

UP HILL.

WORDS BY CHRISTINA ROSSETTI.

MUSIC BY SIBYL.

VOICE. *UN POCO LENTO.* *molto legato.*

PIANO

Does the

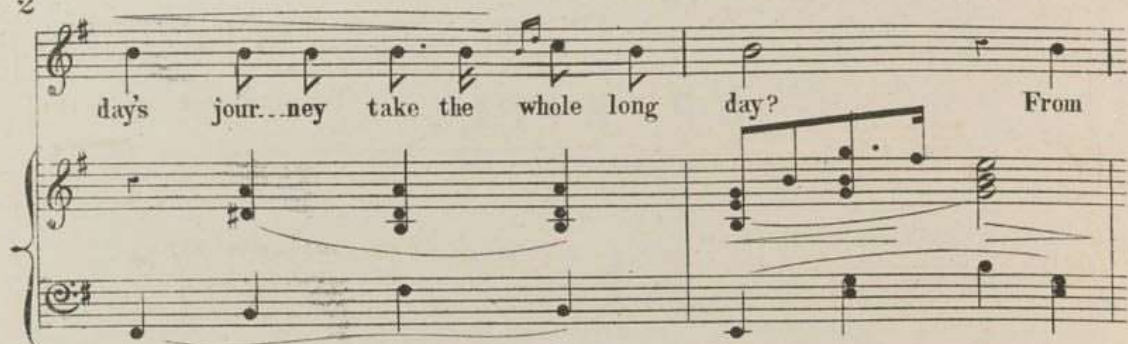
road go up hill all the way?

Yes, to the ve.....ry end Will the



(W. 238)

days jour...ney take the whole long day? From



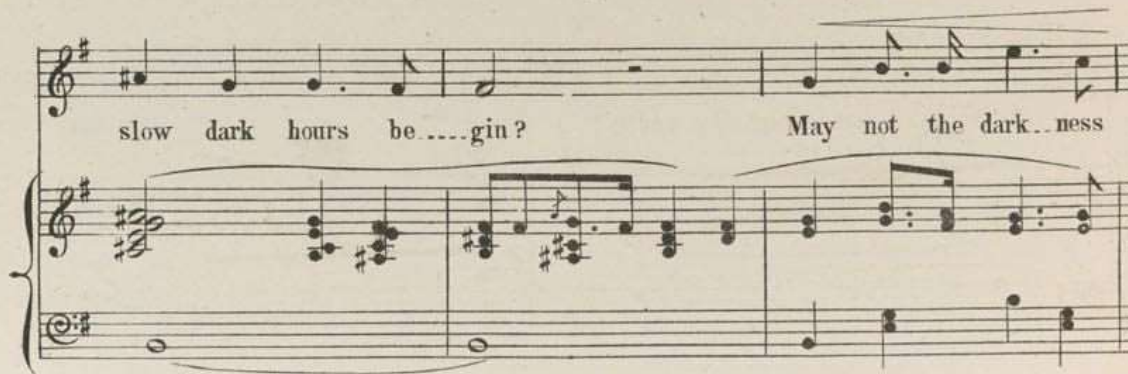
morn to night my friend But



is there for the night no resting place? A roof for when the



slow dark hours be....gin? May not the dark...ness



hide it from my face? You can...not miss that

3

Inn.

Shall I meet o-ther way-far-ers at night?

Those who have gone be...fore?

Then must I knock and call when just in sight? They

The first system of the musical score, measures 1 and 2. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Then must I knock and call when just in sight? They".

will not keep you stand...ing at that door

The second system of the musical score, measures 3 and 4. The vocal line continues with the lyrics: "will not keep you stand...ing at that door". The piano accompaniment continues with chords and moving lines.

Shall I find com...fort

The third system of the musical score, measures 5 and 6. The vocal line has a long rest in measure 5 followed by the lyrics: "Shall I find com...fort". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

tra...vel sore and weak? Of

The fourth system of the musical score, measures 7 and 8. The vocal line has a long rest in measure 7 followed by the lyrics: "tra...vel sore and weak? Of". The piano accompaniment continues with a complex texture of chords and moving lines.

Molto Cres: 5

la...bour you shall find the sun

Will then be rest for me and all who seek.

Yea rest..... For

Poco Rall:

all who come

Colla voce.

Dim: