

Urania Goodall
from
Lottie
July 21st
1888.

Nº 1, IN A^b

Nº 2, IN C

Sung by MADAME PATEY.

DREAMLAND

SONG

POETRY BY

Christina Rossetti,

MUSIC BY

JACQUES BLUMENTHAL.

Ent. Sla. Hall.

Price 4/6

LONDON:

PATEY & WILLIS, 44, GREAT MARLBOROUGH STREET, W.

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DREAMLAND.

1

Poetry by
CHRISTINA ROSSETTI.

Music by
JACQUES BLUMENTHAL.

VOICE. 

MODERATO QUASI ALLEGRETTO.

PIANO. 

ppp *8va* *loco.* *8va*

delicatissimo.

Pedale sempre.

8va *loco.* *accel.*

f *pp*

*Tempo a piacere
ma sonore.*

1 *rit.* *slargando.* *mf* *f*

Where

sunless rivers weep Their waves in - to the deep, She sleeps a charmed

pp

sleep, A - wake her not

pp *pp*

Ped: *

Led by a single star, She came from very far, To seek where shadows

p *rit:* *pp* *rit:*

are . . . Her plea - sant lot She

a tempo. *f* *8va* *pp* *a tempo.* *pp*

Ped: P & C^o 415. *

un poco più lento.

3

f left the ro - sy morn, She left the field of corn, For

f *colla voce.*

alio

Ped: *

twi - light cold and lorn, And wa - - - - - ter springs.

Tempo I?

Tempo I?

gva

ppp

Ped:

Through sleep, as through a veil, She

gva

loco

pp

*

3 *mf* sees the sky look pale, And hears the night-in-gale, That

p

rit: *a tempo.* *f*
 sad - ly, sad - ly sing. And hears the nightin -
pp rit: *a tempo.* *mf*
Ped: * *Ped:* *
ritard. 3 3 3
 - gale, The night-in-gale, that sad - ly sings, And hears the
f ritard. *p*
ritard molto. *a tempo.* *delicatissimo.*
 night-ingle, That sad - - - - ly sings. *gva*
pp ritard molto. *a tempo.* *ppp*
Ped: *
gva *loco* *accel.*
Ped: * *Ped:* *
 P & C^o 415.

Rest,

f *pp* *ritard.* *f*

Ped: * *Ped:* *

Tempo a piacere.

rest, a per-fect rest, Shed o-ver brow and breast, Her

pp colla voce.

face is toward the west, The purple land

pp *pp* *poco rit.*

Ped: *

a tempo. *mf*

She cannot see the grain, Ripening on hill and plain, . . . She

a tempo. *p*

rest for ev - er - more, Up - - on a mossy shore, Rest,

The image shows a musical score for the song "The Rose Tree." It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line has lyrics: "rest at the hearts core, Till time shall cease." The piano accompaniment features a triplet in the right hand and a melody in the left hand. The second system continues the music, with the vocal line ending on a long note. The piano accompaniment includes a section marked "Tempo I^o" and a final section marked "Ped." (Pedal). The score is written in G major and 2/4 time.

Musical score for a vocal and piano piece. The vocal line (treble clef) features a melody with a triplet of eighth notes and a triplet of sixteenth notes. The piano accompaniment (grand staff) includes a section marked *8va* (octave) and *loco* (loco). The piano part consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand.

mf break, Till joy shall o - ver - take Her per - fect, per - fect *rit:* 7

a tempo. f peace Till joy shall o - ver - take, shall o - vertake.... Her perfect *poco a poco.*

a tempo. gva. *poco a poco.*

ri - tar - dan - do. *ritard.*

gva. peace, Till joy shall o - vertake Her perfect peace..... her

ri - tar - dan - do. *pp*

peace, *gva.*

a tempo. ppp *delicatissimo.* *loco* *morendo.*

Ped. *