

The Passing Year

or RAIN, WIND
AND SUNSHINE

A CANTATA FOR MIXED VOICES

AND ORCHESTRA (PIANO)

BY ROBIN MILFORD

3/6 *net*

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C 270

NOTE

THIS Cantata is an arrangement of my Cantata 'Rain, Wind, and Sunshine' for children's voices, but I have cut out several numbers from the original and have inserted two new ones, the two Bridges settings (August 1935).

It is to be hoped that, when the work is performed as a whole, the two piano duets, Nos. IV and IX, both founded on traditional tunes and arranged for the same small orchestra as the rest of the Cantata, will be played; otherwise, the sequence of continuous four-part songs will prove monotonous. Slight pauses should be made between the main sections of the work, which run as follows:

Introduction

- (1) 'Leisure.'
(*No pause.*)

Summer

- (2) 'Weathers.'
(3) 'Cuckoo Song.'
(*Short pause.*)

Autumn

- (4) 'Mr John Peel passes by.'
(5) 'The birds that sing on
autumn eves.'
(6) 'Who has seen the wind?'
(*Short pause.*)

Winter

- (7) 'Winter.'
(8) 'Midwinter.'
(*Short pause.*)

Spring

- (9) 'Mr Ben Jonson's
Pleasure.'
(10) 'April 1885.'
(11) 'Spring.'

The orchestra employed is Flute, Strings with optional Double Bass, and Piano (or the work may be performed with Piano only).

R. H. M.

I Leisure

W. H. DAVIES *

ROBIN MILFORD

Allegro (♩ = 144)

Key A

SOPRANO

ALTO

TENOR

BASS

PIANO

Allegro (♩ = 144)

1 What is this life if full of care,
 2 No time to see when woods we pass,
 3 No time to turn at Beau-ty's glance, And

1 What is this life if full of care,
 2 No time to see when woods we pass,
 3 No time to turn at Beau-ty's glance, And

1 What is this life if full of care,
 2 No time to see when woods we pass,
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f :s...r lf .m :r .d | r .d :t. .l. ls, :— div. |d :— lr :— }

f :s...r lf .m :r .d | r .d :t. .l. ls, :— . |s, :d .s, ll. .t. :d .r |

We have no time to stand and stare. No time to stand be -
 Where squirrels hide their nuts in grass. No time to see, in -
 watch her feet, how they can dance. No time to wait till -

ll. :r .s, ls, :s, | fe, :r, lr, :— . |s, :d .s, ll. .t. :d .r }

We have no time to stand and stare. No time to stand be -
 Where squirrels hide their nuts in grass. No time to see, in -
 watch her feet, how they can dance. No time to wait till -

ll. :r .s, ld :s, | l, :r .d lt, :— . |d :— lr :— }

We have no time to stand and stare. Fa la
 Where squirrels hide their nuts in grass. }
 watch her feet, how they can dance. :— . |m, :d .m, lf, :r, }

ll. :r .d :t. .t. ld :m, | r, :fe, |s, :— . |m, :d .m, lf, :r, }

We have no time to stand and stare. No time to stand be -
 Where squirrels hide their nuts in grass. No time to see, in -
 watch her feet, how they can dance. No time to wait till

la la la Fa la la la

ll. :— lf :— |s :— |— :— . f |m . :r . ld : }

- neath the boughs And stare as long as sheep or cows.
 broad day - light, Streams full of stars like skies at night.
 her mouth can En-rich that smile her eyes be - gan.

ll. :d :r .m ld :— . d | r .m :s...r |m .d :— . r s, :s, ld : }

- neath the boughs And stare as long as sheep or cows.
 broad day - light, Streams full of stars like skies at night.
 her mouth can En-rich that smile her eyes be - gan.

ll. :d :r .m ld :— . d | r :d .d lt, :l, .t. |s, :s, |m, : }

- neath the boughs And stare as long as sheep or cows.
 broad day - light, Streams full of stars like skies at night.
 her mouth can En-rich that smile her eyes be - gan.

ll. :— lf :— |s :— |— :— . f |m . :r . ld : }

la la la Fa la la la

ll. :s, :m, ll. :— . l, |t, :l. .l, |s, :r, |m, :s, ll, : }

- neath the boughs And stare as long as sheep or cows.
 broad day - light, Streams full of stars like skies at night.
 her mouth can En-rich that smile her eyes be - gan.

cresc.

1 & 2

D. 8 | 3

A poor life this, if, —

A poor life this, if,

A poor life this, if,

A poor life this, if,

1 & 2

D. 8 | 3

Rit. ————— Meno mosso

Nearly back to
Tempo I poco rit. —

full of care, We have no time to stand and stare.

full of care, We have no time to stand and stare.

full of care, We have no time to stand and stare.

full of care, We have no time to stand and stare.

Rit. ————— Meno mosso

Nearly back to
Tempo I poco rit. —

col gva.....

