

N^o 1 IN F.

Dedicated to
MINNA VIVIAN.

N^o 2 IN G.

SOMEWHERE OR OTHER

Vocal Duet

Words by

CHRISTINA G. ROSSETTI

Music by

THEO. MARZIALS.

By the same Composer:

"TRIP, TRIP, TRIP," DUET in CANON for TWO EQUAL VOICES, N^o 1 in E^b N^o 2 in C..... 4/-

"FRIENDSHIP," DUET in CANON, SUITABLE FOR ALL VOICES, N^o 1 in F, N^o 2 in G..... 4/-

Ent: Sta. Hall.

Price 4/-

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METZLER & C^o, GREAT MARLBOROUGH STREET, W.

*** THIS DUET MAY BE SUNG IN PUBLIC WITHOUT PAYMENT OF ANY FEE.

SOMEWHERE OR OTHER.

VOCAL DUET.

Words by
CHRISTINA G. ROSSETTI.

Music by
THEO. MARZIALS.

Not too slow.

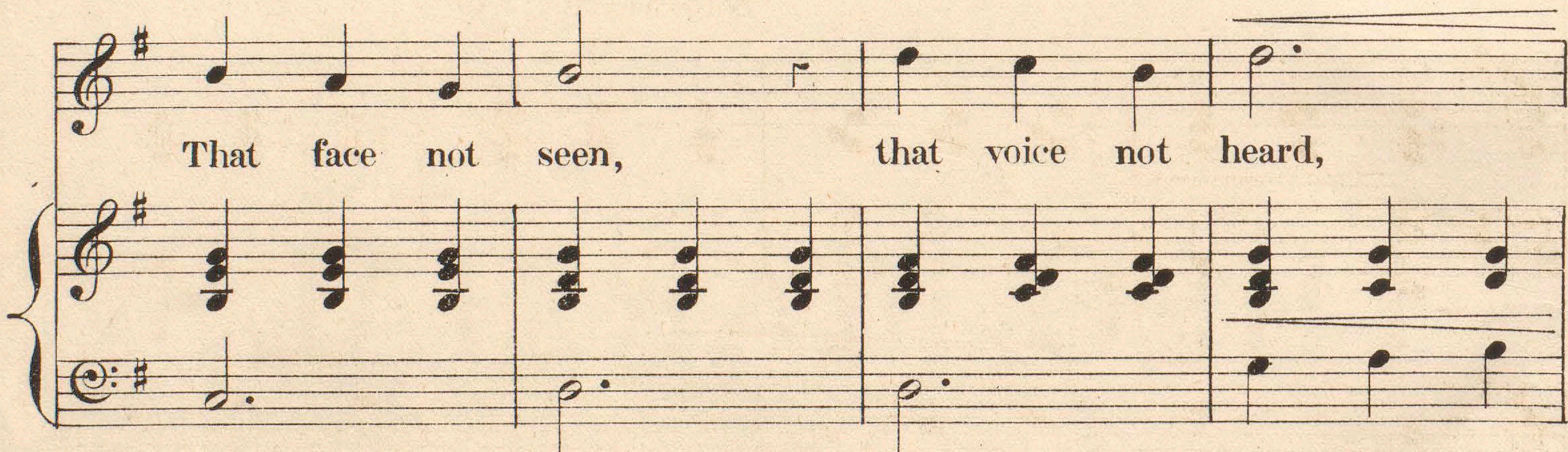
PIANO.



1st VOICE.



Somewhere or o - ther, must sure - ly be



That face not seen, that voice not heard,



That heart that not yet, never yet, Ah! me_



never yet made an - swer to my word.

1st VOICE.

2nd VOICE.

Somewhere or o - ther, must sure - - ly

Somewhere or o - ther

be That face not seen, that voice not

must sure - - ly be, That face not seen,

heard, That heart that not yet, never yet, Ah!

that voice not heard, That heart that not yet,

me, never yet made an - swer to my

ne - ver yet, Ah! me, never yet made an - swer to

word. Somewhere or o - ther. May be near or

my word. Some - where or

The musical score is written for voice and piano. It consists of three systems of staves. The first system has two vocal staves and one piano accompaniment staff. The second system has two vocal staves and one piano accompaniment staff. The third system has two vocal staves and one piano accompaniment staff. The key signature is one sharp (F#). The tempo is not indicated. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, p). The lyrics are written below the vocal staves.

far... Past land and sea, clean out of sight, Be -
o - ther, May be near or far... Past land and sea,

- yond the wand'ring moon, be - yond the star that tracks her
clean out of sight, Be - yond the wand'ring moon, be -
quicker. *f*

night by night
- yond the star that tracks her night by night.
f *f* *slower.* *pp*

Some - where, some - where, May be far or near,

Some - where, some - where, May be far or

ppp

With just one wall, One hedge be -

near, With just one wall,

tween; With just the last leaves Of the dy - - ing

One hedge be - tween; With just the last leaves

year, Fal - len, fal - len, on a turf grown
of the dy - ing year, Fal - len, fal - len,

green. Fal - len, on a turf grown
on a turf grown green. Fal - len on a turf grown

green
green

Somewhere or other there must surely be
The face not seen, the voice not heard,
The heart that not yet—never yet—ah, me!
Made answer to my word.

Somewhere or other, may be near or far,
Past land and sea, clean out of sight;
Beyond the wandering moon, beyond the star
That tracks her night by night.

Somewhere or other, may be far or near,
With just a wall, a hedge between,
With just the last leaves of the dying year
Fallen on a turf grown green.

CHRISTINA G. ROSSETTI.

