No, Thank You, John

for soprano voice, on a poem of Christina Rossetti

G.F. SKIPWORTH

Rosslare Arts International
Portland, OR

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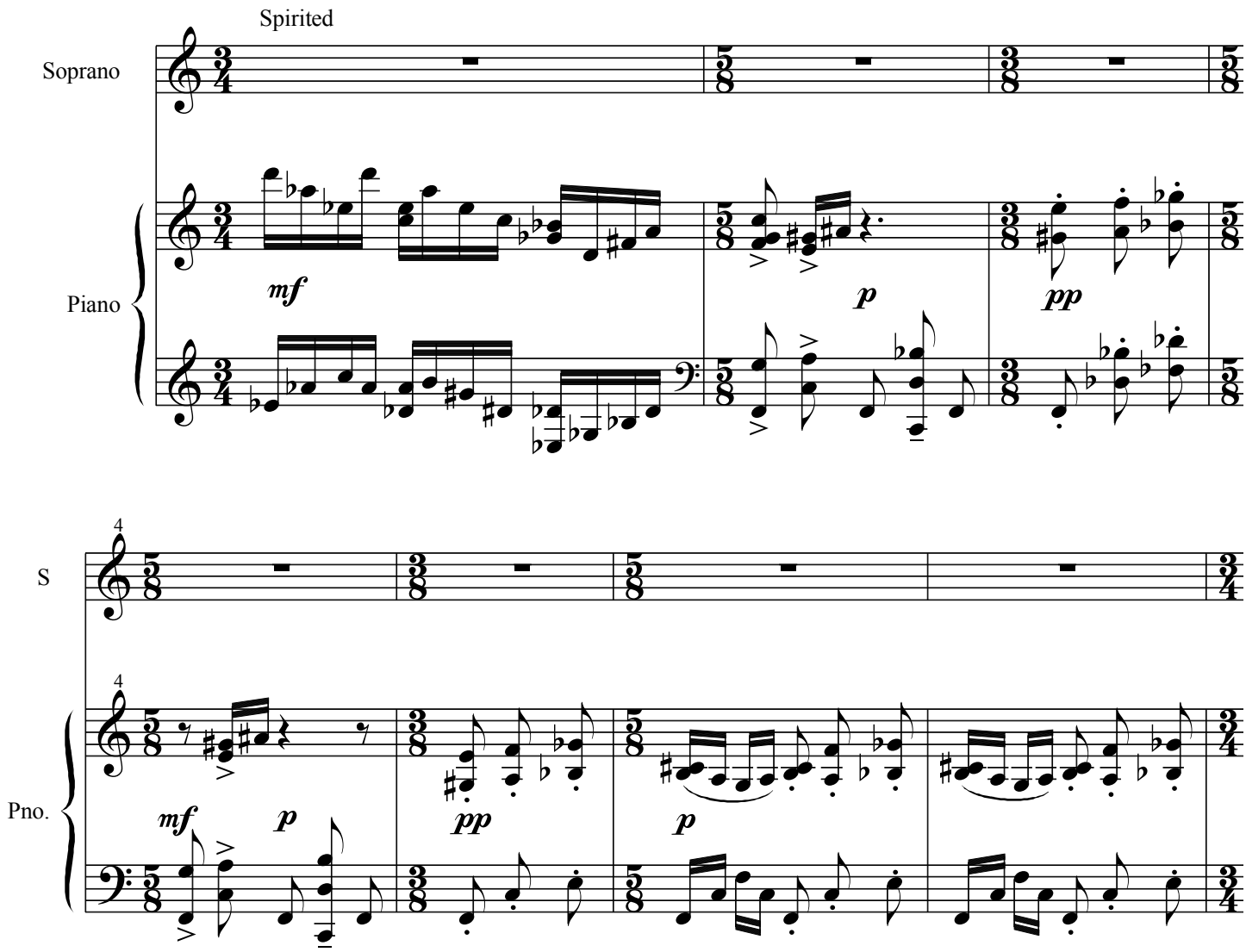
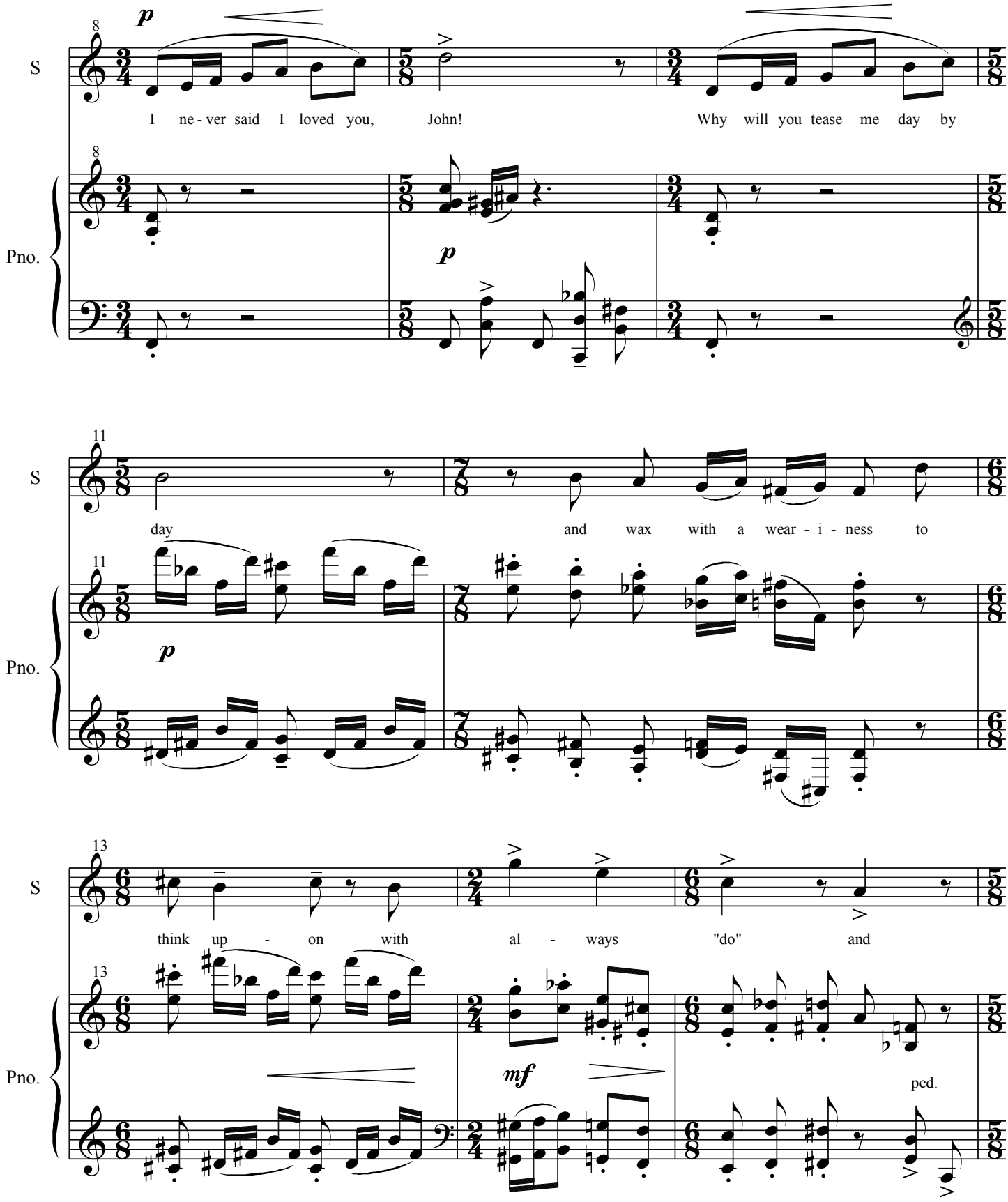
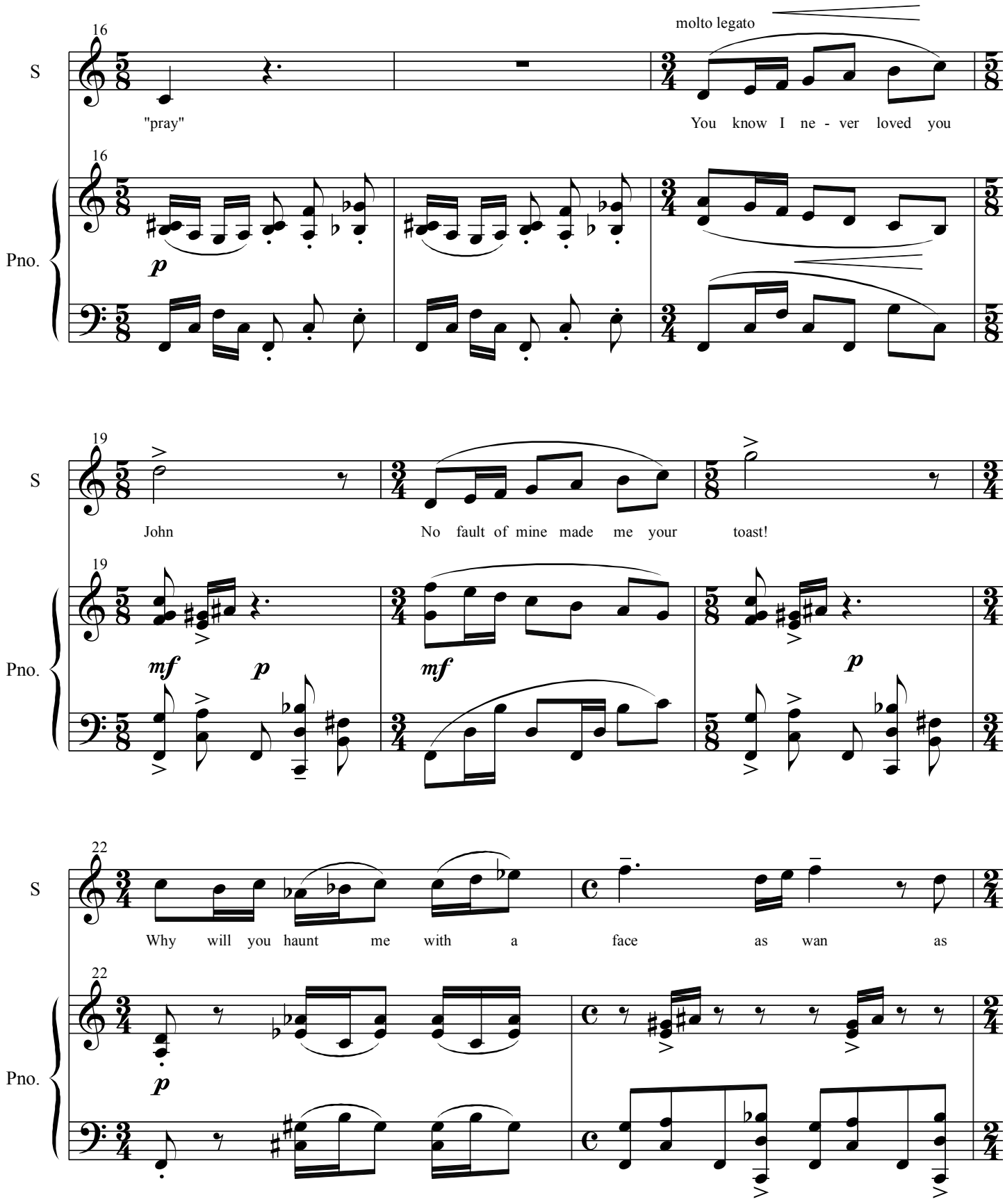
No, Thank You, John