II Weathers

THOMAS HARDY*

ROBIN MILFORD

Allegro (♩ = 112)

Gis Lah || : :l lm :-:- | - :f :m lr :d :r | m :m :r lde:de:t, | l, :l, :t, ld :d :r }

SOPRANO

ALTO

TENOR

BASS

PIANO

Allegro (♩ = 112)

||m :-:- lm :-:- m lm :m :m lr :t, :-:- | m, :-:- m, ll, :-:- r }

This is the wea-ther the cuck-oo likes, And so do

||m :-:- lm :-:- m lm :m :m lr :t, :-:- | m, :-:- m, ll, :-:- r }

This is the wea-ther the cuck-oo likes, And so do

||m :-:- lm :-:- m lm :m :m lr :t, :-:- | m, :-:- m, ll, :-:- r }

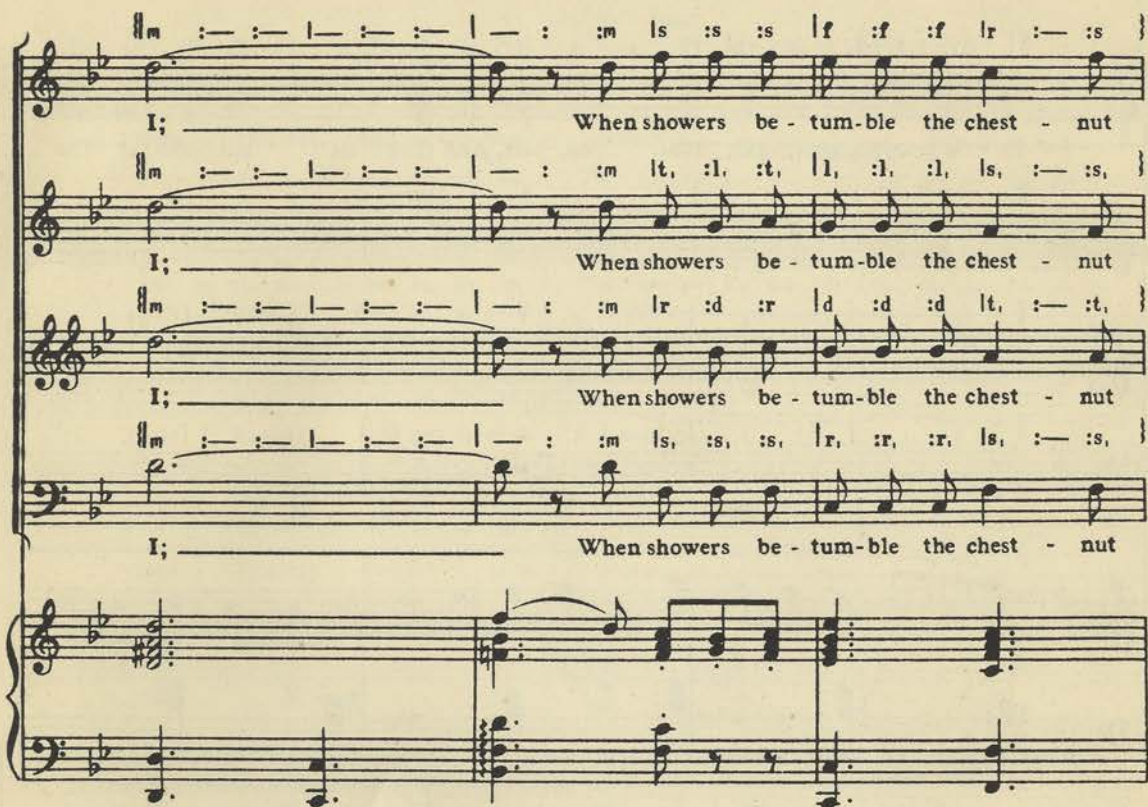
This is the wea-ther the cuck-oo likes, And so do

||m :-:- lm :-:- m lm :m :m lr :t, :-:- | m, :-:- m, ll, :-:- r }

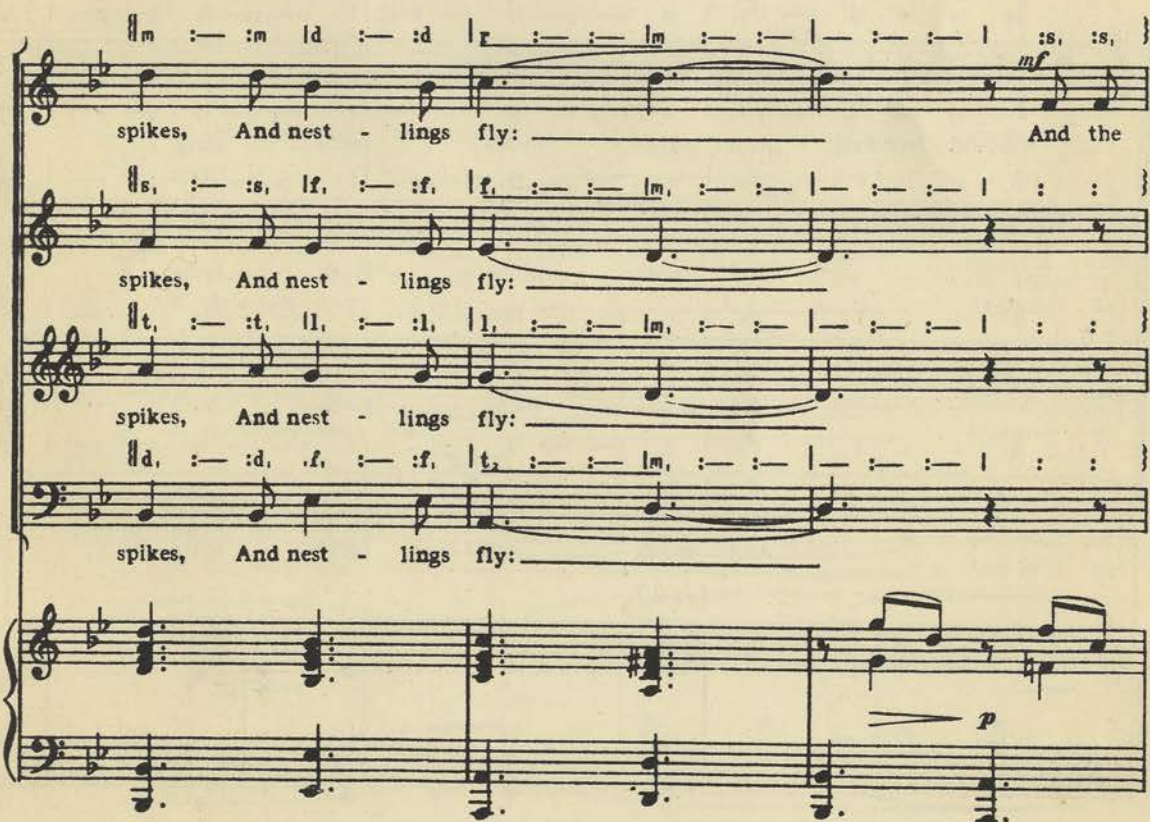
This is the wea-ther the cuck-oo likes, And so do

