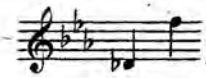
Uphill



CHRISTINA ROSSETTI

BRYCESON TREHARNE

Slowly and with great expression

Voice

Piano

p

mf

Does the road wind up - hill all the way?

mp

"Yes, to the ve - ry end".

Will the day's jour - ney

l. h.

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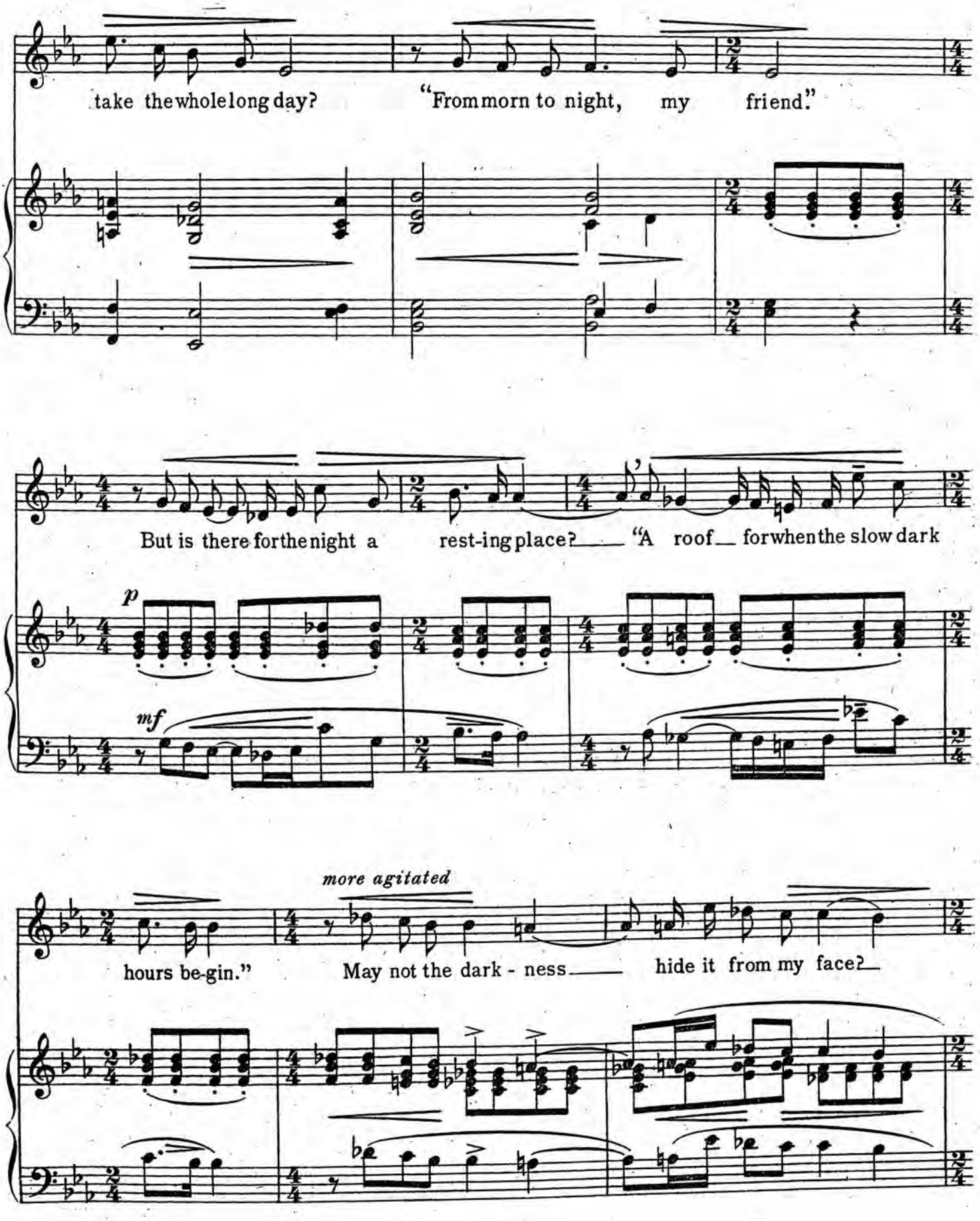
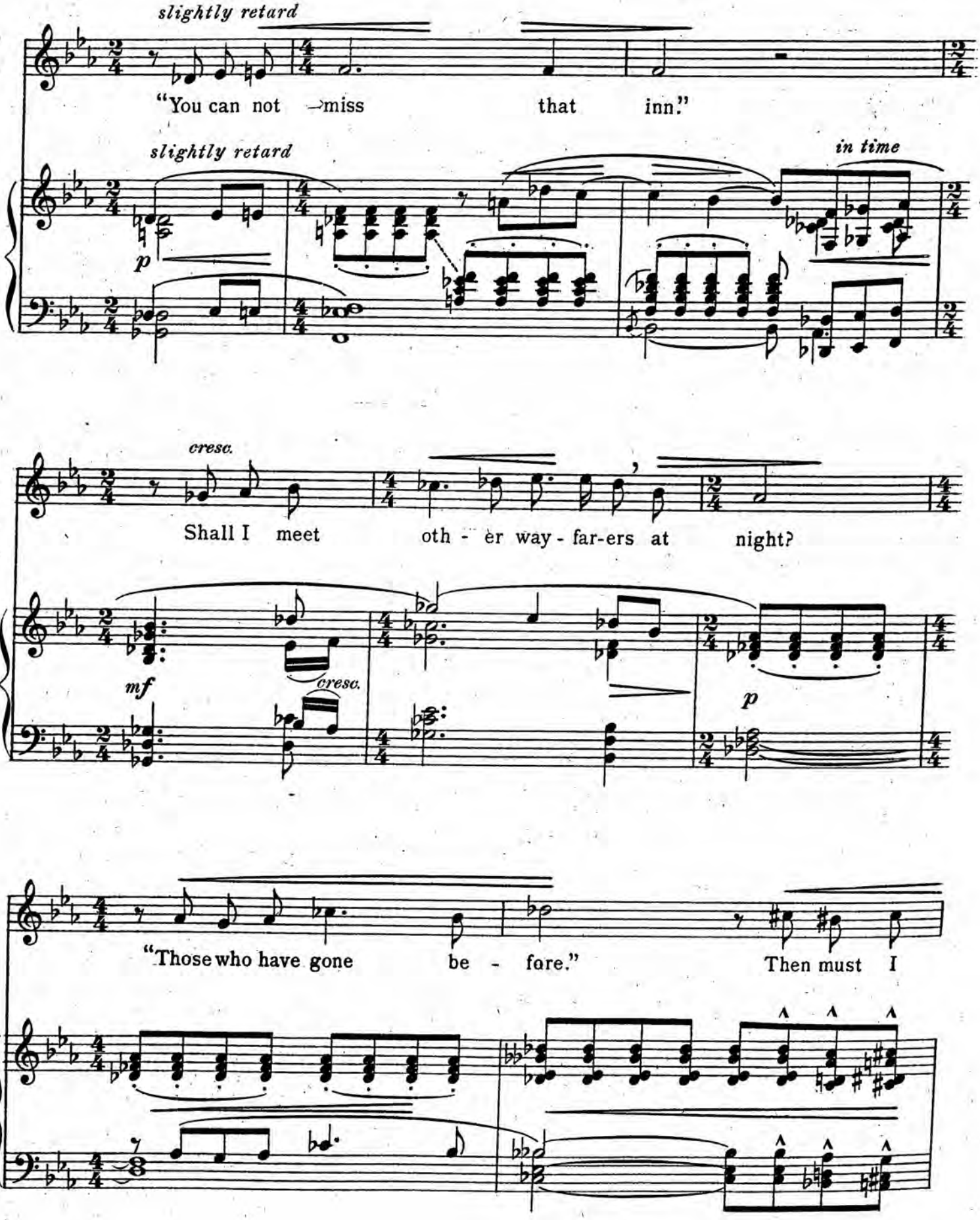
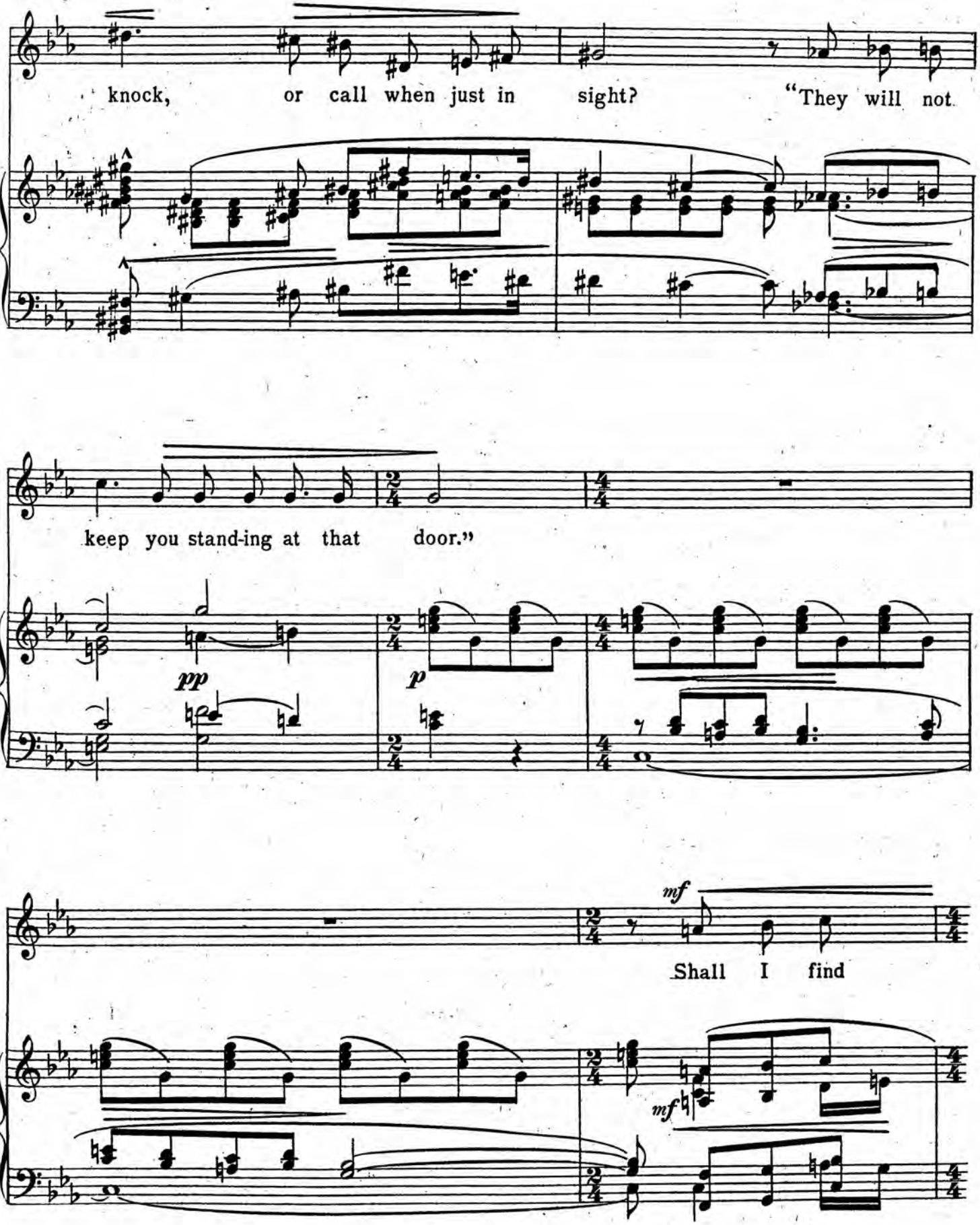
