

A Birthday

Christina Rossetti

Joel Weiss

My heart is like a sing-ing bird Whose nest is in a wat-er'd shoot;

Andante

rit.

4

My heart is like an ap-ple - tree Whose boughs are bent with thick - set fruit; My

a tempo

rit.

4

7

heart is like a rain-bow shell That pad - dles in a hal - cyon sea; My

poco piu mosso

rit.

10

heart is glad-der than all these Be-cause my love is come to me.

a tempo *rit.*

This system contains the first four measures of the song. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "heart is glad-der than all these Be-cause my love is come to me." The piano accompaniment is written for grand staff (treble and bass clefs). The first two measures are marked *a tempo*, and the last two measures are marked *rit.* (ritardando).

14

Raise me a dais of silk and down; Hang it with vair and pur - ple dyes;

a tempo *rit.*

This system contains measures 5 through 8. The vocal line continues with the lyrics: "Raise me a dais of silk and down; Hang it with vair and pur - ple dyes;". The piano accompaniment continues with the same key signature and time signature. The first two measures are marked *a tempo*, and the last two measures are marked *rit.* The time signature changes to 2/4 for the final two measures.

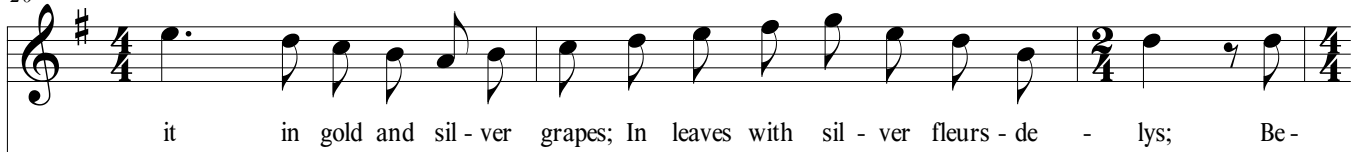
17

Carve it in doves and po-me-gran - ates, And pea-cocks with a hund-red eyes; Work

a tempo *accel.*

This system contains measures 9 through 12. The vocal line continues with the lyrics: "Carve it in doves and po-me-gran - ates, And pea-cocks with a hund-red eyes; Work". The piano accompaniment continues with the same key signature and time signature. The first two measures are marked *a tempo*, and the last two measures are marked *accel.* (accelerando). The time signature changes to 2/4 for the final two measures. A triplet of eighth notes is marked with a '3' in the vocal line at measure 10.

20



20

poco piu mosso

The piano accompaniment for measures 20-22 features a treble and bass staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some chords. A slur is placed under the first two measures of the left hand. At measure 22, the tempo marking *rit.* (ritardando) is indicated.

23



23

a tempo

The piano accompaniment for measures 23-25 features a treble and bass staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The tempo marking *a tempo* is indicated at the beginning of measure 23. The piece concludes with a double bar line at the end of measure 25.