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||^m : - : - | - : - : - | - : : m l s : s : s | f : f : f | r : - : s }
 I; _____ When showers be - tum - ble the chest - nut
 ||^m : - : - | - : - : - | - : : m l t : l : t : l : l : l : s : - : s : }
 I; _____ When showers be - tum - ble the chest - nut
 ||^m : - : - | - : - : - | - : : m l r : d : r | d : d : d | t : - : t : }
 I; _____ When showers be - tum - ble the chest - nut
 ||^m : - : - | - : - : - | - : : m l s : s : s : | r : r : r : s : - : s : }
 I; _____ When showers be - tum - ble the chest - nut



||^m : - : m | d : - : d | r : - : - | m : - : - | - : - : - | : s : s : } *mf*
 spikes, And nest - lings fly: _____ And the
 ||^s : - : s : | f : - : f : | f : - : - | m : - : - | - : - : - | : : }
 spikes, And nest - lings fly: _____
 ||^t : - : t : | l : - : l : | l : - : - | m : - : - | - : - : - | : : }
 spikes, And nest - lings fly: _____
 ||^d : - : d : | f : - : f : | t : - : - | m : - : - | - : - : - | : : }
 spikes, And nest - lings fly: _____



lit - tle brown night-in-gale bills his best, And they sit out-side at 'The

Dmi?

Trav- el - lers' Rest, And maids come forth sprig - -

f *Gia Lah*

And maids come forth sprig - -

And maids come forth sprig - -

And maids come — forth sprig - -

(♩ = ♩.)

pp

mf cantabile

of the south and west, And so do
 of the south and west, And so do
 of the south and west, And so do
 of the south and west, And so do

cresc. *Abtm*
 cresc.
 cresc.
 cresc.

[illegible]

This is the
 This is the
 This is the
 This is the
 This is the

wea-ther the shep-herd shuns, And so do I;

wea-ther the shep-herd shuns, And so do I;

wea-ther the shep-herd shuns, And so do I;

wea-ther the shep-herd shuns, And so do I;

When beech - es drip in browns and duns, And thresh and

When beech - es drip in browns and duns, And thresh and

When beech - es drip in browns and duns, And thresh and

When beech - es drip in browns and duns, And thresh and

$\text{r} : - : \text{m} : - : | - : - : | : \text{s}, | \text{l}, : - : \text{l}, : - : | \text{d} : - : \text{m} : - : \}$
 ply; And hill - hid tides throb,
 ply;
 ply;
 ply;

$\text{s} : - : \text{m} | \text{r} : - : \text{r} | \text{t}, : - : \text{t}, | \text{m} : \text{m} : \text{m} | \text{r} : - : \text{r} | \text{s}, : - : \text{s}, |$
 throe on throe, And mea - dow riv - u - lets o - ver-flow, And
 And
 And
 And
 And

|| d : - : lm : - : | f : - : lm : - : | r : r : t, lse, : : se, lse, : - : se, | *pp(parlando)*
 drops on gate - bars hang in a row, Androoks in
 || m, : - : ls, : - : | l, : - : ls, : - : | f, : f, : f, lm, : : m, lm, : - : m, | *pp(parlando)*
 drops on gate - bars hang in a row, Androoks in
 || d : - : lde : - : | r : - : ld : - : | t, : t, : t, lt, : : t, lt, : - : t, | *pp(parlando)*
 drops on gate - bars hang in a row, Androoks in
 || d : t, ll, : s, | f, : - : ld, : - : | r, : r, : r, lm, : : m, lr, : - : r, | *pp(parlando)*
 drops on gate - bars hang in a row, Androoks in
 (♩ = ♩.)
pp

^{4 G^b} || ^{Abtm} d : d : d ld : - : d | d : - : l : - : | - : - : l : - : | l_s : - : ls : - : |
 fam-i - lies home-ward go.
^{ma_s} || s, : s, : s, ls, : - : s, | s, : - : l : - : | - : - : l : - : | l_s : - : ls : - : |
 fam-i - lies home-ward go.
^{se_d} || d : d : d ld : - : d | d : - : l : - : | - : - : l : - : | l_s : - : ls : - : |
 fam-i - lies home-ward go.
^{d_m} || m, : m, : m, lm, : - : m, | m, : - : l : - : | - : - : l : - : | l_s : - : ls : - : |
 fam-i - lies home-ward go.
mp cantabile

Rit.

And so do I.

And so do I.

And so do I.

And so do I.

