

Christina Rossetti
(1830-94)

Gone for ever

Agnes Zimmermann
(1847-1925)

andante espressivo $\text{♩} = 104$

Soprano *p* O hap-py_ rose-bud bloom-ing, U - pon thy_ pa-rent tree;_ *cresc.* *f* Nay, thou art too pre -

Alto *p* O hap-py_ rose-bud bloom-ing, U - pon thy_ pa-rent tree;_ *cresc.* *f* Nay, thou art too pre -

Tenor *p* O hap-py rose-bud bloom-ing, U - pon thy pa-rent tree;_ *cresc.* *f* Nay, thou art too pre -

Bass *p* O hap-py rose-bud bloom-ing, U - pon thy pa-rent tree;_ *cresc.* *f* Nay, thou art too pre -

Accomp. *p* *cresc.* *f*

S *dim.* *cresc.* sum-_ ing, too pre - sum-ing; For soon the earth en -

A *dim.* *cresc.* sum-_ ing, too pre - sum-ing; *p* For soon the earth, for soon the earth en -

T *dim.* *cresc.* sum-_ ing, Nay, thou art too pre - sum-ing, *p* For soon the earth, for soon the earth en -

B *dim.* sum - ing, too pre - sum-ing; *f* For

dim. *p* *cresc.*

15

S *dim.*
f tomb-ing Thy fad-ed charms shall be, _____ For soon the earth en -

A *cresc.*
f tomb-ing, *p* Thy fad-ed charms shall be, For soon the earth en -

T *dim.* *cresc.*
f tomb-ing Thy fad-ed charms shall be, _____ For soon the earth en -

B *cresc.*
 soon, *p* Thy fad-ed charms shall be, For soon the earth en -

f *dim.* *p* *cresc.*

20

S tomb-ing Thy *f* fad-ed charms must be. _____ *p* And the

A *dim.*
 tomb-ing Thy *f* fad-ed charms must be. _____ And the chill damp con - sum- _____

T tomb-ing Thy *f* fad-ed charms must be. _____ *p* And the

B *dim.*
 tomb-ing Thy *f* fad-ed charms must be. And the chill damp con - sum- _____

f *dim.* *p*

animato 25

S chill damp con - sum-ing. *mf* O hap-py sky-lark spring-ing *f* Up to the broad blue

A *p* ing, con - sum-ing. *mf* O hap-py sky-lark spring-ing *f* Up to the broad blue

T chill damp con - sum-ing. *mf* O hap-py sky-lark spring-ing *f* Up to the broad blue

B *p* ing, *mf* O hap-py sky-lark spring-ing *f* Up to the broad blue

mf animato *f*

30 *cresc.*

S sky, *p* Too fear-less in thy wing-ing, Too glad-some *f* in thy

A sky, *p* Too fear-less in thy wing-ing, Too glad-some *f* in thy

T sky, *p* Too fear-less in thy wing-ing, Too glad-some

B sky, *p* Too fear-less in thy wing-ing, Too glad-some

p *cresc.* *f*

35

S sing - ing, *pp* Thou al - so soon shalt lie, — *pp* Where

A sing - ing, *pp* Thou al - so soon shalt lie, — *pp* Where

T *dim.*
f in thy sing-ing, *pp* Thou al - so soon shalt lie, thou al - so, *pp* Where

B *dim.*
f in thy sing-ing, *pp* Thou al - so soon shalt lie, — *pp* Where

f dim. pp *pp*

40

S no sweet notes are ring-ing. *p* Thou — al - so soon — shalt lie — Where no *cresc.*

A no sweet notes are ring-ing. *p* Thou al - so soon shalt lie — Where no *cresc.*

T no sweet notes are ring-ing. *p* Thou al - so soon shalt lie Where *cresc.*

B no sweet notes are ring-ing. *p* Thou shalt lie, — shalt lie — Where no *cresc.*

p cresc.

45

S *dim.*
sweet__ notes, no sweet notes are ring-ing. *p* Thou soon__ shalt

A *dim.*
sweet__ notes, no sweet notes are ring-ing. *p* Thou al-so,

T *dim.*
sweet, no sweet notes are ring-ing. *p* Thou soon__ shalt lie, thou

B *dim.*
sweet, no sweet notes are ring-ing. *p* Thou al-so,

dim. *p*

50 *a tempo* *cresc.*

S lie, *p* And through life's__ sin and sho-wer, We shall have joy and

A *a tempo* *cresc.*
p And through life's__ sin and sho-wer, We shall have joy and

T *rit.* *a tempo* *cresc.*
soon__ shalt lie, *p* Through life,__ We__ shall have joy and

B *a tempo* *cresc.*
p And through life's sin and sho-wer, We shall have joy and

rit. *a tempo* *cresc.*

55

S pain, *f* But in the sum-mer bow- er at the morn-ing, *dim.*

A pain, *f* But in the sum-mer bow- er at the morn-ing, *dim. dim. p* We

T pain, But *f* in the sum-mer bow- er, And at the morn-ing hour, *dim. p* We

B pain, *f* But in the sum-mer bow - er at the morn-ing, *dim.*

f dim. dim. p

60 *cresc.*

S We still shall look in *f* vain For the same bird and flow'r, *dim.*

A still shall look, we still shall look in *f* vain, *cresc. p* For the

T still shall look, we still shall look in *f* vain, For the same bird and flow'r, *cresc. dim.*

B look in *f* vain, *p* For the

cresc. f dim. p

65

cresc.

S *p*We still shall look in vain *f* For the same bird and

A same bird and flow'r, *p*We still shall look in vain *f* For the same bird and

T *cresc.*
We still *p* shall look in vain *f* For the same bird and

B same bird and flow'r, *p*We still shall look in vain *f* For the same bird and

p *cresc.* *f*

70

S flow'r, *f* For the same bird and flow'r, *p*We shall still,

A flow'r, *f* For the same bird and flow'r, *p*We shall still,

T flow'r, *f* For the same bird and flow'r, *p*We shall still look in

B flow'r, *f* For the same bird and flow'r, *p*We shall still,

f *p*

75

cresc.

S We shall still look in vain, *f* in vain__ for the same bird and

cresc.

A We shall still look in vain, *f* in vain for the same bird and

cresc.

T vain, We shall still look in vain, *f* in vain for the same bird and

cresc.

B We shall still look in vain, *f* in vain for the same bird and

cresc.

f

80

S flow'r, *pp* look in vain._____

cresc. *dim.*

A flow'r, We still shall look in vain, *pp* look in vain._____

cresc. *dim.*

T flow'r, *pp* look in vain._____

B flow'r, We still shall look in vain, *pp* look in vain._____

cresc. *dim.* *pp*