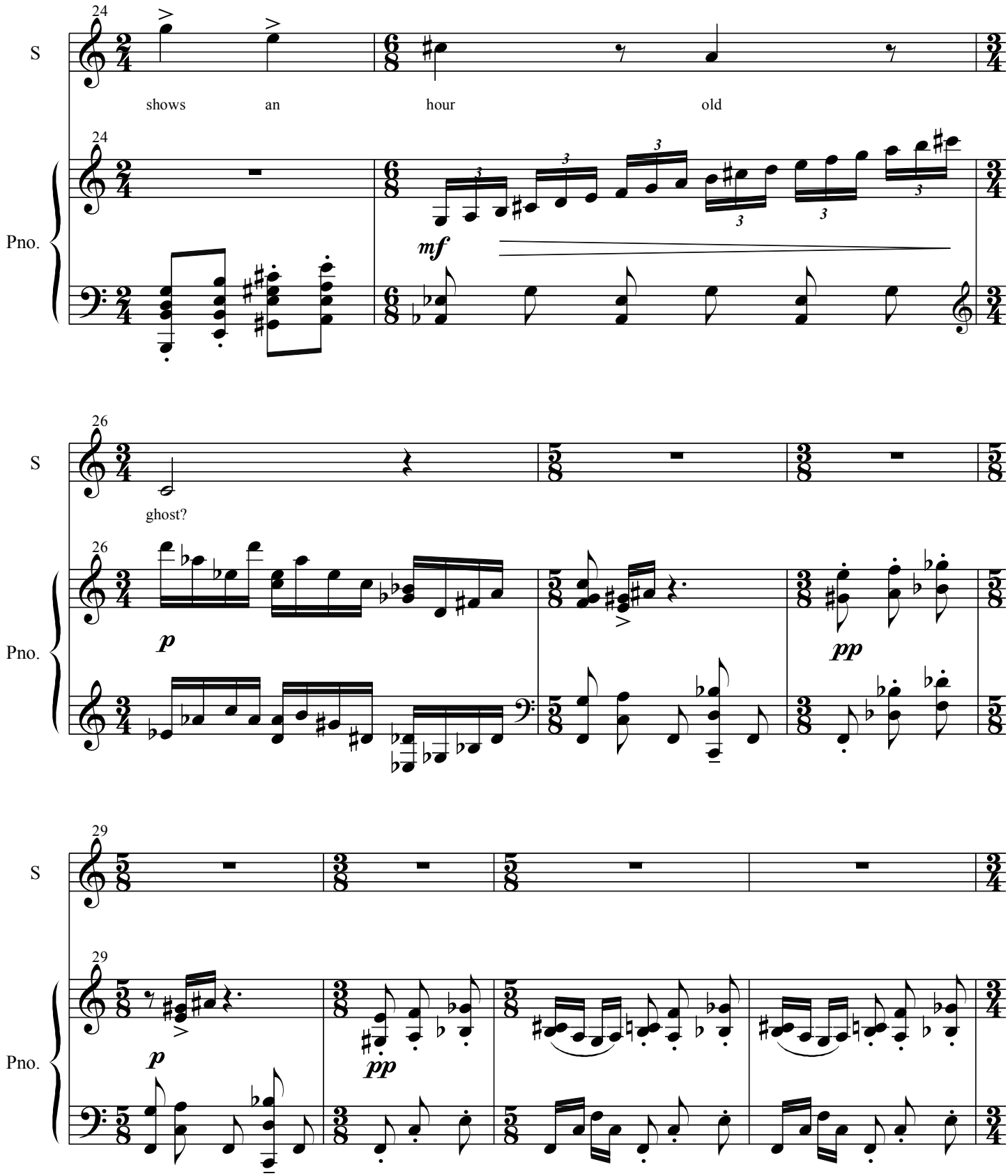
Christina Rossetti

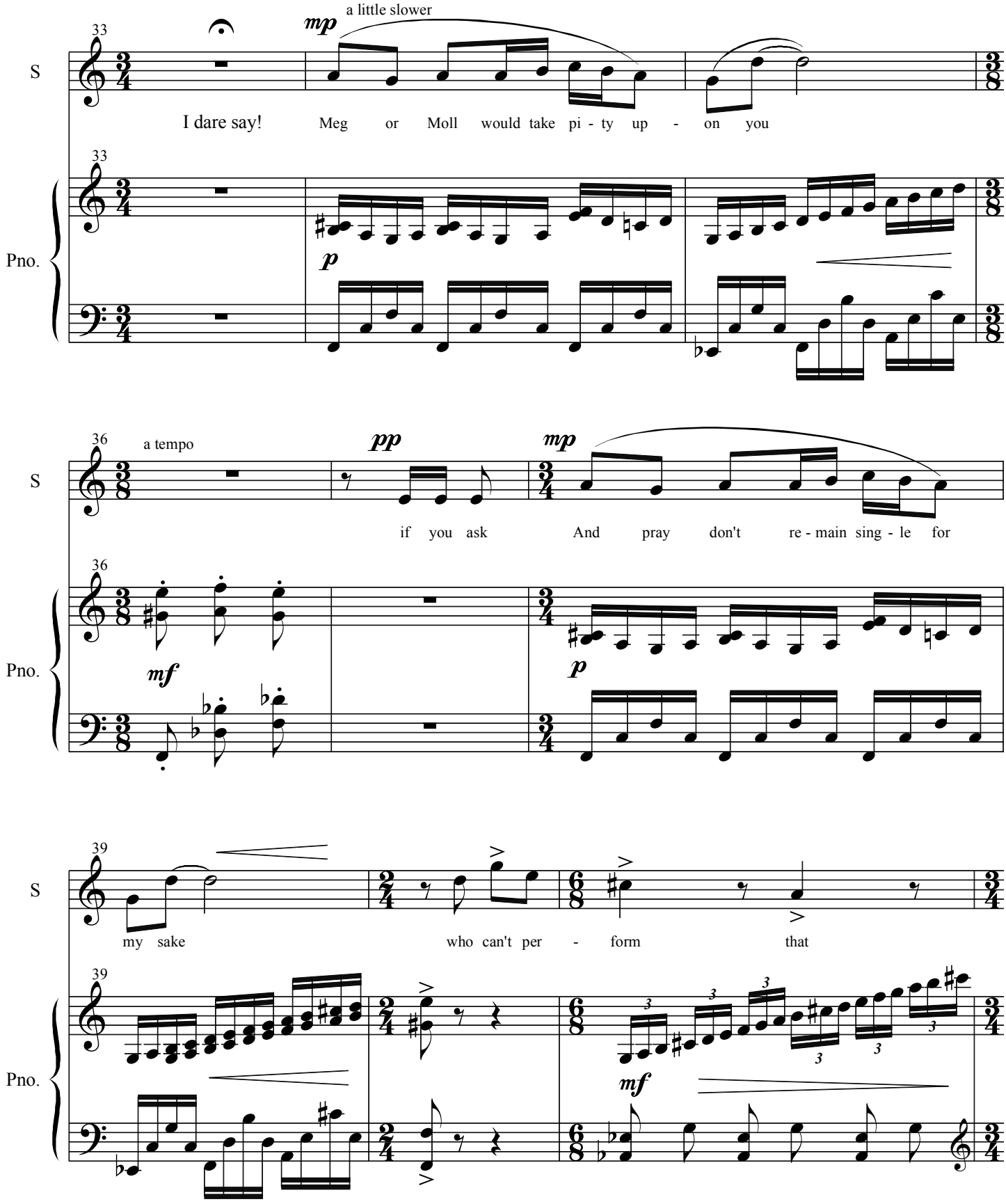
G.F. Skipworth
5/01

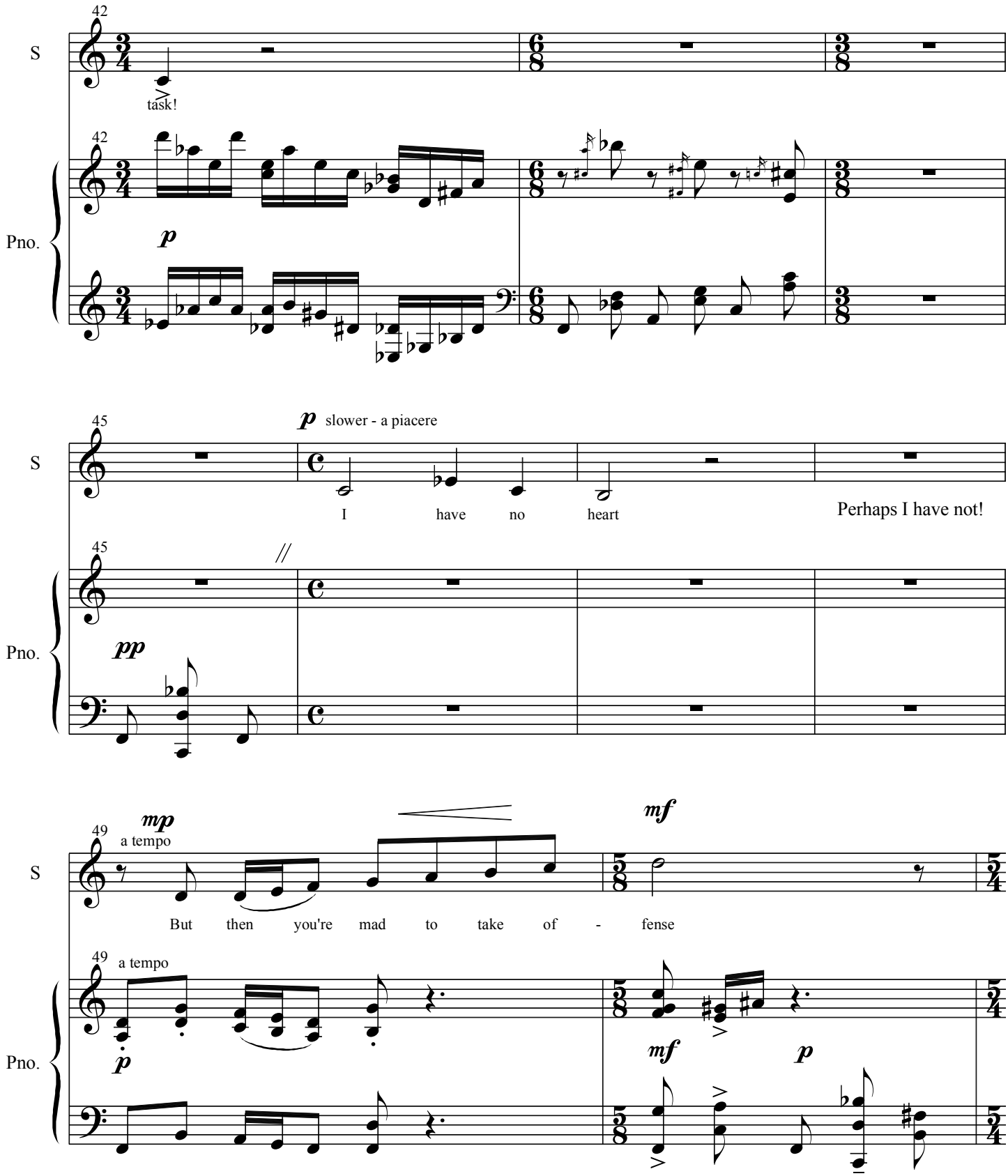


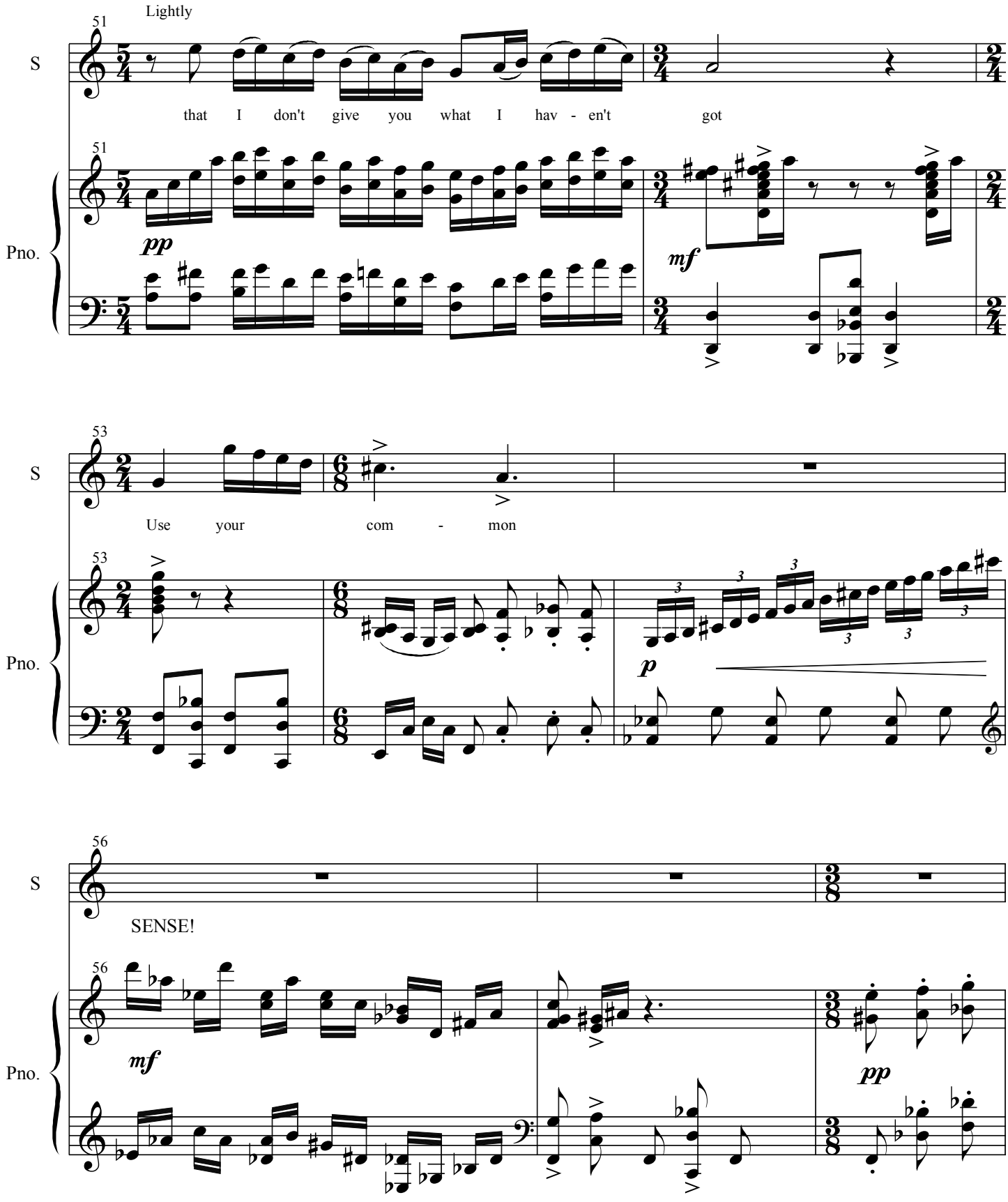

8
S
p
I ne - ver said I loved you, John! Why will you tease me day by
Pno.
p
11
S
day and wax with a wear - i - ness to
Pno.
p
13
S
think up - on with al - ways "do" and
Pno.
mf
ped.