Rit.

a tempo

Poco rit.

a tempo

Poco rit.

a tempo

Poco rit.

III Cuckoo Song

Traditional

ROBIN MILFORD

Allegretto (♩ = 126)

G is Doh | : d . | s : — : — | — : — | la . : s . | f . ma : f . | s : d |

SOPRANO

ALTO

TENOR

BASS

PIANO

Allegretto (♩ = 126)

- oo. cuck - oo, What do you do? In A - pril I o - pen my
 (Mm)
 (Mm)
 (Mm)
 (Mm)

A 4

bill; In May I sing night and day; In

Phonetic annotations above the vocal staves:
 Top staff: ||s :— :d |m :— :fe |s :— .m :fe |s :— :s }
 Second staff: ||d :— :— |s, :— :l, |t, :— :d |t, :— :— }
 Third staff: ||m :— :— |d :— :— |r :— :— |— :— :— }
 Bottom staff: ||d :— :— |d :— .t, :l |s, :— :r, |s, :— :— }

³Gmi.
June I change my tune; And in Ju - ly A -

(Ah)

(Ah)

(Ah)

Phonetic annotations above the vocal staves:
 Top staff: ||s :— :s |f_r :m :f |m :— :— |f :f :r |m :— :l, }
 Second staff: ||d :— :— |f_r :— :d |t, :— :s, |l, :— .d :t, |d :— :l, }
 Third staff: ||s :— :— |ta_s :— :d |m :— :t, .d |r :— :— |s :— :d }
 Bottom staff: ||m :— :— |r_t, :— :l, |s, :— :m, |r, :— :s, |d, :— :f, }

r : - .d : t, | ^fCmi _mt : - : - | d' : d' : l | t : - : ^{G4}d | f : - .ma:r |
 - way I fly; And in Au - gust A - way I
 t, : - .l, : se, | l_m : - : - | m : - : r | t, : - : ^{sc}m, | l, : - : s, |
 f : - : m | - : - : ^{ar} | l : - : - | m : - : - | f_r : - .d : t, |
 r, : - : m, | d_ege, : - : t, | l, : - : f_e, | s, : - : d_el, | f, : - : s, |

must Cuck - oo.
 d : d | s : - : - | - : - | : | : | : | : ||
 div. > *p*
 d : : : : *pp* d | s : - : - | : | : | : | : ||
 must : - : - : - : - : - | : | : | : | : ||
 > *pp*
 d : - : - : - : - : - | : | : | : | : ||
 > *pp*
 m, : - : - : - : - : - | : | : | : | : ||
 > *pp*

must Cuck - oo.

few that true re - main Of budding May's re-joice - ing train.

few that true re - main Of budding May's re-joice - ing train.

few that true re - main Of budding May's re-joice - ing train. Like autumn

few that true re - main Of budding May's re-joice - ing train. Like autumn

flowers that brave the frost, And make their show when hope is lost, These'mong the

flowers that brave the frost, And make their show when hope is lost, These'mong the

And oft as

in the copse I hear_____ These an - thems of the dy - ing

||r :— .r :s .l | d' :— .t :l .s | s .m :— .r :d ,d .l, }

year, The pas-sions, once her peace that stole,— With flattering

||d :t, .l, :m .l | se :— .se :l .d | t, :l, .t, :d ,d .f, }

year, The pas-sions, once her peace that stole,— With flattering

||l :— .t :d' .r' | m' :— .r' :d' .l | l .s :d' .l :s ,s .m }

year, The pas-sions, once her peace that stole,— With flattering

||f :— .f :f .f | m :m, .m, :f, .f, | s, :— .f, :m, m, .r, }

year, The pas-sions, once— her peace that stole, With flattering

||s, d, d :s :— .m | d :— :— :— :— .l

love my heart con - sole.

||s, .l, :t, :— .t, | d it, :l, | s, :— .l

love my heart con - sole.

||r .d :m :t | f :— .s :f | m :— .l

love my heart con - sole.

||m, .f, :s, :— .s, | l, :— :— .t, | d :— .l

love my heart con - sole.

love my heart con - sole.

VI Who has seen the wind?

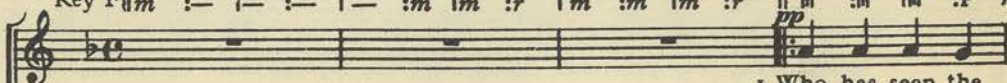
CHRISTINA ROSSETTI*

ROBIN MILFORD

Allegretto (♩=112)

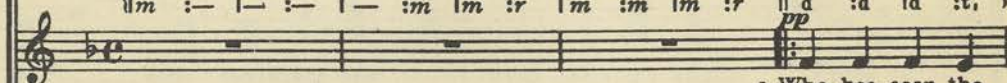
Key F $\text{m} \text{ :- } | \text{ :- } | \text{ :- } : \text{m} \text{ l m} : \text{r} | \text{m} : \text{m} \text{ l m} : \text{r} || \text{m} : \text{m} \text{ l m} : \text{r} \}$

