

ECHOES,

SONG.

WORDS BY

CHRISTINA ROSSETTI.

MUSIC BY

VIRGINIA GABRIEL.

VOICE.

PIANO.

The musical score is written for voice and piano. It begins with a key signature of one flat (B-flat) and a common time signature (C). The voice part starts with a whole rest, followed by a half note G4, and then a half note A4. The piano accompaniment starts with a piano (p) dynamic. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The lyrics are: "Come to me in the silence of the night, Come, in the speaking silence of a dream,". The score is written in a single system with three staves: voice, piano right hand, and piano left hand. The piano part features a variety of musical notations, including eighth notes, quarter notes, and chords. The lyrics are placed below the voice staff.

Come to me in the silence

of the night, Come, in the speaking silence of a dream,

Come with soft rounded cheeks and eyes as bright, as bright as

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. A fermata is placed over the final G4. The piano accompaniment consists of a right hand with eighth-note chords (G4-B4, A4-C5, B4-A4, G4-F#4) and a left hand with a single half note G3.

sun - light on a stream..... And eyes as bright - and

The second system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. A fermata is placed over the final G4. The piano accompaniment features a right hand with eighth-note chords (G4-B4, A4-C5, B4-A4, G4-F#4) and a left hand with a single half note G3.

eyes as bright as sun - light on a stream.....

The third system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. A fermata is placed over the final G4. The piano accompaniment features a right hand with eighth-note chords (G4-B4, A4-C5, B4-A4, G4-F#4) and a left hand with a single half note G3.

Come back in tears,.....

The fourth system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. A fermata is placed over the final G4. The piano accompaniment features a right hand with eighth-note chords (G4-B4, A4-C5, B4-A4, G4-F#4) and a left hand with a single half note G3.

Come back in tears, O me - mory, hope,

cres:

love of finished years O me - - - mo - ry, hope,

con molto espress: dolce.

love of finished years Come back in tears

cres: accel: un poco.

..... Come back in tears O me - - - mo - ry, hope,

dim: ritard: un poco.

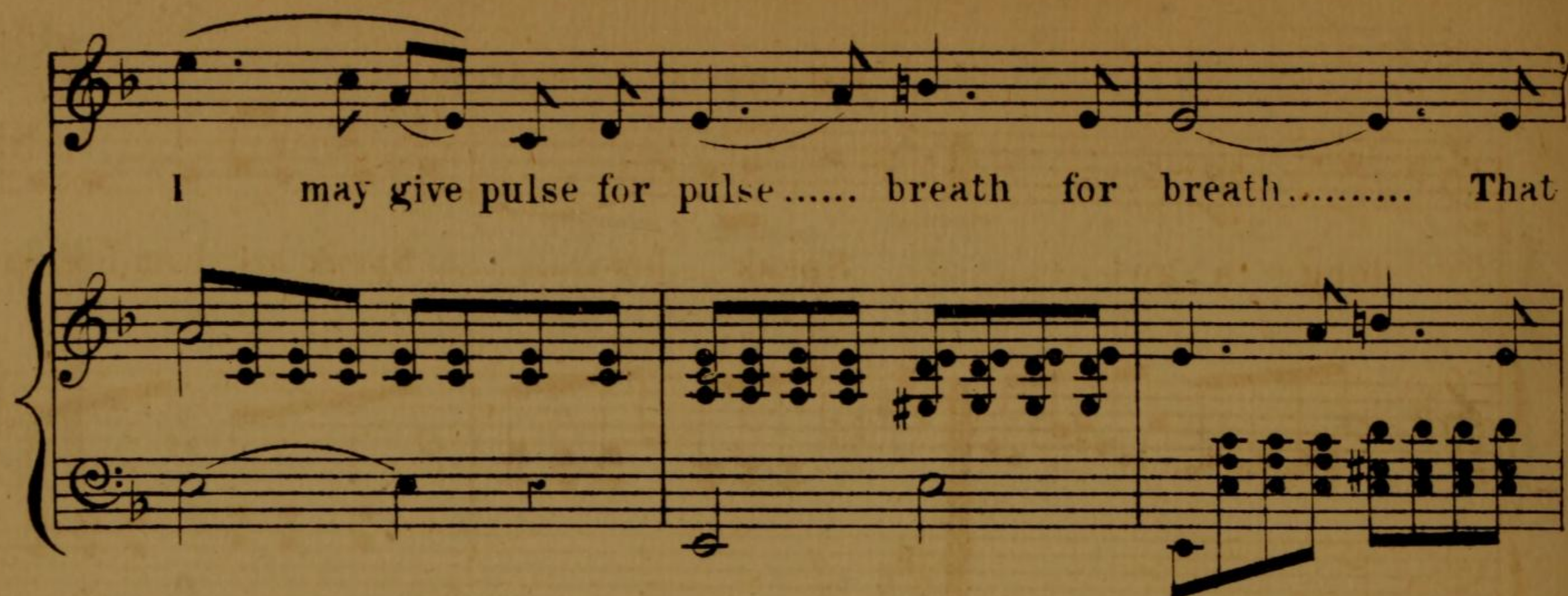
love of finished years, O memory, hope, love of finished years.

