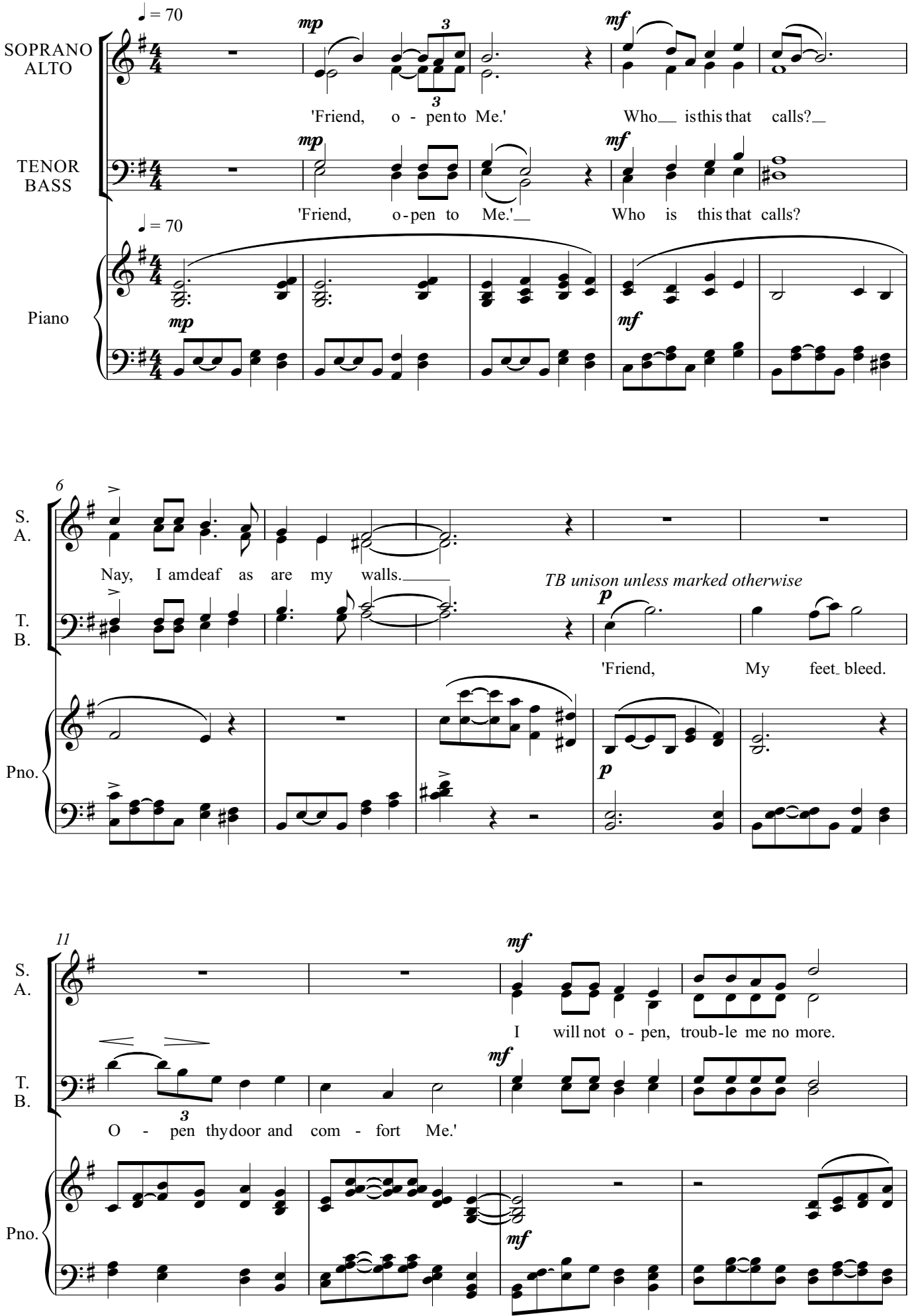
Despised and Rejected

