

en overarches earth and sea.

PART-SONG FOR FEMALE VOICES.

CHRISTINA ROSSETTI.

CONSERVATORIUM OF MUSIC

F. W. WADELY.

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Con moto. *mp sost.*

SOPRANO I. Heaven over-arches earth and

SOPRANO II.

CONTRALTO.

PIANO. *mp*

sea, Earth - sad - ness and sea -

mp sost.

Heaven o - ver - arch - es earth and sea, Earth - sad - ness and sea -

mp sost.

Heaven o - ver - arch - es earth and sea, Earth - sad - ness and sea -

bit - - - ter - ness.

bit - - - ter - ness. *cresc.* Heaven o - ver - arch - es you and

bit - - - ter - ness.

cresc. Heaven o - ver - arch - es you and me: A lit - tle while

me: A lit - - tle

cresc. Heaven o - ver - arch - es you and me: A lit - tle

cresc. *cresc. sempre*

and we shall be— Please God— where there is

while and we shall be— Please God— where there is

while and we shall be— Please God—

f

dim.
no more sea
dim.
no more sea
dim.
— where there is no more

dim.

dim.
Nor bar - ren wil - der - ness.
dim.
Nor bar - ren wil - der - ness.
dim.
sea Nor bar - ren wil - der - ness.

dim. *cantabile mp* *sost.*

poco rit. *a tempo mp*
Heaven o - ver - arch - es you and

poco rit. *a tempo p*

cresc. sempre

me, And all earth's gar - dens and her graves. Look up with

mp Heaven o-ver-arches you and me, And all earth's gar - dens and her

mp Heaven o-ver-arches you and me, And all earth's gar - dens and her

poco cresc.

G major.

me, un - til we see The

cresc. sempre graves. Look up un - til we

cresc. sempre graves. Look up, look up with

cresc. sempre

F minor.

day break and the sha - dows flee,

see The sha - dows

me, un - til we see The

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♭ major.

f What though to - night, what though to - night wrecks
flee. What though to - night, to - night
sha - - - dows flee. What though to -

f sempre

you and me, you and me,
wrecks you and me, you and me,
- night, to - night wrecks you and me,

you and me, What though to - night
What though to - night wrecks you and me,
What though to - night wrecks you and

wrecks you and me, wrecks you and me,
wrecks you and me, you and me,
me, what though to-night wrecks you and me,

poco rit.
If so to-mor-row, if so to-mor-row
If so to-mor-row, to-mor-row
wrecks you and me, If so to-mor-row
poco rit.
sfs *f* *cresc.* *ff*

a tempo
save.
save.
save.
save.
a tempo
ff

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