p

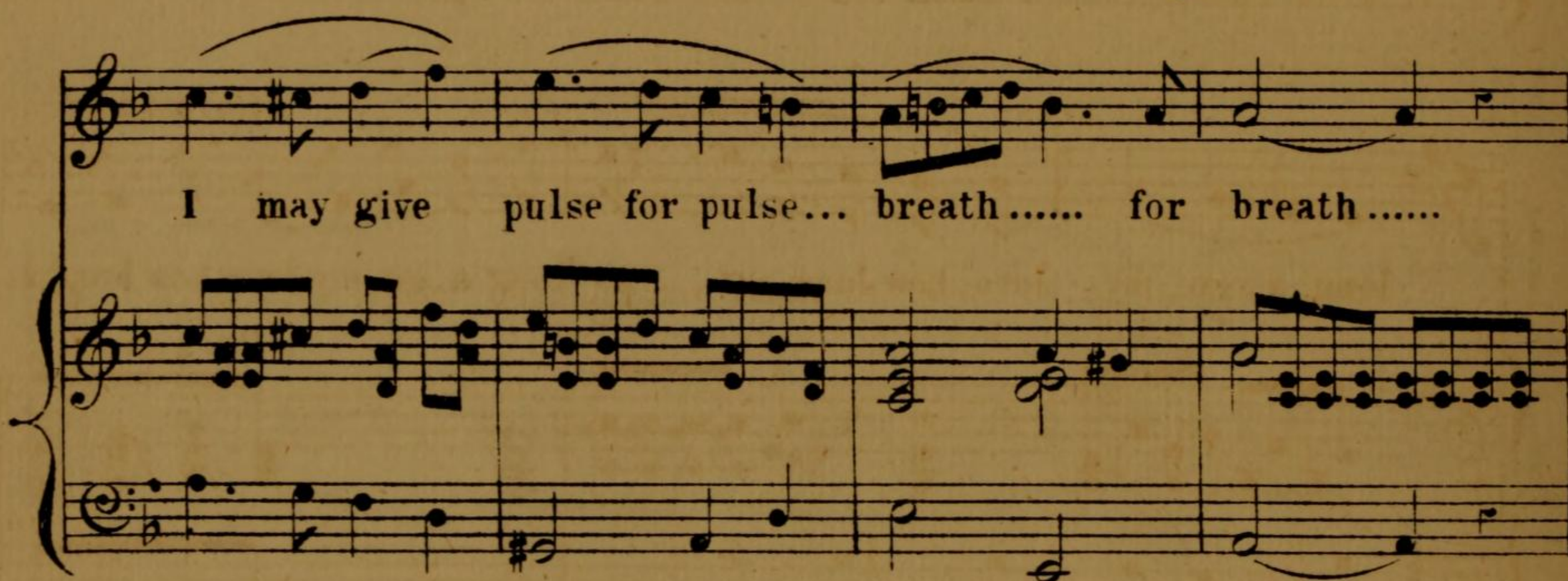
Yet come to me in dreams that I may live My

ve-ry life a - gain, though cold in death, Come back a - gain that

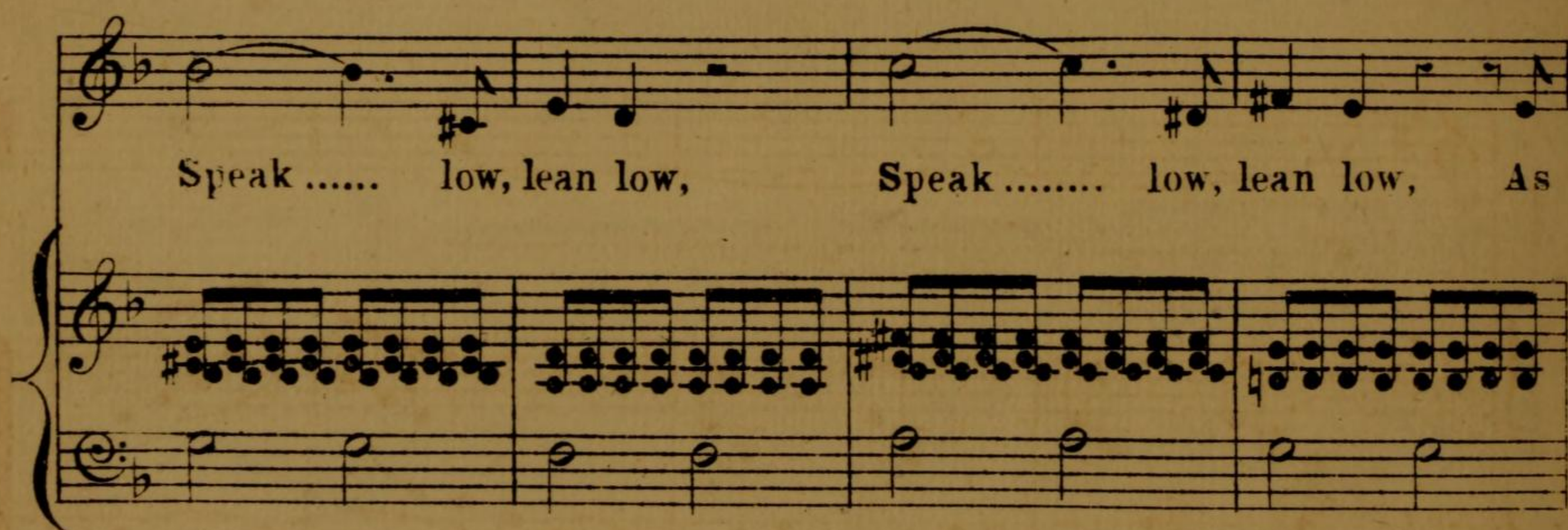
ve-ry life a - gain, though cold in death, Come back a - gain that