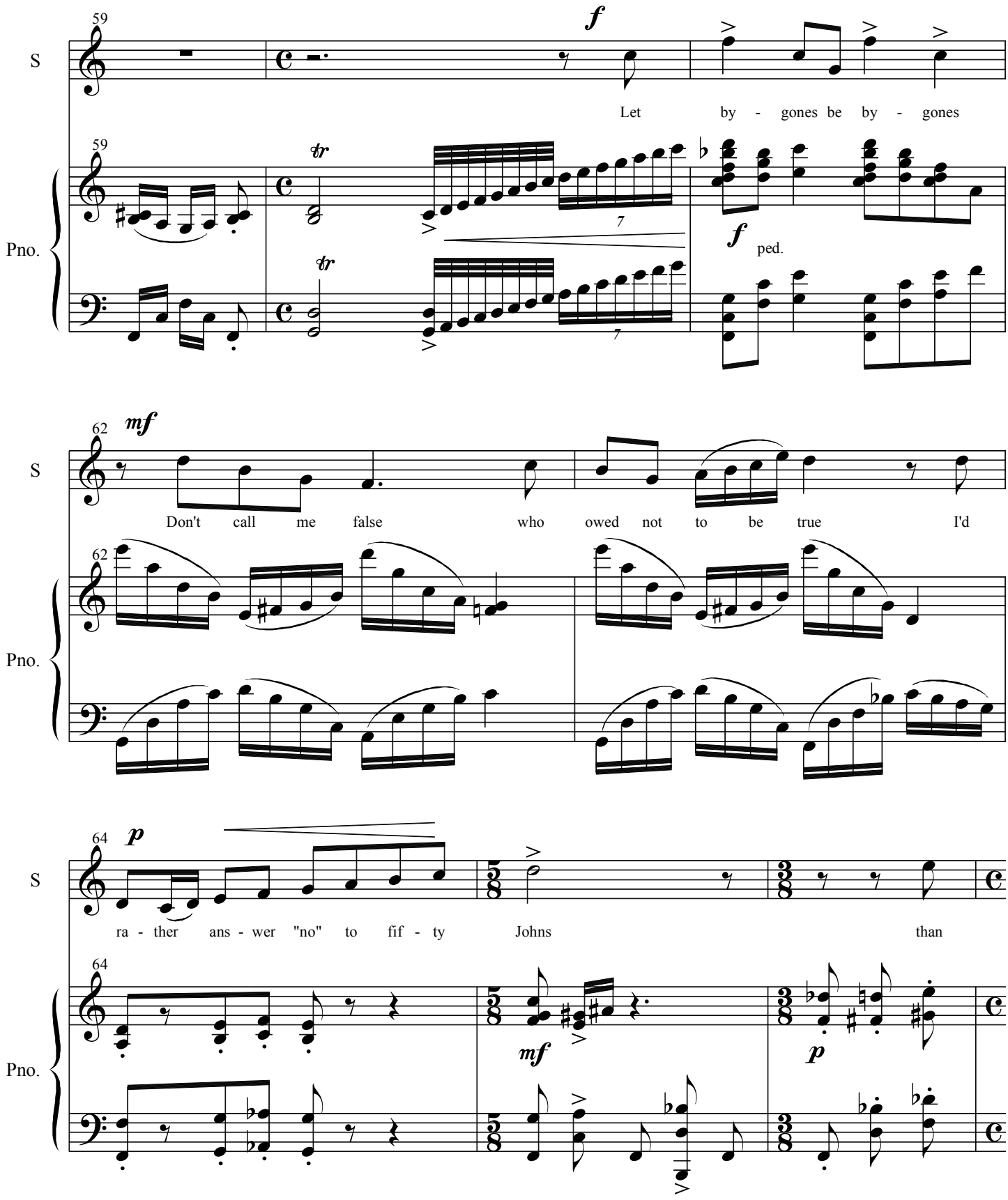

16
molto legato
S
"pray"
You know I ne - ver loved you
Pno.
p
19
John
No fault of mine made me your toast!
mf
p
mf
p
22
Why will you haunt me with a face as wan as
p

