

3 Sad Songs of Christina Rossetti

- Song One -

Christina Rossetti

Joe St.Johanser

Adagio ♩ = 60

Soprano

Violoncello

Piano

mp *dolce legato* *p* *p* *dolce legato*

7

S. *mf*

sang al-way by the green mar-gin of a stream by the green mar-gin of a

Vc. *p*

Pno. *mp*

13

S. stream Watch - ing the fi-shes leap and play Be - neath the glad sun-

Vc. *mp*

Pno.

18 *mp*

S. *beam* The glad sun - beam I sat and

Vc.

Pno. *pp*

24

S. wept al-ways by the moon's most sha-dow-y beam Watch

Vc. *p* 3 3

Pno.

28

S. - ing the blos-soms of the May weep leaves in-to the stream

Vc. *mf*

Pno. *p*

33 *mp*

S. I wept for me-mo-ry; She sang for hope that is so fair

Vc. *p* *pp*

Pno.

39

S. *mf*

She sang for hope that is so fair My tears were

Vc. *mp* *p*

Pno. *pp*

Measure 39: S. (Soprano) has a triplet of eighth notes (G4, A4, B4). Vc. (Violoncello) has a half note G2. Pno. (Piano) has a chord of G2, B2, D3 in the right hand and a half note G2 in the left hand.

Measure 40: S. has a half note C5. Vc. has a half note G2. Pno. has a chord of G2, B2, D3 in the right hand and a half note G2 in the left hand.

Measure 41: S. has a half note D5. Vc. has a half note G2. Pno. has a chord of G2, B2, D3 in the right hand and a half note G2 in the left hand.

Measure 42: S. has a half note E5. Vc. has a half note G2. Pno. has a chord of G2, B2, D3 in the right hand and a half note G2 in the left hand.

Measure 43: S. has a half note F5. Vc. has a half note G2. Pno. has a chord of G2, B2, D3 in the right hand and a half note G2 in the left hand.

44

S. *mp*

swal-lowed by the sea My tears were swal-lowed by the sea

Vc. *p*

Pno.

Measure 44: S. has a triplet of eighth notes (G4, A4, B4). Vc. has a half note G2. Pno. has a chord of G2, B2, D3 in the right hand and a half note G2 in the left hand.

Measure 45: S. has a half note C5. Vc. has a half note G2. Pno. has a chord of G2, B2, D3 in the right hand and a half note G2 in the left hand.

Measure 46: S. has a half note D5. Vc. has a half note G2. Pno. has a chord of G2, B2, D3 in the right hand and a half note G2 in the left hand.

Measure 47: S. has a half note E5. Vc. has a half note G2. Pno. has a chord of G2, B2, D3 in the right hand and a half note G2 in the left hand.

Measure 48: S. has a half note F5. Vc. has a half note G2. Pno. has a chord of G2, B2, D3 in the right hand and a half note G2 in the left hand.

49

S.

Her songs died on the air

Vc. *pp*

Pno.

Measure 49: S. has a triplet of eighth notes (G4, A4, B4). Vc. has a half note G2. Pno. has a chord of G2, B2, D3 in the right hand and a half note G2 in the left hand.

Measure 50: S. has a half note C5. Vc. has a half note G2. Pno. has a chord of G2, B2, D3 in the right hand and a half note G2 in the left hand.

Measure 51: S. has a half note D5. Vc. has a half note G2. Pno. has a chord of G2, B2, D3 in the right hand and a half note G2 in the left hand.

Measure 52: S. has a half note E5. Vc. has a half note G2. Pno. has a chord of G2, B2, D3 in the right hand and a half note G2 in the left hand.

Measure 53: S. has a half note F5. Vc. has a half note G2. Pno. has a chord of G2, B2, D3 in the right hand and a half note G2 in the left hand.

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- Song Two -

Christina Rossetti

Joe St.Johanser

Allegro ♩ = 120

Violoncello

f *espressivo*

Piano

p somewhat metronomic and percussive - little pedal- hands different dynamic

5

f

Vc.

Pno.

9

mf

mp

espressivo legato

12

mf

S.

Two doves u - pon the self - same branch

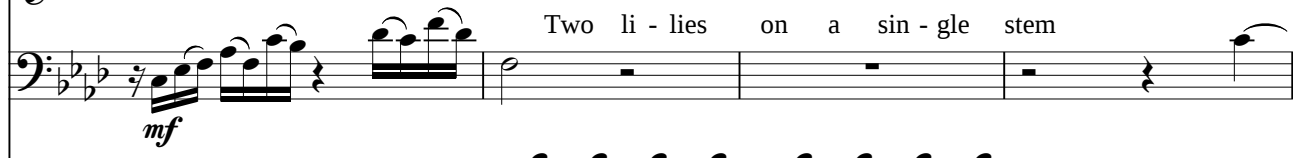
Vc.

