

A SUMMER WISH

SONG

THE WORDS BY

CHRISTINA G. ROSSETTI,

The Music by

CLARA DANIEL.

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Ent. Sta. Hall.

Price 4/-

C. D.

LONDON,
LAMBORN COCK,
23, Holles Street, Oxford Street.W.

"A SUMMER WISH."

WORDS BY CHRISTINA G. ROSSETTI.

MUSIC BY CLARA DANIEL.

Voice.

ALLEGRO MODERATO.

Piano.

Live all thy sweet life through Sweet Rose dew—

—sprent, Drop down thine eve — ning dew To gather it a

— new When day is bright : I

(J.L.C. 239)



fancy thou wast meant Chief.....ly to give de-light, I

fancy thou wast meant Chief.....ly to give de--

light.

Sing in the si--lent sky, Glad soar---ing

bird; Sing out thy notes on high To sun-beam stray-ing

by Or pass -- ing cloud;

Heed _ less if thou art heard, Sing thy full song a loud.

Heed _ _ less if thou art heard, Sing thy full song a --

f *ff*

loud.. Sing in the si lent sky, Glad soar _ _ ing

p

bird, Heed _ _ less if thou art heard, Sing thy full

Cres: *f*

song a loud! *MENO MOSSO.*

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is A major (three sharps). The vocal line begins with a half note 'song', followed by a dotted half note 'a' and a half note 'loud!'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simpler melody in the left hand. A double bar line is placed after the vocal line's first phrase, with the tempo marking 'MENO MOSSO.' appearing below the piano staff.

Oh that it were with me As with the

The second system of the musical score. The vocal line continues with the lyrics 'Oh that it were with me As with the'. The piano accompaniment continues with the same rhythmic pattern, featuring triplets in the left hand. A dynamic marking 'p' (piano) is placed below the piano staff.

flower; Bloom - ing on its own tree For

The third system of the musical score. The vocal line continues with the lyrics 'flower; Bloom - ing on its own tree For'. The piano accompaniment continues with the same rhythmic pattern.

but ter fly and bee Its sum - mer morns; That

The fourth system of the musical score. The vocal line continues with the lyrics 'but ter fly and bee Its sum - mer morns; That'. The piano accompaniment continues with the same rhythmic pattern.

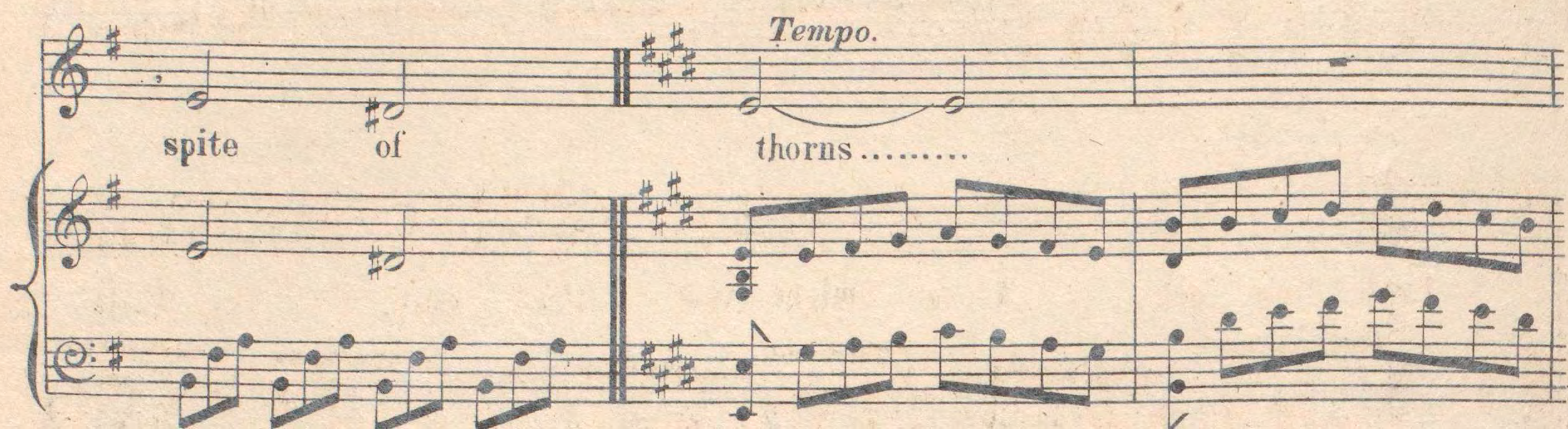
I might bloom mine hour, A rose in spite of

The fifth system of the musical score. The vocal line continues with the lyrics 'I might bloom mine hour, A rose in spite of'. The piano accompaniment continues with the same rhythmic pattern.

