



In the bleak mid-winter

Carol for Men's Voice Chorus arranged
from GUSTAV HOLST'S tune * "Cranham" by

LESLIE WOODGATE

Poem by

CHRISTINA ROSSETTI

By permission of Messrs. Macmillan & Co.

Andantino semplice

Tenor I *p* In the bleak mid - win - ter Frost - y wind made moan;

Tenor II *p* In the bleak mid - win - ter Frost - y wind made moan;—

Baritone *mf* In the bleak mid - win - ter Frost - y wind made moan;

Bass *p* In the bleak mid - win - ter Frost - y wind made moan;—

Piano (for practice only) *p* *Andantino semplice*

Earth stood hard as i - ron, Wa - ter like a stone;

Earth stood hard as i - ron, Wa - ter like a stone;

Earth stood hard as i - ron, Wa - ter like a stone;

Earth stood hard as i - ron, Wa - ter like a stone;

*Used by kind permission of the Executors of the late Gustav Holst.

The Baritone has the melody for the first two verses, and should therefore be more prominent than the other voices.

pp
Snow had fal - len, snow on snow, Snow on snow,
pp
Snow had fal - len, snow on snow, Snow on snow,
mp
Snow had fal - len, snow on snow, Snow on snow,
pp
Snow had fal - len, snow on snow, Snow on snow,

p
In the bleak mid - win - ter, Long a - go.
p
In the bleak mid - win - ter, Long a - go.
mf
In the bleak mid - win - ter, Long a - go. *pp*
In the bleak mid - win - ter, Long a - go. *pp*
In the bleak mid - win - ter, Long a - go. *mf*
In the bleak mid - win - ter, Long a - go. *mf*

mf
Our God, heav'n can - not hold him Nor earth sus -
mf
Our God, heav'n can - not hold him Nor earth sus -
God, heav'n can - not hold him Nor earth sus - tain;
God, heav'n can - not hold him Nor earth sus - tain;

tain; shall flee a - way — When he comes, he — comes to reign:

tain; shall flee a - way — When — he — comes to reign:

Heav'n and earth shall flee a - way When he comes to reign:

Heav'n and earth shall flee a - way When he comes to reign:

p Ah — Ah —

p Ah — Ah —

mf In the bleak mid - win - ter A sta - ble - place suf - ficed *f* The *mf* The

mf The Lord — God Al - migh - ty, — Je - sus Christ. *f*

mf The Lord — God Al - migh - ty, — Je - sus Christ. *f*

Lord — God Al - migh - ty, Je - sus Christ. *f*

Lord — God Al - migh - ty, Je - sus Christ. *f*

SOLO (Boys' voices, or a few men's voices)
mp espressivo

An - gels and arch - an - gels May have gath-ered there,

T.T. *pp*

m

B.B. *pp*

m

pp

Cher - u - bim and ser - a - phim Thronged the air: But

m

m

on - ly his mo - ther In her maid - en bliss

p

m

p

Wor-shipp'd the Be - lov - ed With a kiss.

pp *m* *m* *pp* *m*

What can I give him, Poor as I am?

p *p* *p* *pp* *p* *pp*

What can I give him, Poor as I am?

p *p* *pp* *pp*

What can I give him, Poor as I am?

If I were a shep - herd I'd bring a lamb;

mp *mp* *mp* *mf*

If I were a shep - herd I'd bring a lamb;

p *mp* *mp* *mf*

If I were a shep - herd I would bring a lamb;

p *mp* *mp* *mp*

If I were a shep - herd I'd bring a lamb;

mp *mp* *mp* *mp*

p If I were a wise man I'd do my part; Yet *mf*

p If I were a wise man I'd do my part; Yet *mf*

mf If I were a wise man I would do my part; Yet *f*

mf Yet

p *mf*

allargando *ff*

what I can I give him— Give my heart.

ff

what I can I give him— Give my heart.

ff

what I can I give him— Give my heart.

ff

what I can I give him— Give my heart.

allargando *ff*