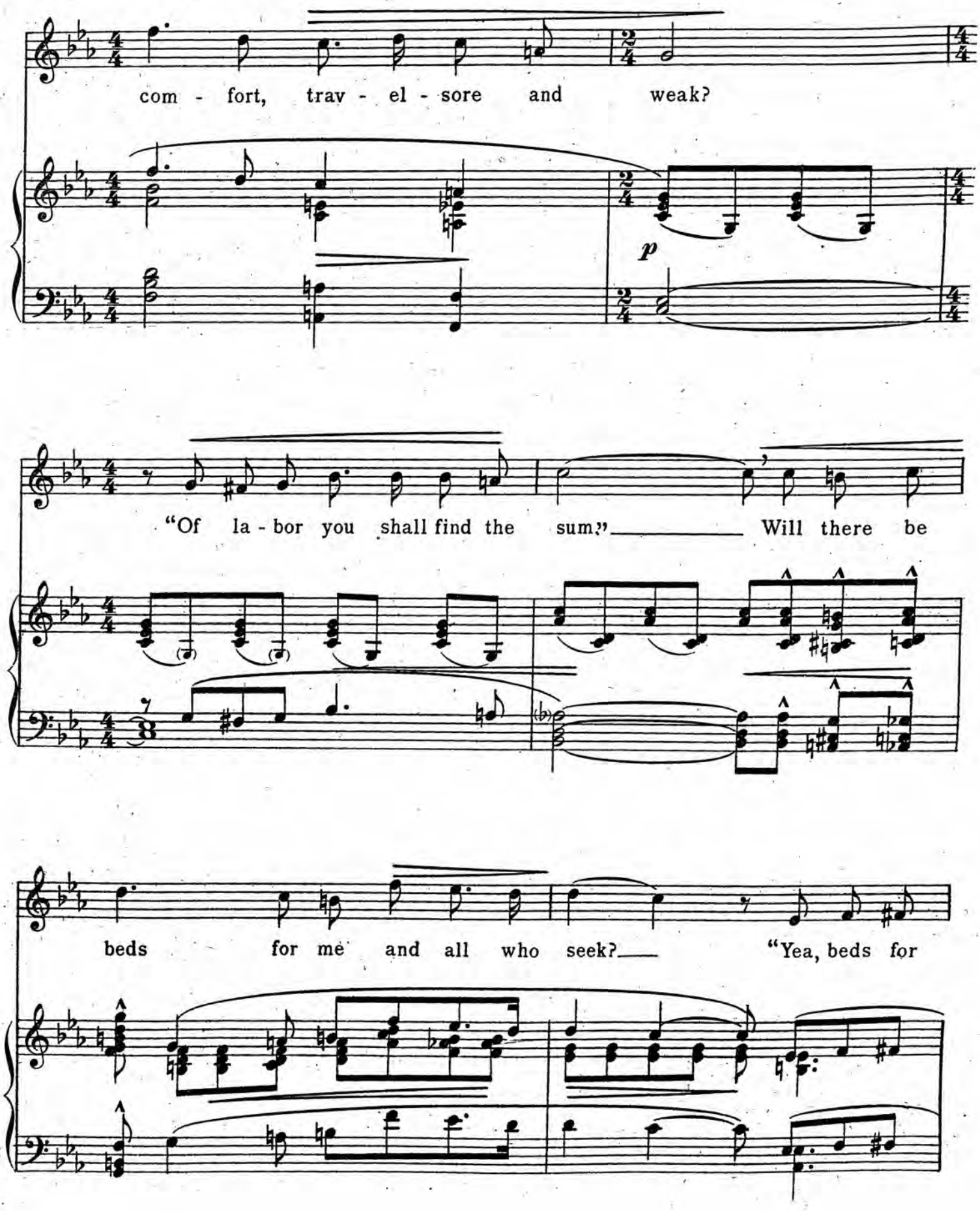
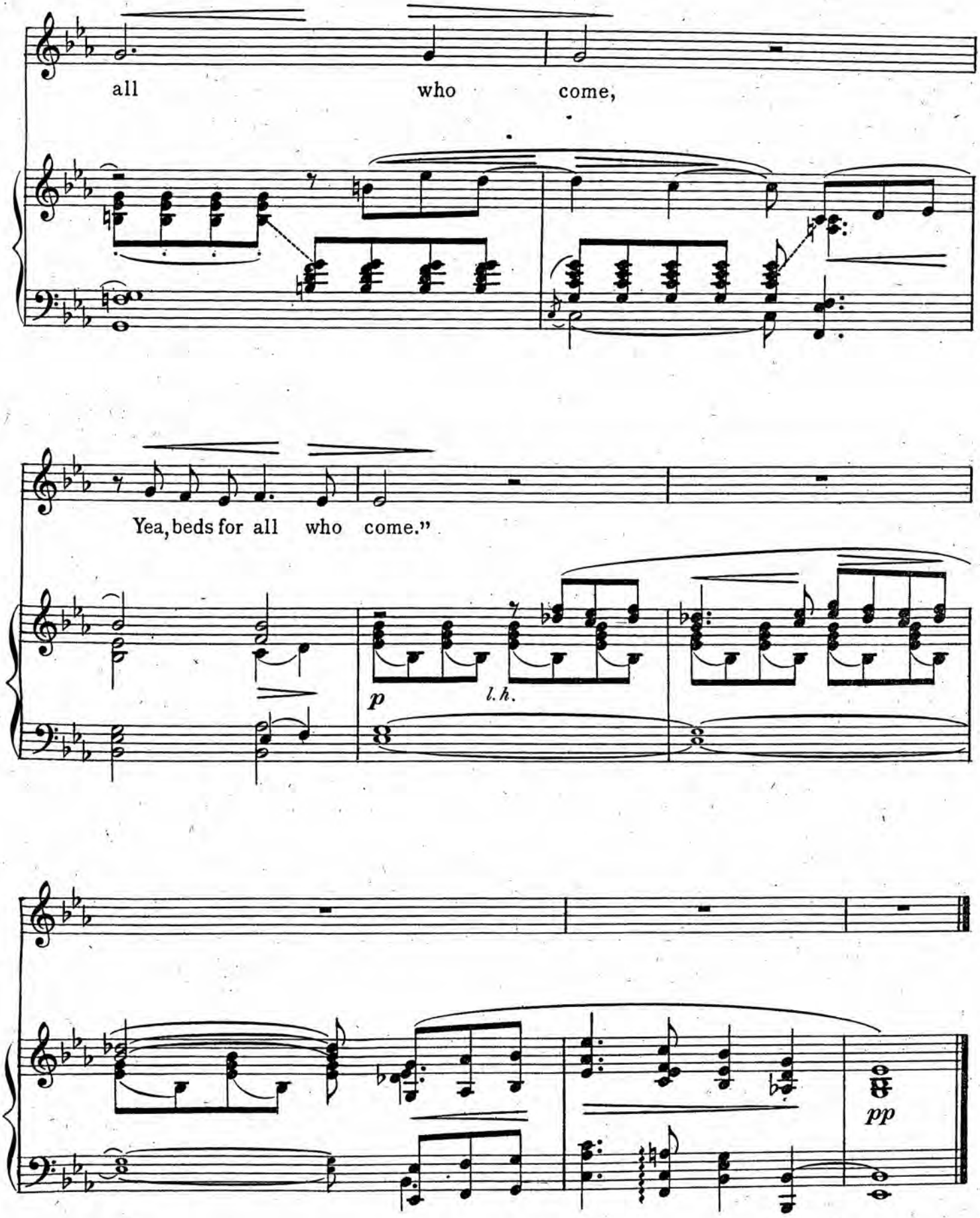
For all Countries