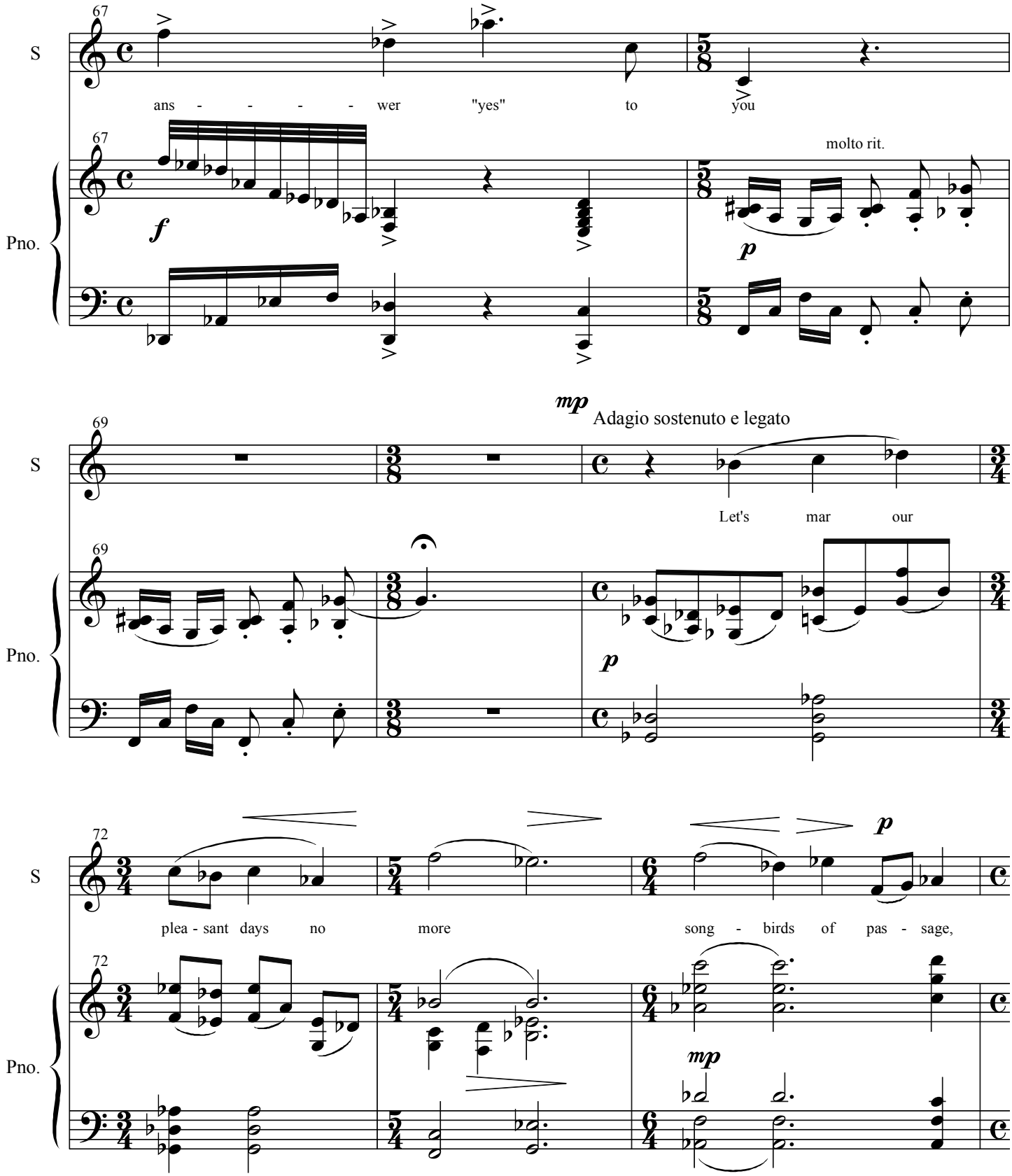

24
S
shows an hour old
Pno.
mf
26
ghost?
p
pp
29

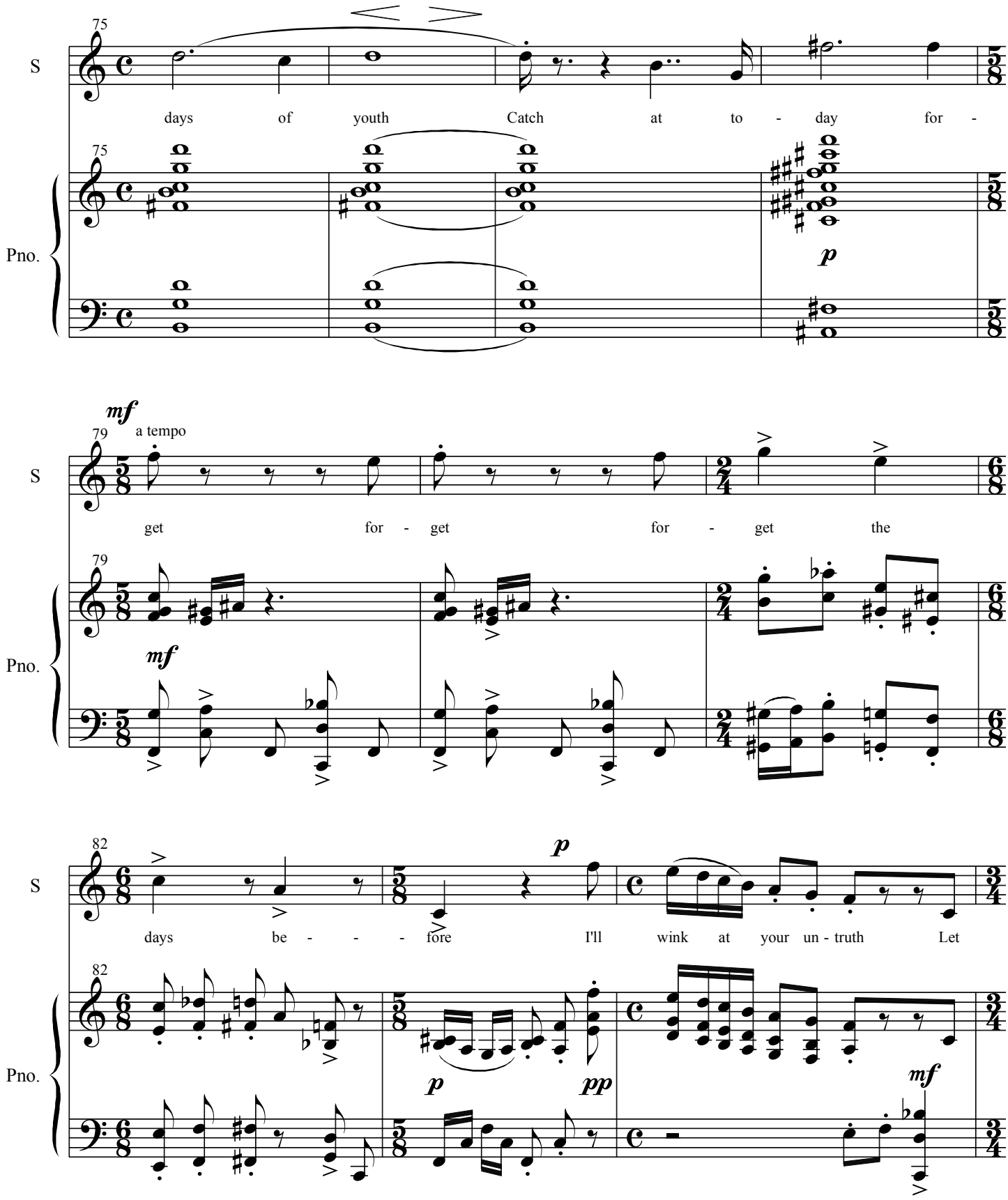

33
a little slower
mp
S
I dare say!
Meg or Moll would take pi - ty up - on you
Pno.
p
36
a tempo
pp
mp
if you ask
And pray don't re - main sing - le for
mf
39
my sake
who can't per - form that

