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DEDICATED TO
Mad^e. Liza Lehmann.

SUNG BY
MISS CARMEN HILL.

A BIRTHDAY

✦ Song ✦

WORDS BY
CHRISTINA ROSSETTI

(BY KIND PERMISSION OF MESSRS MACMILLAN & CO)

Music by
HERBERT OLIVER.

PRICE 4/-

HUTCHINGS & ROMER,
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Herbert Oliver

"A BIRTHDAY."

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Allegro giojoso. ♩ = 128.

VOICE.

PIANO.

f (In a rushing manner.) *cre* - - - - *scen* - - - -

My

poco rall.

f heart is like a sing - ing bird Whose

mf

nest is in a wa - ter'd shoot My



heart is like an ap - ple tree Whose



boughs are bent with thick-set fruit My



heart is like a rain - bow shell That



pad - dles in a halcyon sea My heart is glad - der



than all these Be - cause my love is come to me.

ten.

l.h.

rall.



Much Slower.

p Raise me a dais of silk and down

Hang it with vair and pur-ple dyes

Carve it in doves and pome granates and

pea - cocks With a hun - dred eyes.

*rall.**rall.*

Work it in gold and sil - ver grapes In

a tempo.

leaves and sil - ver fleur - de - lys Be -

- cause the birth - day of my life Is come, my

f ten.

cre - scen - do.

love is come to me.

** ten.*

rall. *accel.*

* (If the low notes are used, sing with big voice; if high ones, sing piano, with diminuendo on "come!")

Tempo I?

cre - - scen - - do.

My heart is like a sing-ing bird Whose

poco rall. *mf*

nest is in a wa - ter'd shoot My

heart is like an ap - ple tree Whose

boughs are bent with thick set fruit My

heart is like a rain-bow shell That

pad - dles in a hal-cyon sea, My

heart is glad - der than all these Be -

f *ten.* *l.h.*

(with restrained voice.)

- cause my love is come, Be cause my love is come to

mp *mf* *ff*

me.

sf *hurry.* *fff* *Fine.*

LITTLE COONS BED-TIME.

Words by
FRANK CHESTER.

Music by
HERBERT OLIVER.

Very smoothly

PIANO. *p*

The musical score is written for piano in G major (one sharp) and common time. It consists of three systems of music. The first system is marked 'Very smoothly' and 'PIANO. p'. The melody is in the right hand, and the bass line is in the left hand. The second system continues the melody and bass line. The third system concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.