take the whole long day?
"From morn to night, my friend."
But is there for the night a
rest-ing place?
"A roof
for when the slow dark
p
mf
more agitated
hours be-gin."
May not the dark - ness
hide it from my face?


slightly retard
"You can not miss that inn."
slightly retard
in time
p
cresc.
Shall I meet oth - er way - far-ers at night?
mf
cresc.
p
"Those who have gone be - fore."
Then must I


knock, or call when just in sight? "They will not
keep you stand-ing at that door."
pp
p
mf
Shall I find
mf


com - fort, trav - el - sore and weak?
p
"Of la - bor you shall find the sum?" Will there be
beds for me and all who seek? "Yea, beds for


all who come,
Yea, beds for all who come."
p
l.h.
pp

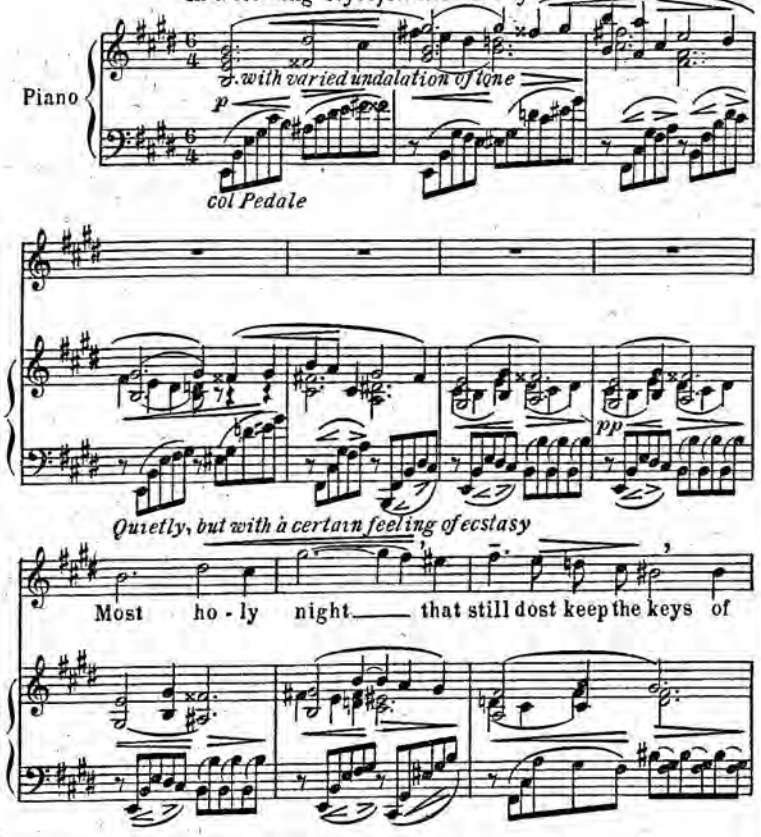
Thematic booklet of Treharne's songs with biograghical sketch sent gratis upon application

n.75

The Night

H. Belloc — Bryceson Treharne

In a flowing style, rather slowly



Quietly, but with a certain feeling of ecstasy

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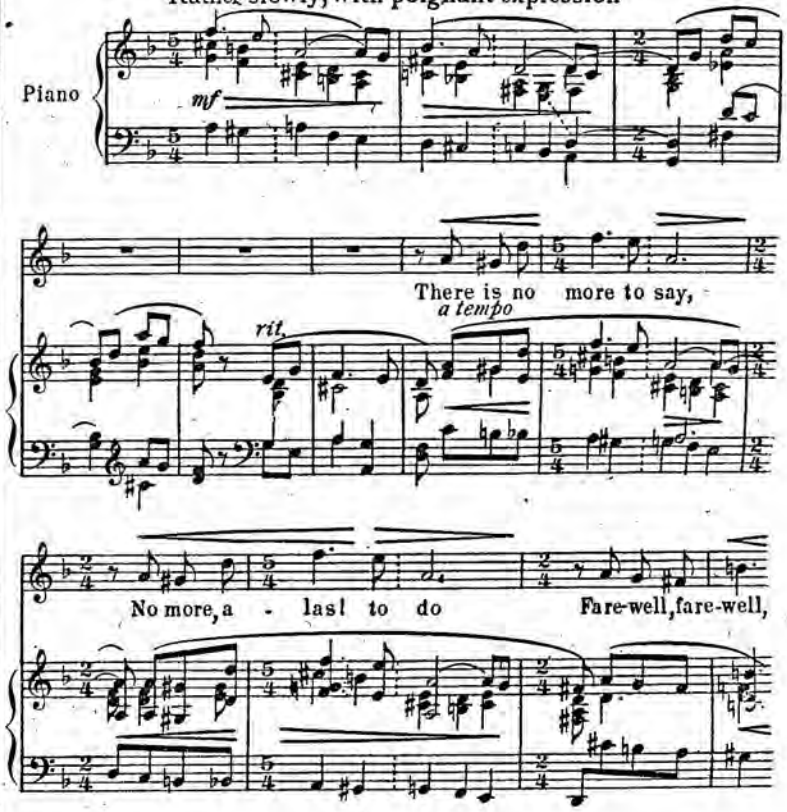
n.60

