

TO THE
COUNTESS OF BECTIVE.

Nº 1, in E. flat.

Sung by
Miss Wakéfield.

Nº 2, in G.

HEREAFTER
[When I am dead.]

—SONG—

Words by Christina Rossetti.

MUSIC BY

MALCOLM LAWSON.

Op 8. Nº 10.

Ent. Sta. Hall.

Price 3/-

London,

STANLEY LUCAS, WEBER & CO

84, New Bond Street, & 308^a Oxford Str.^t W.

W.L.

HEREAFTER.

(WHEN I AM DEAD.)

WORDS BY CHRISTINA G. ROSSETTI.

MUSIC BY MALCOLM L. LAWSON.

OP. 8. NO. 10.

Slow and Sad. *p*

VOICE *p* When I am dead my dear-est, Sing

PIANO *p*

no sad songs for me; Plant thou no roses at my head, Nor

sha - dy cypress tree: But the green grass a - bove me With

con esp. rit.

show'rs and dew-drops wet; And if thou wilt, re-

colla voce.

p

- mem-ber, And if thou wilt for-get!

p

I shall not see the

sha-dows, I shall not feel the rain, I

cres.

shall not hear the night in gale sing on, as if in

pp

pain But dream - - - ing through the twi - - light That

rall con esp:

doth not rise nor set I hap - - ly may re mem ber And

colla voce.

rit.

hap - - ly may for - get.

dim. *pp* *rall.*

SELECTION OF VOCAL MUSIC,

FROM THE CATALOGUE OF

STANLEY LUCAS, WEBER, AND CO.,

84, NEW BOND STREET, and 308a, OXFORD STREET.

ABT, FRANZ.

- Three Songs, with English and German words, for Soprano or Tenor. Op. 463.
- No. 1. The hopes of Summer return. (Du sollst meine liebliche Rose sein.) ... 3 0
 2. Linger o'er the Past. (Denkst du meiner auch?) ... 2 0
 3. When Roses are blooming. (Im Monat der Rosen) ... 1 6

ADON.

- She loves him not ... 3 0

BERGER, FRANCESCO.

- An old Fashion ... 3 0
Is it not strange? ... 3 0
Thou still art left to me ... 4 0

BENSON, LIONEL.

- Phillis and Colin. "Bateller, dit Lisette." A Barcarole ... 3 0
Say may (And wilt thou leave me thus) ... 3 0
Four Sketches, in one book ... net 5 0
No. 1. Spring. | No. 3. Autumn.
2. Summer. | 4. Winter.

BENDALL, WILFRED E.

- The Arms of Love ... 3 0

BARRI, O.

- The Legend of Tours. In D and F ... 4 0
For Evermore. (The Swallow and the Sail) ... 4 0
The love for you that I bear ... 4 0
'Twas only for a year ... 4 0
The Goliath ... 4 0

BARNES, F. E.

- May ... 4 0
But you know already ... 3 0
The Path through the Snow. (4th edition) ... 4 0

BARNETT, J. F.

- The Indian Girl ... 3 0
The Minstrel ... 3 0

BLUME, A.

- I wandered by the brookside ... 3 0

BUCALOSS, P.

- Regret. In E and C ... 4 0
Storming the Breach ... 4 0
Under the Lattice ... 4 0
Sweet Memories ... 4 0

CUSINS, W. G.

- The Wishing Well ... 3 0
Longing ... 4 0

COWARD, JAMES.

- Give back my love again. (Sung by Mr. E. Lloyd) ... 4 0

DICK, COTSFORD.

- Heloise, in D flat and B flat. (Sung by Mr. Barton McGuckin) ... 3 0

FRANZ, ROBERT.

- No. 1. A dedication (Widmung) ... 3 0
2. The rose's complaint (Es hat die Rose sich beklagt) ... 2 6
3. Mother, O sing me to rest Mutter, o sing mich zur Ruh ... 3 0
4. Spring-love. (Frühlingsliebe) ... 3 0
5. Out of my pain I utter. (Aus meinen grossen Schmerzen) ... 2 6
6. In Autumn. (Im Herbst) ... 3 0
7. The Wood. (Waldfahrt) ... 3 0
8. The deserted one. (Die Verlassene) ... 3 0
9. Heart's beloved, now cease thine anger. (Lieber Schatz, sei wieder gut mir) ... 2 6
10. Good Night. (Gute Nacht) ... 1 6
11. In seclusion. (Stille Sicherheit) ... 2 6
12. Ay wankin O. (Der Sommer ist so schön) ... 3 0

ERMINGARDE.

- Summer Dreams ... 3 0

FANING, EATON.

- Marguerite's Song ... 3 0
Forget me not ... 4 0
One for another. In G and F ... 4 0
Lynpha's Tower ... 4 0
When the gorse is in blossom. In B flat and G ... 4 0
Something sweet to tell you. In G, F, and A ... 4 0
Whisper of the wind ... 4 0
Ditto. Harmonium accompaniment ... 6 6
Love for Love. In A and F ... 3 0

FIORI, E.

- Beloved ... 4 0

FOSTER, MYLES B.

- Only a broken Dolly ... 3 0

GUERINI, R.

- The Fountain ... 3 0
The Kiss ... 3 0
A Fine Day ... 3 0
The First Swallow ... 3 0
The Young Rose ... 3 0
The Rose and the Thorns ... 3 0

HATZFELD, N. L.