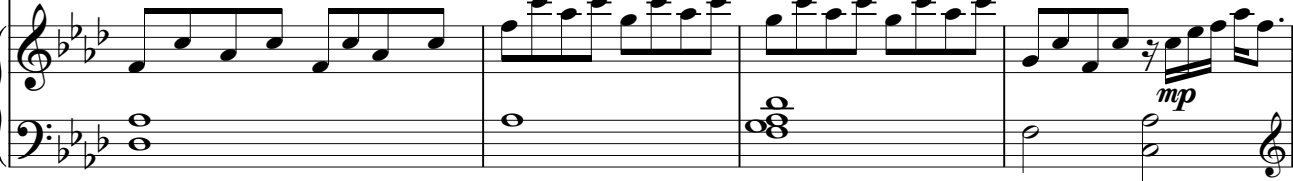
Pno.

mf

16

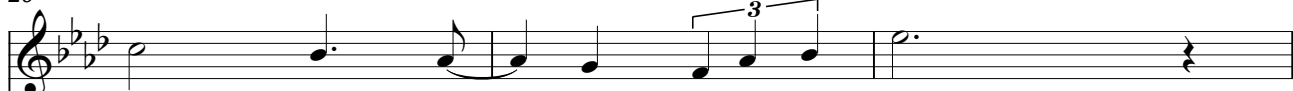
S. 

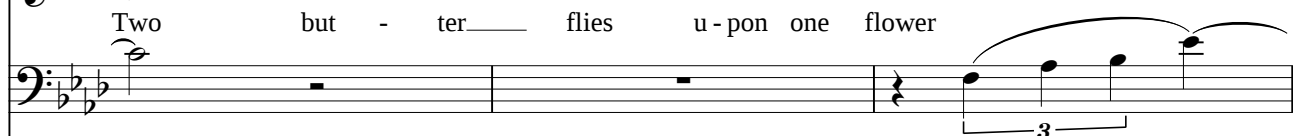
Vc. *mf*

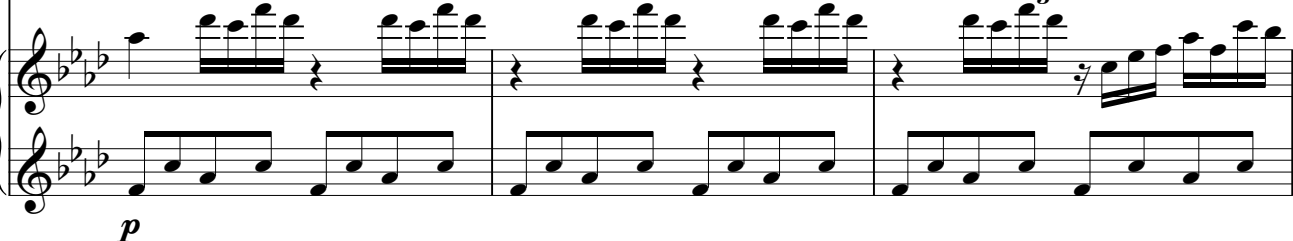
Pno. *mp*

Two li - lies on a sin - gle stem

20

S. 

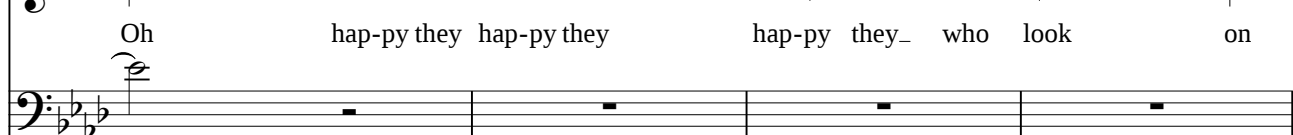
Vc. *p*

Pno. *p*

Two but - ter - flies u - pon one flower

23

S. 

Vc. 

Pno. *p*

Oh hap-py they hap-py they hap-py they_ who look on

27

S. 

Vc. *mf*

Pno. *f*

them.

31 *f*

S. Who look u - pon them hand in hand

Vc.

Pno. *mp*

35

S. Flushed in the ro - sy sum - merlight

Vc. *mf*

Pno.

39

S. Who look u - pon them hand in hand

Vc.

Pno.

42

S. And ne - ver give ne - ver give ne - ver give a thought

Vc.

Pno.

46

Vc. *f*

Pno.

50

S. *mp*

ne-ver give_ a thought to night

Vc. *mp*

Pno.

54

S. *f*

to night

Vc. *mf*

Pno.

57

S.

Vc.

Pno. *no rall.*

3 Sad Songs of Christina Rossetti

- Song Three -

Christina Rossetti

Joe St.Johanser

Andante ♩ = 80

Violoncello

4

mf

S.

mp

When I am dead my

Vc.

mf

Pno.

mf

pp

8

S.

dear-est Sing no sad songs for me

Vc.

mf

Pno.

mf

13

S.

Plant thou no ro - ses at my head Nor sha - dy

Vc.

pp

Pno.

pp

17

S. *mp*
cy - - press tree: Be the green grass a-

Vc.

Pno. *mp* *p*

21

S.
bove me With sho - wers and dew - - drops wet;

Vc.

Pno. *mf* *mf*

25

S.
And if thou wilt, re-mem - ber,

Vc.

Pno. *p* *p*

29

S. *mf*
And if thou wilt, for - get I shall not see the sha-dows, I shall

Vc.

Pno. *mp* *mp*

34

S. not feel the rain I shall not hear the night-ing

Vc.

Pno.

38

S. ale sing on as if in pain:

Vc.

Pno. *mf*

42

S. *mf* And dream-ing through the twi-light That doth not

Vc.

Pno. *mp* *p*

47

S. rise nor set,

Vc. *mf*

Pno. *mf*

4 51

S. *mp* 3
Hap-ly I may re - mem - ber

Vc.

Pno. *f*

55

S. And hap - ly may for - get.

Vc.

Pno. *mp*

58

S. hap - ly may for - get.

Vc.

Pno. *mp*

61

Vc.

Pno. *mf*