SOPRANO



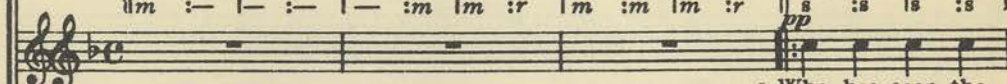
1. Who has seen the
2. Who has seen the

ALTO



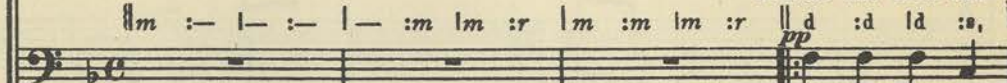
1. Who has seen the
2. Who has seen the

TENOR



1. Who has seen the
2. Who has seen the

BASS



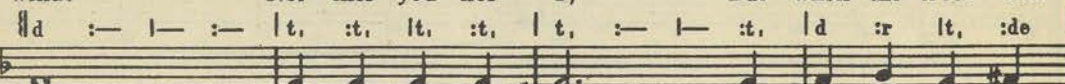
1. Who has seen the
2. Who has seen the

Allegretto (♩=112)

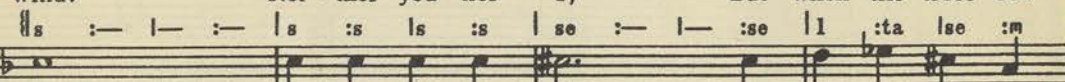
PIANO



wind? Nei - ther I nor you; But when the leaves hang
wind? Nei - ther you nor I; But when the trees bow



wind? Nei - ther I nor you; But when the leaves hang
wind? Nei - ther you nor I; But when the trees bow



wind? Nei - ther I nor you; But when the leaves hang
wind? Nei - ther you nor I; But when the trees bow



wind? Nei - ther I nor you; But when the leaves hang
wind? Nei - ther you nor I; But when the trees bow



1

trem - bling The wind is pass - ing through. —
 down their heads The wind is pass - ing

trem - bling The wind is pass - ing through. —
 down their heads The wind is pass - ing

trem - bling The wind is pass - ing through. —
 down their heads The wind is pass - ing

trem - bling The wind is pass - ing through. —
 down their heads The wind is pass - ing

1

2

by. —

by. —

by. —

by. —

2

cresc.

Who has seen the

p *ppp*

poco rit.

wind? Ah

Ah

Ah

Ah

poco rit.

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

VII Winter

TENNYSON

ROBIN MILFORD

Vivace (1 in a bar) (♩.=66)

Key Fm: | d' | t : - : s | t : - : l, | l, : - : d | t, : - : m | r : - : m : r }

SOPRANO

The frost is here, And fu - el is

ALTO

The frost is here, And fu - el is

TENOR

The frost is here, And fu - el is

BASS

The frost is here, And fu - el is

PIANO

Vivace (1 in a bar) (♩.=66)

|| d : - : d | m : - : m | ^{E♭t} r' : d' : l | s : - : l : s | d : - : ^{fAb} d s, | f : - : s : l }

dear, And woods are sear And fires burn clear, And frost is

dear, And woods are sear And fires burn clear, And frost is

dear, And woods are sear And fires burn clear, And frost is

dear, And woods are sear And fires burn clear, And frost is

here And has bit-ten the heel of the

here And has bit-ten the heel of the

here And has bit-ten the heel of the

here And has bit-ten the heel of the

go - ing year.

go - ing year.

go - ing year.

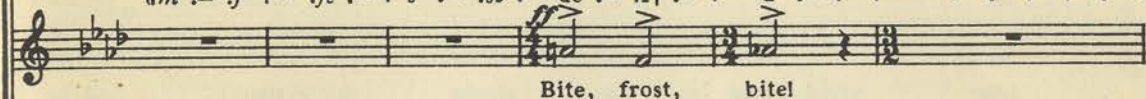
go - ing year.

(♩ = ♩ throughout)

||m :- :f | - :fe :- | s :- :se | 1 :- |m :- | s :- : | : | : | : | }



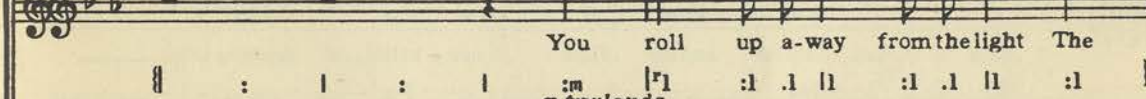
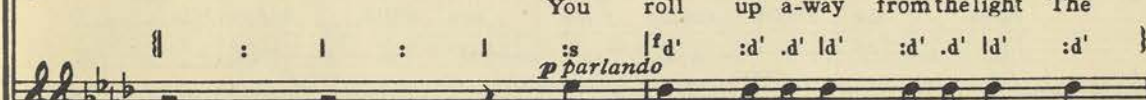
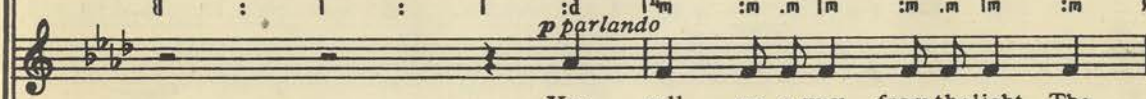
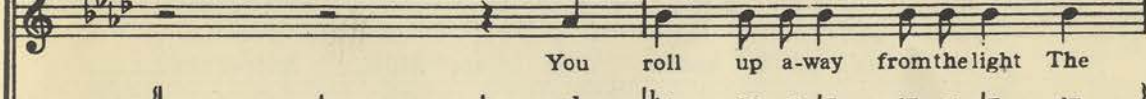
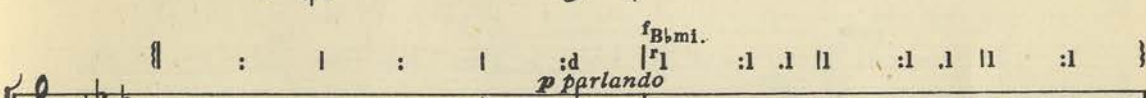
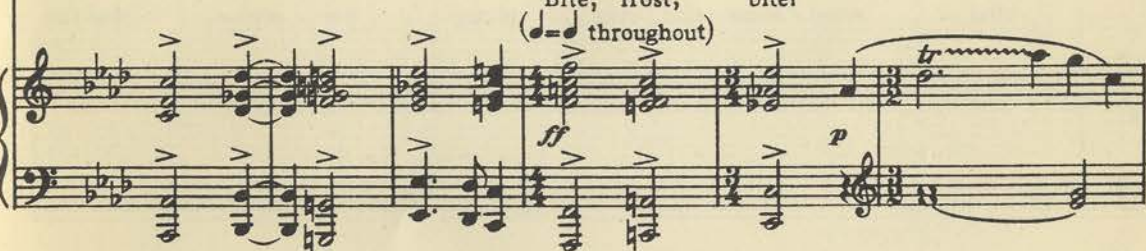
||m :- :f | - :fe :- | s :- :se | de :- |l, :- | d :- : | : | : | : | }



