

How They Sleep

97

Anon

Eleanor Smith

Moderato

Some things go to sleep
Chick - ens do the same
Kit - tens curl up close

in such a fun - ny way:
a - stand - ing on their perch;
in such a fur - ry ball;

Lit - tle birds stand on one leg and
Lit - tle mice lie soft and still as
Hors - es hang their sleep - y heads all

tuck their heads a - - way.
if they were in church.
qui - et in their stall.

The image shows the musical score for the song 'How They Sleep'. It consists of four staves of music in G major (one sharp) and common time. The tempo is marked 'Moderato'. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The first staff contains the first line of lyrics, the second staff the second line, the third staff the third line, and the fourth staff the fourth line. The music is written in a simple, clear style suitable for children's songs.

What Children May Say

Christina Rossetti

Moderato

Sel - dom "Can't," Sel - dom "Don't,"

Nev - er "Shan't," Nev - er "Won't."

The image shows the musical score for the song 'What Children May Say'. It consists of two staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Moderato'. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The first staff contains the first line of lyrics, and the second staff the second line. The music is written in a simple, clear style suitable for children's songs.

THE ELEANOR SMITH MUSIC PRIMER

BY
ELEANOR SMITH



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PRIMER

PREFACE

THE Eleanor Smith Music Primer presents a collection of songs to be used during the first year in which it is advisable that a book be placed in the hands of the children.

The songs comprising the book will be found varied in origin and character, childlike in spirit and very simple in structure. The tastes of all, rather than the tastes of a few children, have been considered, and songs expressive of the natural activities and interests of childhood will be found on every page.

Music of lasting quality has been chosen — songs which, when remembered in later years, may be treasured as the foundation of mature good taste. Chief among these are the beautiful folk songs with which the book abounds. These come from many nations and are, for the most part, original children's songs. That German folk songs are in the majority will appear natural when we remember that the most domestic nation is also the most musical.

Many French and English melodies have been included, as well as others from Scandinavian and Slavic countries. Among the songs in artistic form are contributions from well-known composers, — Americans and Europeans being equally well represented.

The contents of the Primer has been divided into three parts: Part I is composed of songs to be learned by note. These songs, which are for the most part accompanied, will be valuable for artistic reasons. Through their agency, children will be taught to sing, their interest in music will be stimulated and their appreciation of good music will be assured. Part II consists of a group of melodies, most of them exceedingly simple. The structure of these songs is so obvious that the melodic forms composing them can be effectively observed and studied. Part III comprises a considerable number of the simplest tunes, many of them of obvious structure, which it is intended shall be used for practice in sight reading and in writing music.

The typographical arrangement of the Primer will commend itself to children and teachers alike. Reading and observation are rendered easy, and confusion is avoided in the case of the accompanied songs, by printing the melody in large, clear type, while the accompaniment is printed in smaller type. Throughout Part II and Part III each line represents a complete phrase of the song, thereby making the child's observation and study more easy and definite.

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