Christina Rossetti (1830-94)

Douglas Brooks-Davies (1942-)



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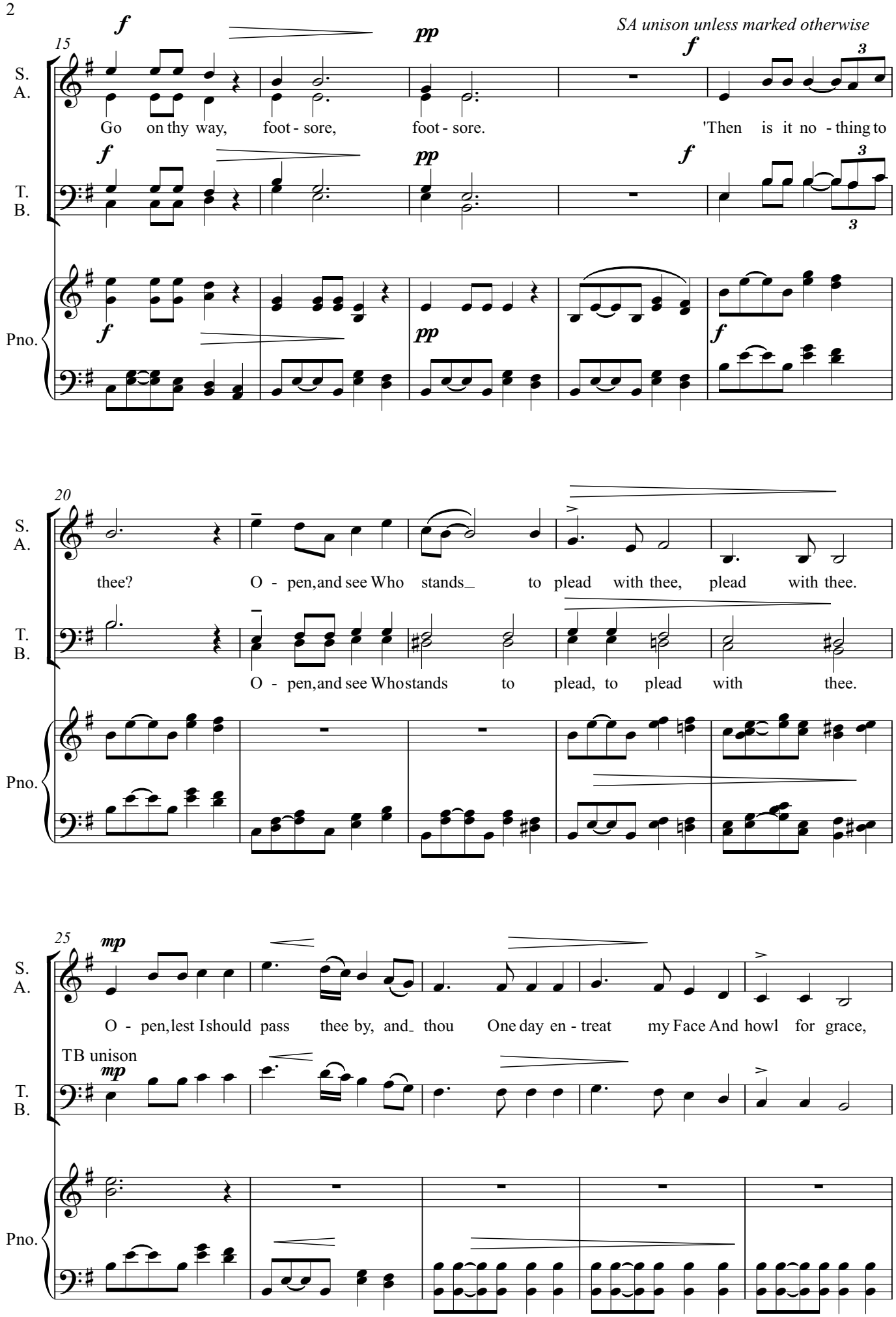