A Farewell

Nora Chesson — Bryceson Treharne

Rather slowly, with poignant expression



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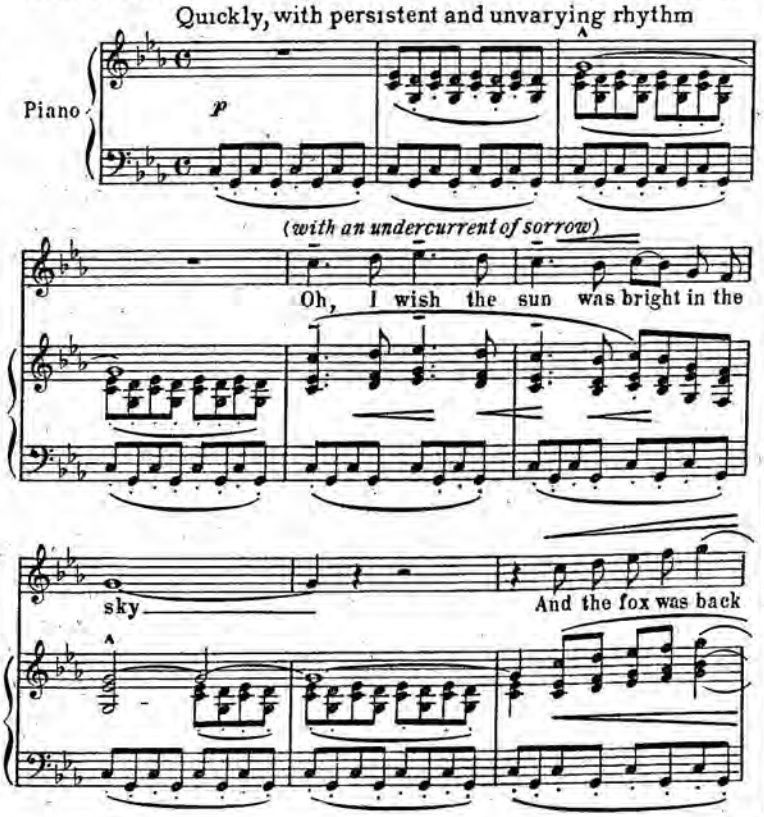
n.60

The Terrible Robber Men

Padraic Colum — Bryceson Treharne

Quickly, with persistent and unvarying rhythm



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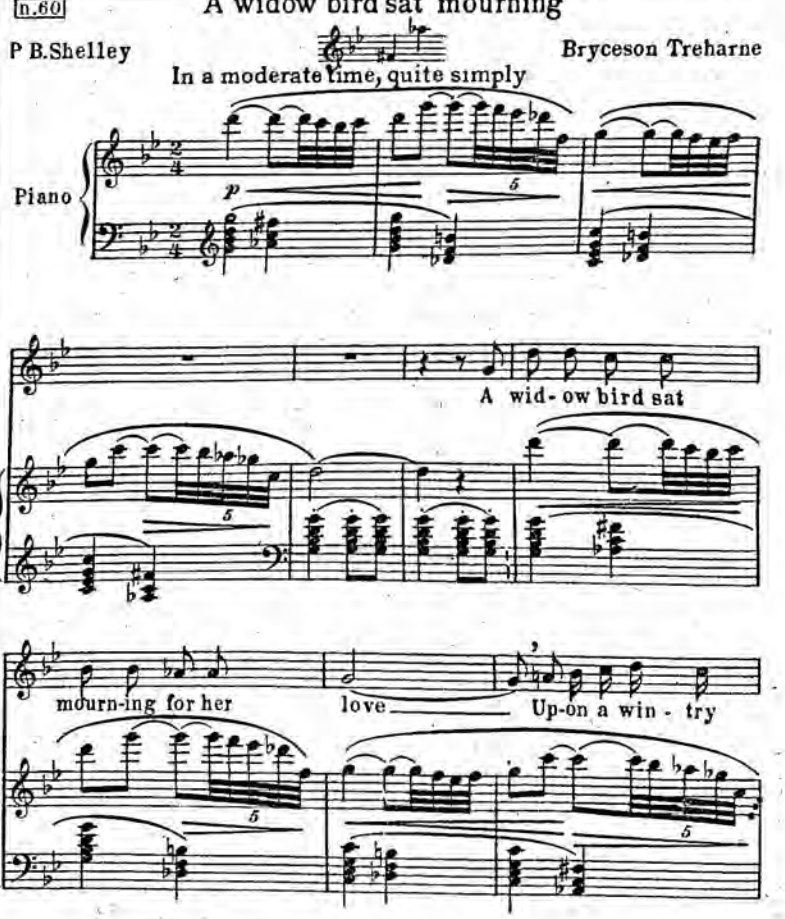
n.60

A widow bird sat mourning

P B.Shelley — Bryceson Treharne

In a moderate time, quite simply



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