||m :- :f | - :fe :- | s :- :se | m :- |se :- | s :- : | : | : | : | }



||m :- :f | - :fe :- | s :- :se | 1, :- |de :- | m :- : | : | : | : | }



blue wood-louse and the plump dor-mouse, And the

blue wood-louse and the plump dor-mouse, And the

blue wood-louse and the plump dor-mouse, And the

blue wood-louse and the plump dor-mouse, And the

bees are still'd and the flies are kill'd, And you bite

bees are still'd and the flies are kill'd, And you bite

bees are still'd and the flies are kill'd, And you bite

bees are still'd and the flies are kill'd, And you bite

far in - to the heart of the house, But
 far in - to the heart of the house, But
 far in - to the heart of the house, But
 far in - to the heart of the house, But

cresc. *ff*

not in-to mine, in-to mine!
 not in-to mine, in-to mine!
 not in-to mine, in-to mine!
 not in-to mine, in-to mine!

Poco rit.

ff

Poco rit.

VIII
Midwinter

CHRISTINA ROSSETTI

ROBIN MILFORD

Andante

In the bleak mid-win - ter___ Fro - ty wind made

Key F $\{d, d' : \text{t.l.s.l.s} : r \mid d.r:d : l \mid d : - : d \mid r : - : r \mid m : -, r : m \mid d : - : f \mid m : - : d \mid d : -, r : l\}$

SOP.

ALTO

VOICES

TENOR

BASS

Andante

moan; Earth stood hard as iron,— Wa - ter like a stone.

$$\|d\| := \|-\| := \|d'\| := \|s\| := \|m\| \|d\| := \|m\| \|f\| := \|m\| \|r\| \|d\| := \|r\| \|t\| \|d\| := \|s\| \|t\| \|s\| \|r\| \|d\| \|r\| \|d\| \|t\|$$

$\{s_i := !l_i \mid s_i := !l_i.t_i \mid d_i := !l_i.t_i \mid l_i := !d_i \mid r_i := !d_i.t_i \mid s_i := !f_i \mid m_i := !l_i : i = 1, \dots, n\}$

$\{ m : -f \mid m : - : r \mid m : - : i \mid m : - : - \mid - : - : i \mid t_2 : - : g \mid - : - : r \mid s : - : : \mid : : : \mid : : : \}$

f - : - : - l - : - : - l₁ : - : f₁ | m₁ : - : s₁ | l₁ : - : - | s₁ : - : f₁ | m₁ : - : r₁ | d₁ : - : | : : | : :

p legato

(Ah)

mp

mp

(Ah)

(Ah)

mp

mf

In the bleak mid-win - ter A sta - ble - place suf -

A musical score for a piano piece titled "The Bird Song". The score is written on two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is primarily in the treble staff, featuring eighth and sixteenth notes, often beamed together. The bass staff provides harmonic support with chords and single notes. The piece is divided into measures by vertical bar lines, with some measures containing rests. The notation includes various musical symbols such as notes, rests, bar lines, and a key signature.

♯s : - : l : - : l : : t : d' l s : - : m : - : l r : : d r l m : - : s l : - : : | s, l : s : r l d, r d : l, }
 ♯s, : - : l, l s, : - l, t, l d : - : l t, : - : l l, : - : s, l t a, : - : t, l l, : - : r l m : - : | : : l : : }
mf The Lord God Al- migh - ty — Je - sus Christ.
 ♯m : - : f l m : - : f : s l d' : - : l l s : - : m l d : - : m l f : - : m r l d : - : r : t, l d : - : | : : l : : }
mp
 ♯d : - : l : - : l, : - : f, l m, : - : s, l l, : - : d l r : - : s, l f, : - : s, l d, : - : | : : l : : }
 -fic'd (Ah)

A musical score for a piano accompaniment. The score is written on two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is in the treble staff, starting with a whole rest in the first measure, followed by a half rest in the second measure, and then a series of eighth and sixteenth notes in the third and fourth measures. The bass staff has whole rests in the first three measures, followed by a half rest in the fourth measure, and then a series of eighth and sixteenth notes in the fifth and sixth measures. The tempo is marked 'Andante' and the dynamics are 'p' (piano) and 'legato'.