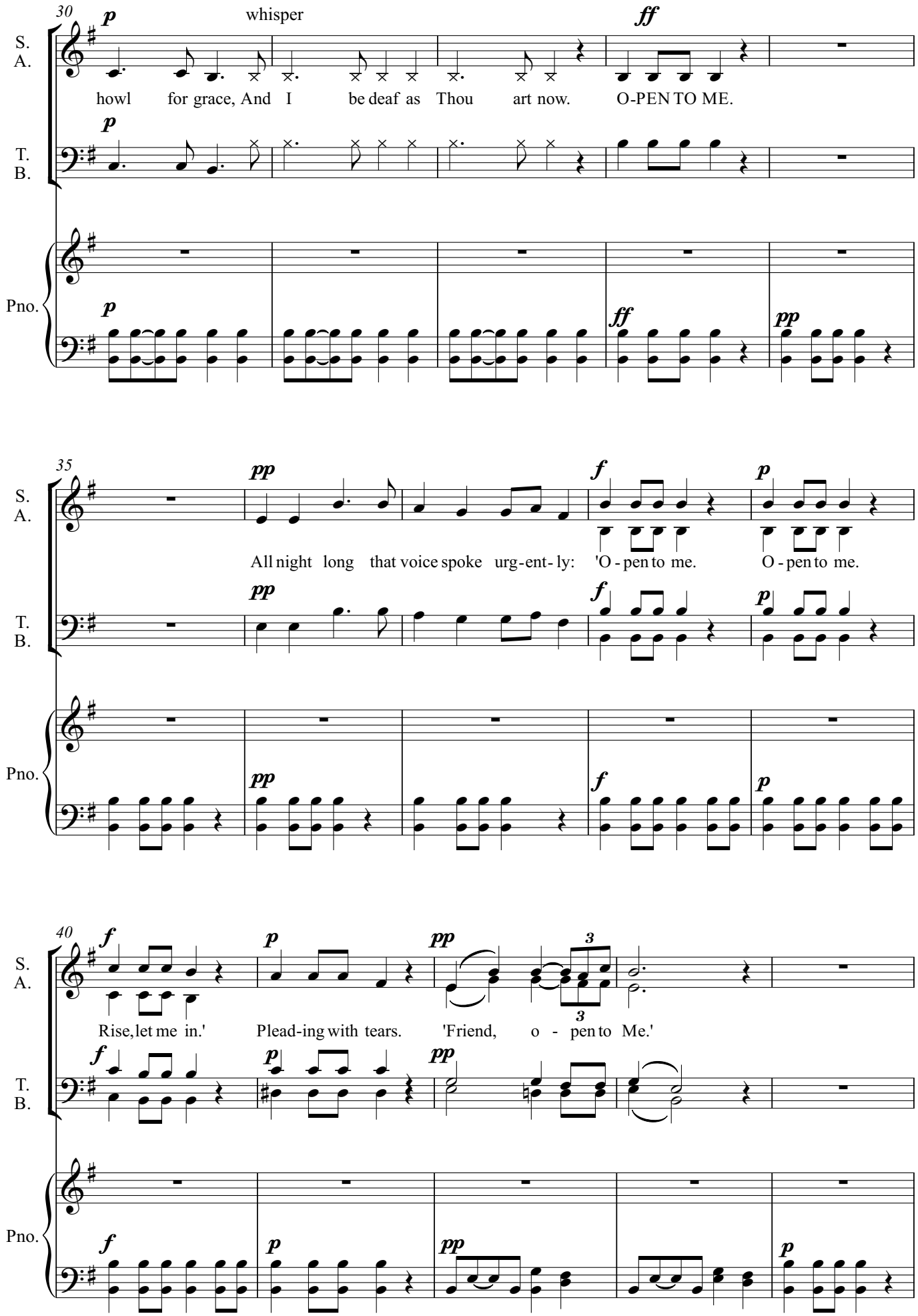