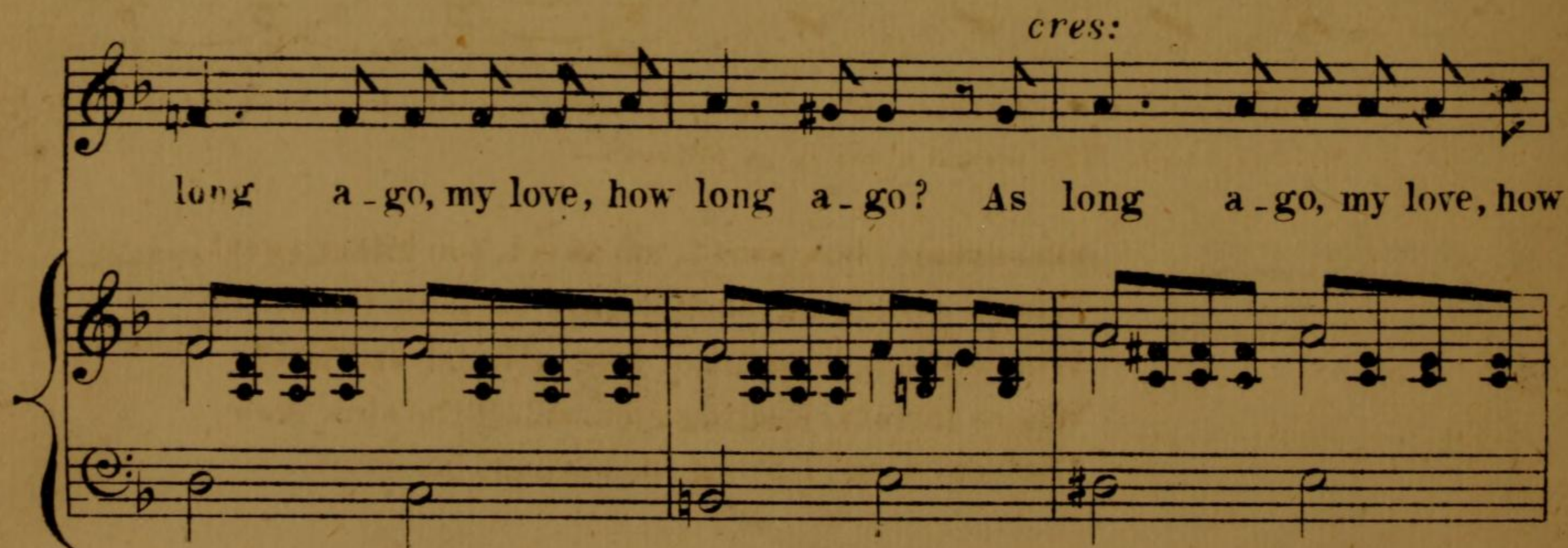
I may give pulse for pulse breath for breath That



I may give pulse for pulse... breath for breath



Speak low, lean low, Speak low, lean low, As



cres:
long a-go, my love, how long a-go? As long a-go, my love, how

pp con molto espress:

long a - go Speak low Speak low lean low, As

*cres:**f**allargando.*

long a - go, my love, how long ago, . . . As long a - go, my love, how long a -

allargando.

-go

The first and third verses only of Miss Rossetti's words have been set to music by Miss Gabriel. The second verse is as follows:—

Oh! dream, how sweet, too sweet, too bitter sweet,
 Whose wakening should have been in Paradise!
 Where souls, brimful of love, abound and meet
 Where thirsty, longing eyes watch the slow door,
 That opening, letting in, lets out no more.