(Ah)

What can I give Him Poor as I

What can I give Him Poor as I

(Ah)

If I were a shepherd I would bring a lamb; (Ah)

If I were a

am? (Ah)

If I were a

Poco rit.

ss :-: -ll :-: sf | s :-: f:m lf :-: m:r | d :-: -l-: :-: s | d' :-: -l | s :-: m | d :-: m | f :-: m:r)
 tt :-: -ld :-: -l | t :-: -l | l :-: -l | s :-: -l | t | d :-: r:m | f :-: r | ta :-: -t | s :-: -t | ta :-: -l |)
 wise man I would do my part; —
 lm :-: r:m | d :-: f | m :-: d | d :-: r:l | d :-: -l-: :-: s | l :-: -t | d' :-: -se | m :-: m:r :-: m:f)
 ss :-: -lf :-: -l | s :-: -l | lf :-: -l | m :-: f:s | ll :-: -t:d | r :-: f | m :-: r | ta :-: -l | la | s :-: -f |)

Yet what I can I give Him, —

dim.

ff

Poco rit.

dim.

ff

A tempo

Poco rit.

da :-: r:t | d :-: | : : | : : | : : | d d' :-: t:l | s:l | s :r | d:r | d:l | d' :-: -l : : ||
 ss :-: -f | m :-: | : : | : : | : : | : : | : : | : : | f | m :-: -l : : ||
 Give my heart. A-men.
 ss :-: r | s :-: | : : | : : | : : | : : | : : | : : | l | s :-: -l : : ||
 lm :-: -r | d :-: | : : | : : | : : | : : | : : | : : | r | d :-: -l : : ||

p

p

A tempo

Poco rit.

legato

p

IX

'MR. BEN JONSON'S PLEASURE'

PIANO DUET

(See Oxford Piano Duet Series No. P 175)

X

'April 1885'

ROBERT BRIDGES*

ROBIN MILFORD

N.B. If sung as a separate item this song should be performed without the piano introduction

Moderato (♩.=72)

F is Doh | d' : t : l : l s : m | f : m l r : d : r l d : : ||

Play introduction when necessary

PIANO
for rehearsal only)

A musical score for piano introduction. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 3/4 time signature. The melody starts with a half note F4, followed by a quarter note D5, then a quarter rest, and continues with a series of eighth and quarter notes. The bass staff provides a simple accompaniment with quarter and eighth notes. The score ends with a double bar line.

SOP. ♯d' :-t :l ls :- :l ls :- :m lf :- :m lr :-d r lm :d :s }

1 Want - on with long de - lay the gay spring leap - ing com-eth; The
2 Now dew-y nights a - gain and rain in gen - tle show-er At

ALTO ♯s :-fe:m lr :- :m lr :- :d ld :- :d ll, :- :t, ld :s, :s, }

1 Want - on with long de - lay the gay spring leap - ing com-eth; The
2 Now dew-y nights a - gain and rain in gen - tle show-er At

TEN. ♯d :-d r lm :- :fe ls :- :l ll :- :s lf :- :f ls :m :s, }

1 Want - on with long de - lay the gay spring leap - ing com-eth; The
2 Now dew-y nights a - gain and rain in gen - tle show-er At

BASS ♯d, :-d, :r, lm, :- :fe, ls, :- :l, lr, :- :m, lf, :- :s, ld :d, :s, }

1 Want - on with long de - lay the gay spring leap - ing com-eth; The
2 Now dew-y nights a - gain and rain in gen - tle show-er At

For rehearsal only

* Words reprinted by kind permission of The Clarendon Press

t...s :d' lt :- :l ls :- :f lm :-s d ld :- :t, ld :- :s, }
 cuck-oo sends a-float his note on the air all day. Mm
 bulg-ing heads that crowd for miles the dazz-ling south.

r...r :s...ls :- :f lm :- :d ld :- :d t, ll :- :s, f lm :- :s, }
 cuck-oo sends a-float his note on the air all day. Mm
 bulg-ing heads that crowd for miles the dazz-ling south.

s...t :d' ld' :- :d' lt :- :l ll :- :l s lf :- :m r ld :- :s, }
 cuck-oo sends a-float his note on the air all day. Mm
 bulg-ing heads that crowd for miles the dazz-ling south.

s...s :m lf :- :r lm :- :m, lf :- :f, l, lr :- :s, ld, :- :s, }
 cuck-oo sends a-float his note on the air all day. Mm
 bulg-ing heads that crowd for miles the dazz-ling south.

r :- :m lf :- :r lm :- :r lm :- :f ls :- :l t ld' l r' t s :d' lt :- :l ls :- :f lm :- :s d ld :- :t, ld :- :l }
 legato

t, :- :d ld :- :t, ld :- :t, ld :- :l, ls, :- :s f lm :d f lr :- :s ls :- :f lm :- :d ld :- :t, ll, :- :s, f, lm, :- :l }
 legato

s :- :l :- :s ls :- :r ls :- :d' ld' :- :t ll :- :s t :d' ld' :- :t :- :l ll :- :s lf :- :m r ld :- :l }
 legato

f, :- :m, lr, :- :s, ld, :- :s, ld :- :r lm :- :s ll :- :f ls :- :m lf :- :r lm :- :m, lf, :- :l, lr, :- :s, ld, :- :l }
 legato

XI
Spring

THOMAS NASHE

ROBIN MILFORD

Allegro vivace (♩ = 160)

SOPRANO

ALTO

TENOR

BASS

PIANO

Key F# $\text{♩} = 100$

Allegro vivace ($\text{♩} = 160$)

I Spring, the sweet Spring, is the palm — and may — make

I Spring, the sweet Spring, is the palm — and may — make

I Spring, the sweet Spring, is the palm — and may — make

I Spring, the sweet Spring, is the palm — and may — make

mf

year's plea - sant king; Then blooms each thing, — then
country hous - es gay; Lambs frisk and play, — the

