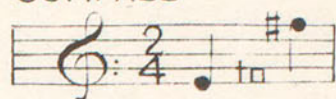


Sung by
MR IVER MCKAY & MR LAWRENCE KELLIE.

43

COMPASS



A

SONG OF REMEMBRANCE

Song

*Words by

CHRISTINA ROSSETTI

Music Composed and Dedicated to her friend

ELEANOR PIGGOTT

— BY —

HARRIET KENDALL.

K

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IMPORTANT ISSUE.

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PRICE FIVE SHILLINGS.



"A SONG OF REMEMBRANCE."

Words by
CHRISTINA ROSSETTI.

Music by
HARRIET KENDALL.

VOICE.

PIANO.

p

Ped. * *marcato.*

Re - mem - ber me when I am gone a -

con Ped.

- way, Gone far a - way in - to the si - lent land,

Ped. *

mf
When you no more can hold me by the hand,

dim: *rall:*
Nor I half turn to go, yet turn - - ing, stay.

dim: *colla voce.*

rall:
Re-mem - ber me, Re-mem - ber me.

sf accel:

rall:

*Ped. * Ped. * Ped. * Ped. **

f con passione.

Re_mem_ber me when no more day by day You tell me

a tempo.

f

agitato.

of our fu_ture that you plann'd. On_ly re_mem_ber me,

sf agitato.

f meno mosso.

you un_der_stand, It will be late to coun_sel then or

f colla voce.

p *rall:* *pp parlato,*

pray, It will be late to coun_sel then or pray.

p *colla voce.*

Tempo Imo

p *rall:*

Ped. * *marcato.*

Yet if you should for-get me for a - while,

p a tempo. *Ped.* *

And af - ter - wards re - mem - ber, do not grieve;

rit dim:

f a tempo. *rit:*

Bet - ter by far you should for - get and smile,

f a tempo.

dim: *rit:* *ad lib:*

Than that you should re - mem - ber and be sad,

dim: *rit:* *colla voce.*

ff con passione

Bet - ter by far you should for - get and smile,

ff

Ped. * *Ped.* * *Ped.* *

rall:

Than that you should re - mem - ber and be

sf *rall:* *pp*

Ped. *

sad. *rall:*

Ped. * *marcato.* *Ped.* *

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FIRELIGHT FANCIES.

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(E $\flat$, G & A.)

MARY MARK-LEMON.

A. H. BEHREND.

Moderato. *rit:*

On - ly fire light - fan - cies, On - ly the old, old time,

p *rit: colla voce.*

THE REST OF THE STORY.

4/-

(D & E.)

MARY MARK-LEMON.

COTSFORD DICK.

Andante con moto.

It began one summer's evening On the ri - ver's quiet breast, When the

p

THE FLOWER TOKEN.

4/-

(E $\flat$, F & G.)

Words & Music

Allegro Moderato.

by GODFREY MARKS.

Fond heart ev - er to thee May this flow - ret be

f

Ped: *

TRUTHFUL JACK.

4/-

ARTHUR CHAPMAN.

PERCY JACKMAN.

Allegretto.

Tumble up, lads, and listen, I'm on the yarning tack; And

f

OLD TIME MEMORIES.

4/-

Words & Music

Tempo di Valse.

by H. ELLIOT LATH.

Mem'ries dear of old times come to us each day.....

THE LITTLE ORGAN BOY.

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(D, E $\flat$ & F.)

FRED: E. WEATHERLY.

FREDERIC H. COWEN.

p Andante Moderato.

He has played to the hap - py child - ren, The poor little organ lad; His

p

PRAYERS.

4/-

(D, E & G.)

CLIFTON BINGHAM.

CIRO PINSUTI.

Andante Moderato. *mf con espress:* *dolce.*

In her fe - ver'd dream she again, again was playing In

con espress: *dolce.*

WHAT THE BROOKLET SANG.

4/-

(E, C & B $\flat$.)

CLIFTON BINGHAM.

CIRO PINSUTI.

Andante Moderato.

"Wait!" the brooklet seem'd to sing; "Some are great, and some are small."

pp con moto. *cres:*

AM I DREAMING?

4/-

(C & D MINOR.)

Words & Music

Andante Moderato.

by GODFREY MARKS.

Am I dream - ing? Am I dream - ing?

pp

MARY'S MIRROR.

4/-

(E $\flat$ & F.)

BYRON WEBBER.

WALTER A. SLAUGHTER.

Valse Tempo Mod:

mf

Cheerily chirped the lin - net! Mellowly piped the thrush!... As

mf

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BEAL & CO 16, OXFORD CIRCUS AVENUE, 231, OXFORD STREET, LONDON, W.