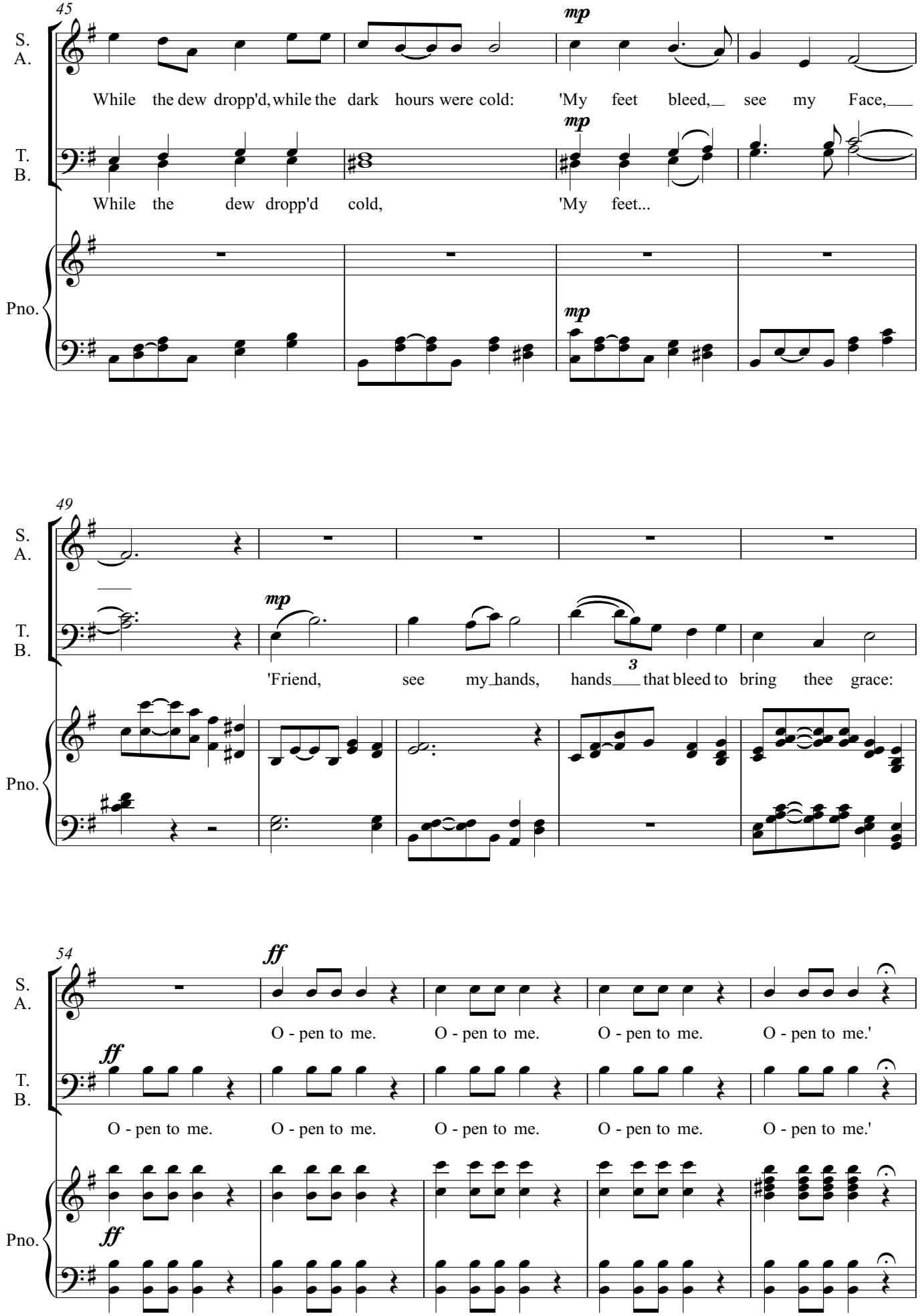
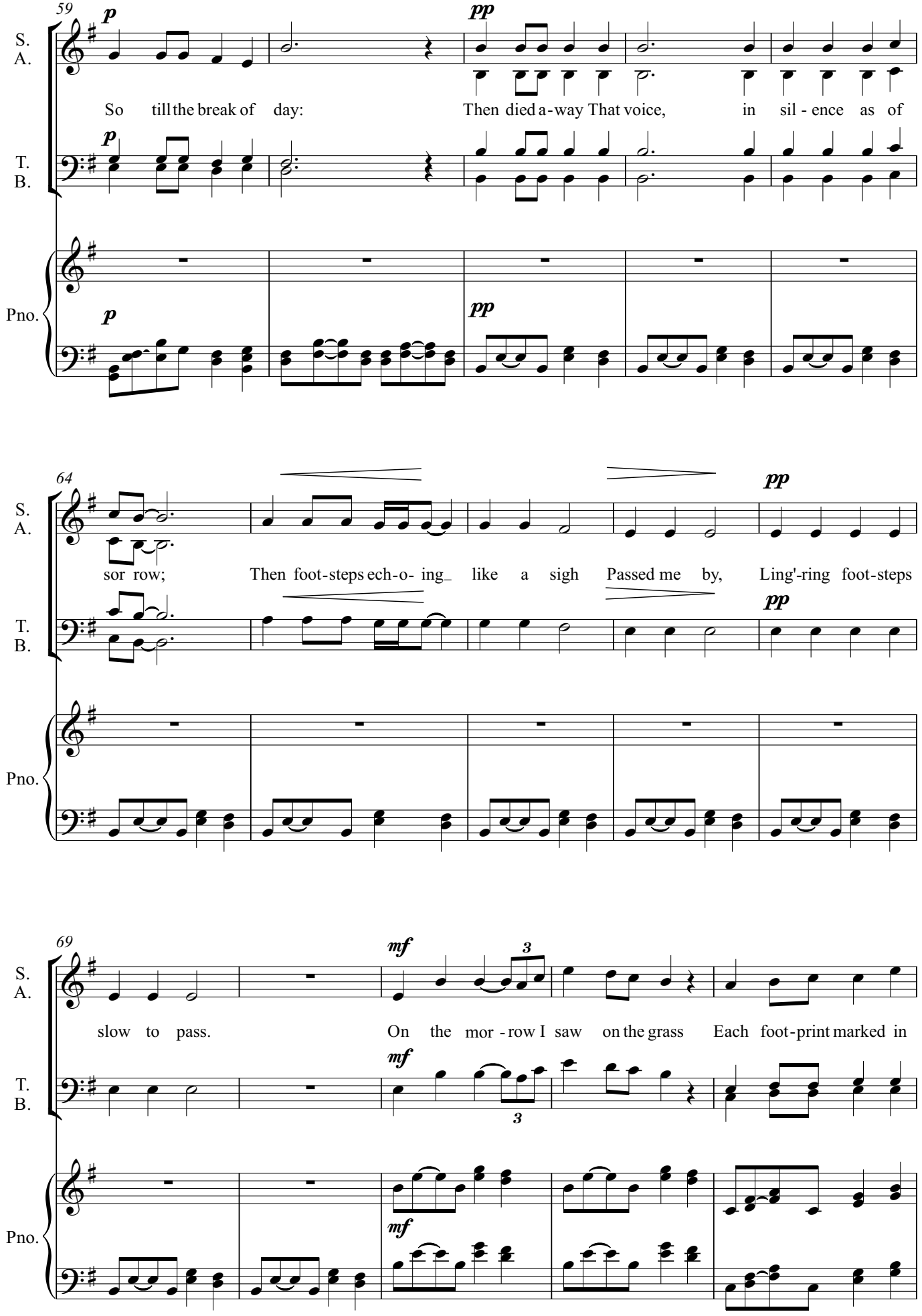