Verse 1 bar Verse 2 bar

maids dance in a shepherds pipe all ring, day, Cold doth not hear
And we hear

maids dance in a shepherds pipe all ring, day, Cold doth not hear
And we hear

maids dance in a shepherds pipe all ring, day, Cold doth not hear
And we hear

maids dance in a shepherds pipe all ring, day, Cold doth not hear
And we hear

sting, the pret-ty birds do sing, Cuck - oo, jug -
aye birds tune this mer - ry lay, Cuck - oo, jug -

sting, the pret-ty birds do sing, Cuck - oo, jug -
aye birds tune this mer - ry lay, Cuck - oo, jug -

sting, the pret-ty birds do sing, Cuck - oo, jug -
aye birds tune this mer - ry lay, Cuck - oo, jug -

sting, the pret-ty birds do sing, Cuck - oo, jug -
aye birds tune this mer - ry lay, Cuck - oo, jug -

r :— :r | m :— .m :m .m | d :— :— | . : : }
 -jug, pu - we, to-wit-ta - wool
 -jug, pu - we, to-wit-ta - wool
 l, :— :l, | se, .t, :l, .l, :s, .s, | d :— :t, :l, | s, . : : }
 -jug, pu - we, to-wit-ta - wool
 -jug, pu - we, to-wit-ta - wool
 f :— :r | t, .r :de .de :t, .t, | d :— :— | . : : }
 -jug, pu - we, to-wit-ta - wool
 -jug, pu - we, to-wit-ta - wool
 f, :— :t, | m, :l, .l, :s, .s, | l, :— :s, :f, | m, . : : }
 -jug, pu - we, to-wit-ta - wool
 -jug, pu - we, to-wit-ta - wool

1 : : | 2 : : | m :— :r :d | s :— :s }
 2 The 3 The fields breathe sweet, the
 2 The 3 The fields breathe sweet, the
 2 The 3 The fields breathe sweet, the
 2 The 3 The fields breathe sweet, the
 2 The 3 The fields breathe sweet, the

♩ 1 .1 :1 :1 | m :— :— | s :s :1 | s :m .r :d }
 dais-ies kiss our feet, Young lov - ers meet, — old
 ♩ 1, .1, :1, :1, | d :— .t, :1, | d :d :d .r | m .r :d :d }
 dais-ies kiss our feet, — Young lov - ers — meet, — old
 ♩ d .d :d :d | m :— .r :d | s :m :f | s :— :s }
 dais-ies kiss our feet, — Young lov - ers meet, — old
 ♩ f. .f. :f. :f. | l. :— :— | m, :d :f | d :— .r :m }
 dais-ies kiss our feet, — Young lov - ers meet, — old

♩ r .m :s :1 | s :— :— | s :d' :s | ta :— :1 dim. }
 wives a-sun - ning sit, In ev - 'ry street these
 ♩ t, .t, :t, :1, | m :— :r | l, :— :t, | d :m :d | r :— .m :d dim. }
 wives a-sun - ning sit, In ev - 'ry street — these
 ♩ s .s :m :fe | f :— :s | s :s :s | s :— :d' dim. }
 wives a-sun - ning sit, In ev - 'ry street these
 ♩ d .d :d :r | s, :— :— | m :d :m | s :— :f dim. }
 wives a-sun - ning sit, In ev - 'ry street these

$\parallel s . l : s : f \parallel m : - : r \parallel d : d : d \parallel r : - : r \parallel$
 tunes our ears do greet, Cuck - oo, jug - jug, pu -
 $\parallel d . d : d : t, \parallel d : - : t, \parallel d : d : s, \parallel l, : - : l, \parallel$
 tunes our ears do greet, Cuck - oo, jug - jug, pu -
 $\parallel s . f : s : r \parallel s . l : s : f \parallel m : m : d \parallel f : - : r \parallel$
 tunes our ears do greet, Cuck - oo, jug - jug, pu -
 $\parallel m . f : m : r \parallel d : - : s, \parallel l, : l, : m, \parallel f, : - : t, \parallel$
 tunes our ears do greet, Cuck - oo, jug - jug, pu -

p

meno mosso a tempo

$\parallel m : - . m : m . m \parallel d : - : - . \parallel d' : - . t : l \parallel s : - : - : - \parallel$
 - we, to-wit-ta - wool! Spring, the sweet Spring.
 $\parallel se, t, : l, : l, : s, : s, \parallel d : - : t, : l, \parallel f : - : - : - \parallel : : : \parallel$
 x - we, to-wit-ta - wool
 $\parallel t, : r : de . de : t, : t, \parallel d : - : - : - \parallel f : - : - : - \parallel : : : \parallel$
 x - we, to-wit-ta - wool
 $\parallel m, : l, : l, : s, : s, \parallel l, : - : s, : f, \parallel : - : - : - \parallel : : : \parallel$
 - we, to-wit-ta - wool

meno mosso a tempo

x - we, to-wit-ta - wool

Musical score for piano and voice, measures 1-10. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The voice part consists of five staves with lyrics. Dynamics include *p*, *mp*, *dim.*, and *cresc.* The tempo is marked *meno mosso a tempo*.

Musical score for piano and voice, measures 11-20. The piano part continues with a melodic line and a bass line. The voice part consists of five staves with lyrics. Dynamics include *f*, *mp*, and *p*. The tempo is marked *meno mosso a tempo*.