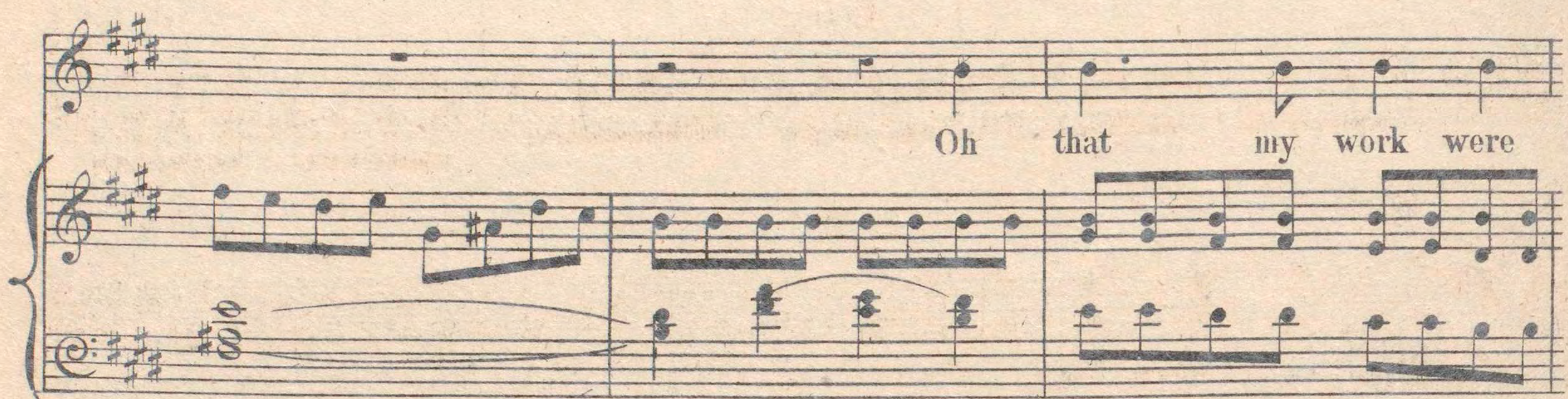
thorns. That I might bloom mine hour, A rose in



spite of thorns..... *Tempo.*



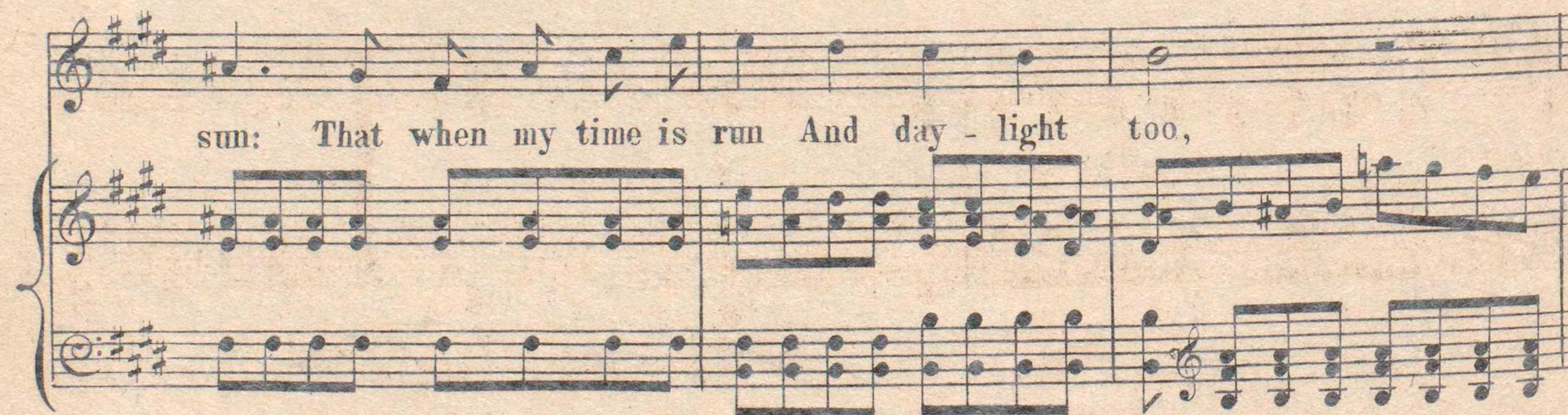
Oh that my work were



done As birds, that soar Re.....joic.....ing in the



sun: That when my time is run And day - light too,



I so might rest once more, Cool with re --

fresh -- ing dew. I so might rest once more, Cool

Cres: *f*

with re -- fresh -- ing dew .

Rall:

f

