

Nº1 IN F Nº2 IN G Nº3 IN A



E · C · H · O ·

Song

THE WORDS BY

CHRISTINA ROSSETTI

The Music by

LORD HENRY SOMERSET.

PRICE 2/- NET. (60¢)

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POPULAR SONGS

BY

LORD HENRY SOMERSET.

				KEYS
A Birthday	E flat, and F
All through the Night	C, E flat, and F
Along the Sands	...	...	...	F minor and A minor
A Song of Hope	...	...	...	E flat and F
A Song of Night	...	...	...	F and G
A Song of Ships	...	...	...	C and D
A Song of Spring	...	...	...	...
Echo	...	...	...	F, G, and A
Faith and Love	...	...	...	C minor and D minor
First Spring Day (The)	...	...	...	...
For Those at Sea	...	...	...	B flat and C
Hush me, O Sorrow	...	...	...	E flat, F, and G
In the Dupplin Woods (Two songs)	...	...	...	Low and High
(a) The Bell. (b) Autumn Leaves.	...	...	...	...
Love's Flight	...	...	...	E flat and F
O My Dear One	...	...	...	D and F
Sympathy (<i>The Four Sisters</i>)	...	...	...	D and F
Thine	...	...	...	C and D
To Love ! To Love !	...	...	...	C and D
Two Doves, and Pieta, Signora (Two songs)	...	...	...	...

CHAPPELL & Co., Ltd., 50, New Bond Street, London, W.

ECHO.

SONG.

The Words by
CHRISTINA ROSSETTI.

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LORD HENRY SOMERSET.

Adagio con espressione.

Voice.

Piano.

p

rall:

p

Come to me in the si - lence of - the night,.....

First system of the musical score. The vocal line (treble clef) begins with the lyrics "Come in the speaking si-lence of a dream; Come with soft round-ed cheeks". The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a more complex, syncopated bass line in the left hand. A *cres:* (crescendo) marking is placed above the vocal line at the end of the system.

Second system of the musical score. The vocal line continues with "and eyes as bright... As sun-light on a stream. Come back in". The piano accompaniment maintains its rhythmic texture. *dim: rall:* (diminuendo, rallentando) markings are placed above the vocal line and below the piano part. A *pp rall:* (pianissimo, rallentando) marking is placed below the piano part at the end of the system.

Third system of the musical score. The vocal line continues with "tears, Come back in tears, Oh mem-'ry, hope, love of for-mer". The piano accompaniment features a dense, chordal texture in the right hand. *pp* (pianissimo) and *rall:* (rallentando) markings are placed above and below the vocal line. *pp* and *rall:* markings are also placed below the piano part.

Fourth system of the musical score. The vocal line begins with "years." followed by a long rest. The piano accompaniment continues with a dense, chordal texture. A *pp* (pianissimo) marking is placed below the piano part.

p

Oh dream, how sweet, too sweet, too bit-ter sweet, Whose wak'ning should have been in

cres: *dim:*

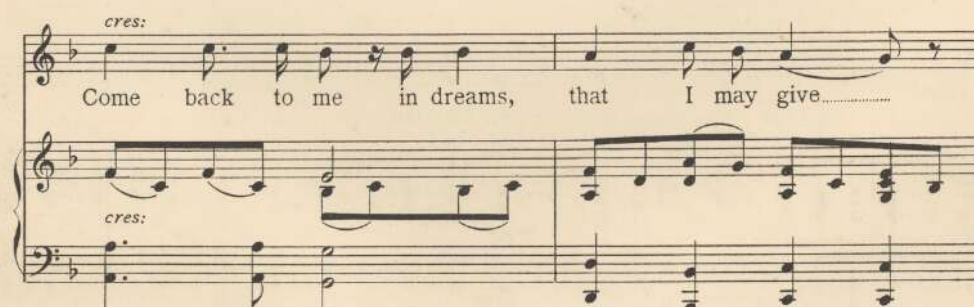
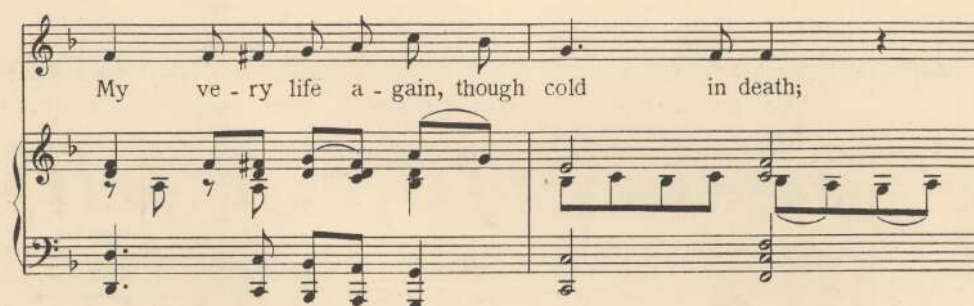
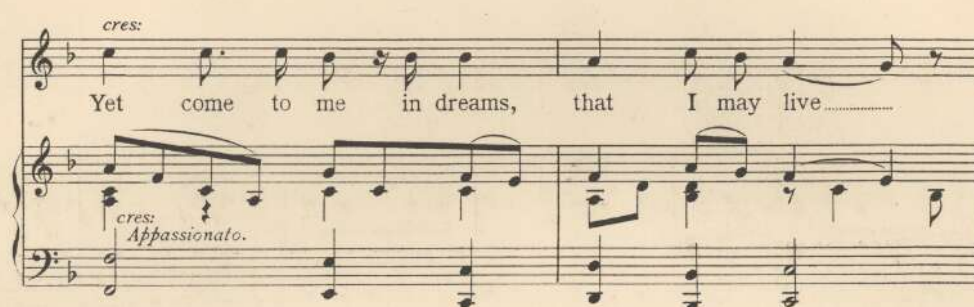
Pa - ra-dise, Where souls brim full of love a - bide and meet,....

rall: *cres: rall:* *dim:*

a - bide and meet, Where thirst-ing, long-ing eyes watch the slow

rall: *rall:* *pp*

door, That op-'ning, let-ting in, lets out no more.



p cres: Pulse for pulse, *cres:* breath for breath,

p cres: *cres:*

cres: rall: dim: *pp* Come back to me in dreams. Speak, low, Lean,

cres: rall: dim: *pp*

cres: rall: dim: *pp rall:* low, As long a - go, my love, how long a - go!

cres: rall: dim: pp rall: pp

Echo [music] : song

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