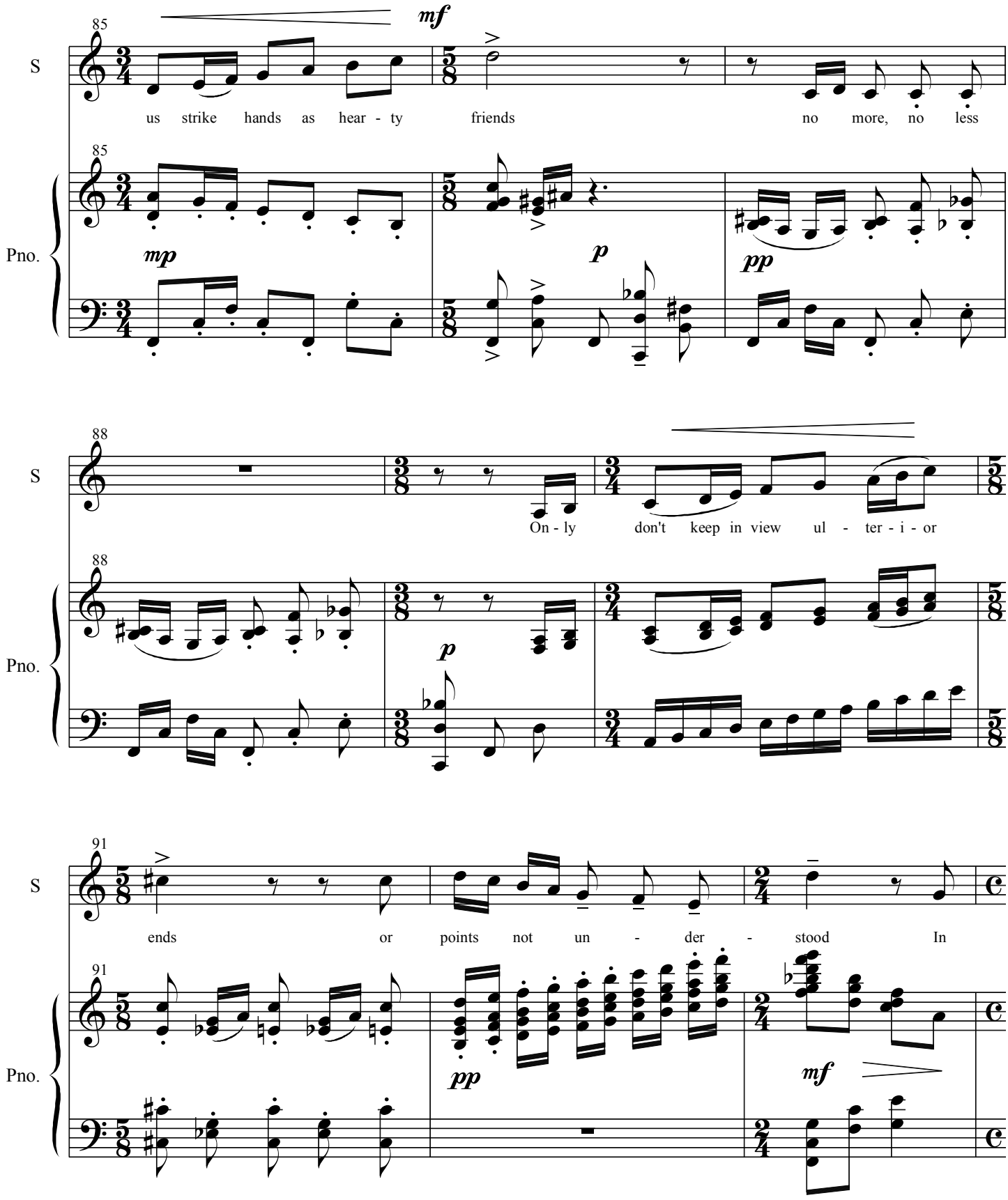

42
S
task!
42
Pno.
p
45
p slower - a piacere
S
I have no heart
Perhaps I have not!
45
Pno.
pp
49
mp
a tempo
S
But then you're mad to take of - fense
mf
49
a tempo
Pno.
p
mf
p

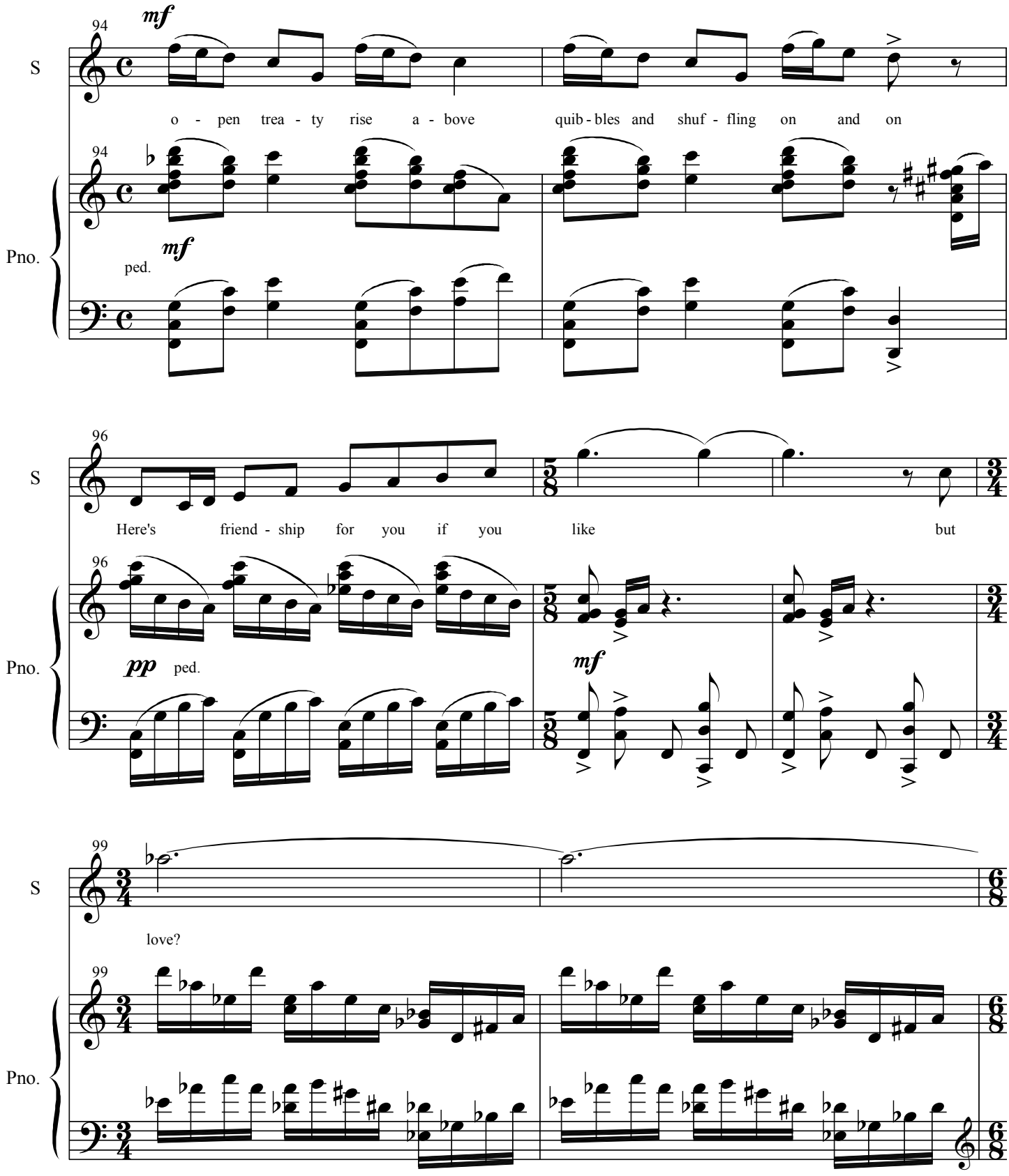

Lightly
51
S
that I don't give you what I hav - en't got
Pno.
pp
mf
53
Use your com - mon
p
56
SENSE!
mf
pp