- Es tout ein voller Hartfeulung ... 2 0

HENSCHER, GEORGE.

- Oh, hush thee, my Babe. In G and F ... 4 0

HORNER, B. W.

- Lighthouse, The. In E flat and F ... net 2 0
In the Cloisters. C and E flat ... net 2 0

HOWELLS, W. A.

- Angello ... 4 0
Consider, and hear me. Sacred song ... 3 0
Convent Bell ... 3 0
Bow down Thine ear ... 3 0
My heart is sad ... 3 0
Sleep, sweet Babe ... 3 0
Past Reminiscences ... 4 0

KLENGEL, PAUL.

- Six Songs, with German and English words, dedicated to Madlle. REDEKER.
- No. 1. Sleeping Beauty (Dornröschen) ... 3 0
 2. Renunciation. (Entsagung) ... 3 0
 3. In thy brown eyes. (In deine braunen Augen) ... 3 0
 4. Farewell. (Lebewohl) ... 1 6
 5. Melancholy. (Schwermuth) ... 2 0
 6. Understanding. (Verständnis) ... 3 0

KIRCHNER, CH.

- They tell me 'tis love ... 3 0

LAWSON, M. L.

- Andalusian Moonlight ... 3 0
A Tragedy ... 3 0
A Nocturne ... 3 0
A Serenade ... 3 0
Sea-Gulls, Op. 7 ... 4 0
A Virelay, Op. 9 ... 3 0
La Première, Op. 10 ... 3 0
People's Songs and Ballads ... each 3 0

No. 1. Kitty and the Bee.

2. Kitty and the Flowers.
3. In the Garden.
4. Kitty's Beauty.
5. A Student's Song.
6. A Yorkshireman's Love Song.
7. The proud Princess. (A Ballad.)
8. Sing heigh ho.
9. The world's age.
10. When I am dead.
11. Love's resolves.
12. Cavalier Constancy.
13. Love and Debt.
14. Adieu.
15. A Secret.
16. The Passionate Shepherd. (A Pastoral.)
17. A Jacobite Lament.

LASSEN, E.

- It was a Dream. (Es war ein Traum) ... 2 0
When thy blue eyes ... 2 6
Spring Song ... 3 0

LEWY, CH.

- For ever thine. (A Toi toujours) ... 3 0

MARZIALS, THÉO.

- Fellse ... 3 0
My Garden ... 3 0
A Garland ... 3 0

MATTHAY, TOBIAS A.

- Bright be the place of thy soul ... 3 0

OLD, JOHN.

- Good night, dear love ... 4 0

PHILLIPS, LOVELL.

- One Word. (Only) ... 4 0
What must I sing you? a love song? ... 4 0

ROSSINI.

- Ah! si per voi già sento ... 2 6

SCHOLEFIELD, C. C.

- Her eyes the glow-worm lend thee ... 4 0
Come, rest in this bosom ... 4 0

SCHÖNBACH, G.

- Sleep, darling, sleep ... 3 0
A tryst with death ... 3 0
A Wedding ... 3 0

STANFORD, C. VILLIERS.

- Two Songs from Tennyson's "Queen Mary."
- No. 1. The Milkmaid's Song ... 3 0
 2. The Late Song ... 3 0
- La Belle Dame ... 4 0
Six Songs—First Set ... complete 6 6
No. 1. Stars above me. | 4. The Wavelets ripple.
2. On thy Blue Eyes. | 5. Sad is the Spring-time.
3. Thou art my Love. | 6. The Butterfly's Love.
- Second Set—
- No. 1. My Love is a Flower ... 1 6
 2. As the Moon's pale likeness quivers ... 3 0
 3. On the Deep Blue-girded Heaven ... 1 6
 4. Almsman Dying ... 2 0
 5. I seal thy lips with kisses three ... 2 0
 6. Slumber Song ... 1 6

(With English or German words)

- Three Ditties of the olden time ... each 4 0
- No. 1. Out upon it.
 2. Why so pale?
 3. To Carnations.

TAPPERT, W.

- In yonder vale a Linden grows. (Es steht ein Lind). Old German Song, 1550 ... 3 0

TREKELL, TH.

- Clouds from out the sky ... 3 0

VINNING, R. O'LEARY.

- I am the angel ... 3 0
I know my love loves me ... 3 0
A smile upon the shore. In D and F ... 4 0
She is coming down this way, ... 4 0
My angel lassie ... 3 0

WHITE, M.

- Absent yet present. In F and A flat ... 4 0
Espoir en Dieu ... 4 0
Loving and true. In E flat and C ... 4 0
Montrose's Love Song ... 4 0
My ain kind Dearie, O ... 4 0
There was a King of Thule ... 4 0
To Blossoms. In B flat minor and C minor ... 4 0
The sea hath its pearls ... 4 0
When Della on the plain appears ... 3 0
Zwei Lieder ... 3 0

WINTER, E.

- A moonlight Night. (Mondnacht) ... 2 0

WORTLEY, C. STUART.

- The Gipsy's Dirge. Dedicated to Madame Christine Nilsson ... 3 0
Why does azure deck the sky? ... 3 0

WALWORTH, T. A.

- Out in the rain. In A minor and F minor ... 3 0

PARCELS SENT ON APPROBATION.

Lard's celebrated Paris Manuscript Music Paper, Ruled for Scoring, &c., &c