Kookoorookoo!

THE YEAR BOOK PRESS MUSIC SERIES

# KOOKOOROOKOO

AND OTHER SONGS

Words by

CHRISTINA ROSETTI

Music by

VARIOUS COMPOSERS

A. & C. BLACK LTD

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*Peter B. Cheetham*

M  
1619  
.5  
R67  
K66  
1916

SCOTT

## PREFACE.

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*"I will set as many as you like at once."* Such a stimulating remark from an English composer at the head of his profession could not fail to turn the scales in the mind of a hesitating Editor who wondered whether he was right in suggesting the musical treatment of the charming yet simple verses of Christina Rossetti. The Editor at once approached some of the many composers who have already shown through their sound work that there are men in England competent to help our children in forming a native musical appreciation based on contemporary English musical thought. One and all readily and cheerfully gave of their best, and the Editor and Publisher here record their grateful thanks. The Editor believes that the English public will welcome such work, and that the pleasure which the composers were pleased to express in doing the work will be equally felt by the children—grown-up and young—for whom this book is written.

A unique "Contents" page adds a touch of personal interest to the book.

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