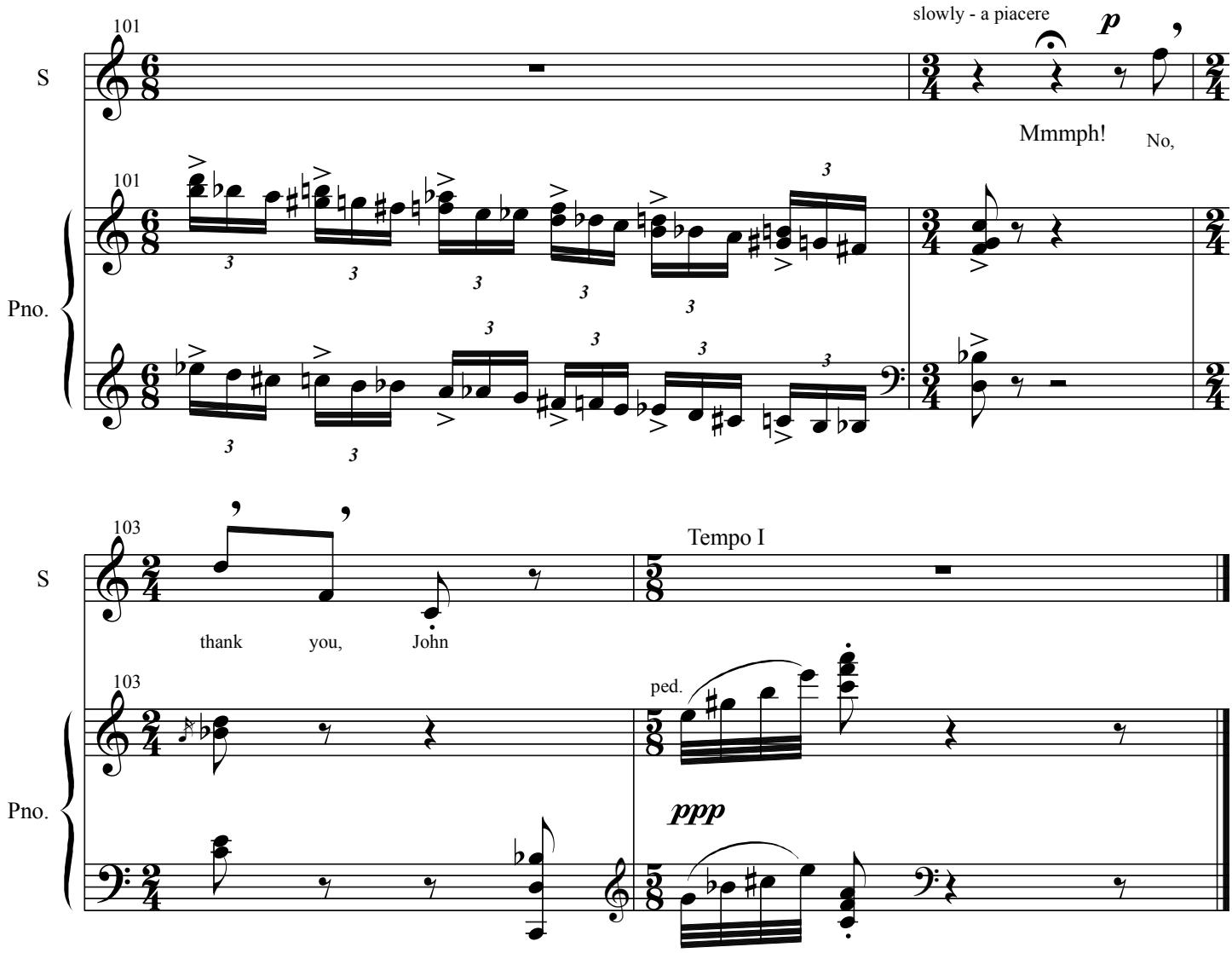

59
S
Let by - gones be by - gones
Pno.
ped.
62
mf
Don't call me false who owed not to be true I'd
64
p
ra - ther ans - wer "no" to fif - ty Johns than
mf
p


67
S
ans - - - - wer "yes" to you
67
Pno.
f
molto rit.
p
69
S
mp
Adagio sostenuto e legato
Let's mar our
69
Pno.
p
72
S
plea - sant days no more
p
song - birds of pas - sage,
72
Pno.
mp


75
S
days of youth Catch at to - day for -
Pno.
p
mf
79
a tempo
get for - get for - get the
mf
82
p
days be - - - fore I'll wink at your un - truth Let
p
pp
mf


85
S
Pno.
mf
us strike hands as hear - ty friends no more, no less
mp
p
pp
88
On - ly don't keep in view ul - ter - i - or
91
ends or points not un - der - stood In


94
mf
S
o - pen trea - ty rise a - bove quib - bles and shuf - fling on and on
94
Pno.
mf
ped.
96
S
Here's friend - ship for you if you like but
96
Pno.
pp
ped.
mf
99
S
love?
99
Pno.


101
S
slowly - a piacere
p
Mmmph!
No,
101
Pno.
103
S
Tempo I
thank
you,
John
103
ped.
ppp
Pno.

Dr. George Skipworth has toured much of the world as a concert pianist, symphonic/operatic conductor, bass-baritone, and composer of choral, instrumental, chamber, and solo works. Many of his choral offerings have received premieres in the U.S., Europe, Russia, and Ukraine, from large chorus with full orchestra to concert and sacred works for collegiate and volunteer choirs. Among these have been *Intimations of Immortality*, performed by the Volgograd Symphony & Chorus, and the *Solemn Processional* and *Te Deum*, performed at the St. George Choral Festival in Memphis. His *Requiem Mass* was premiered at two venues in two nights in the city of Baltimore, including the Peabody Conservatory. Skipworth composes both traditional service music for volunteer choirs and progressive concert works for secular and sacred performances.

No, Thank You, John, on a poem of Christina Rossetti, reflects one of the poet's lighter works, and works beautifully within modern recital sets. It was first performed by Barbara Wester Skipworth at Lewis & Clark College in Portland as part of a full set of George Skipworth works.