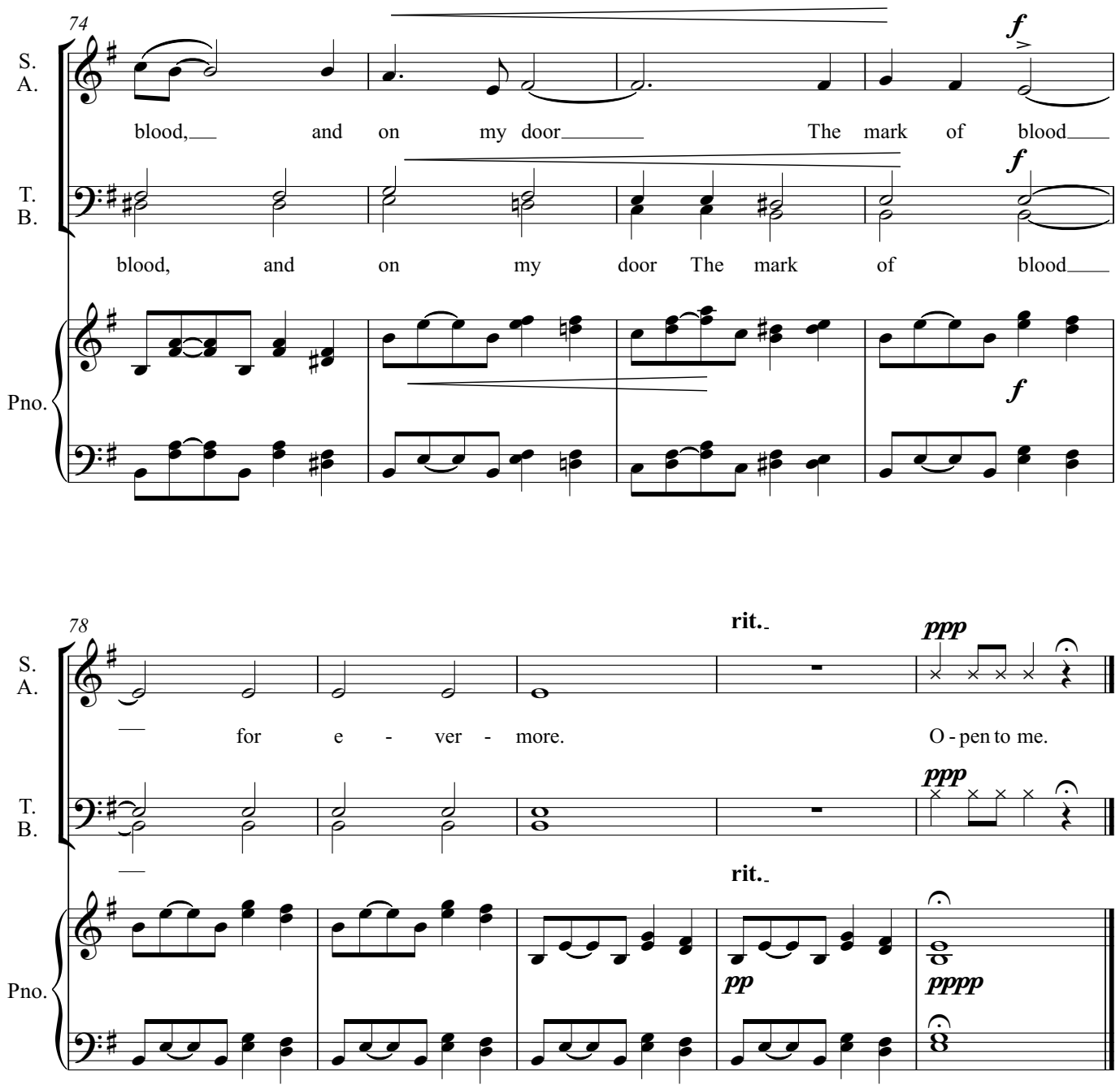

SA unison unless marked otherwise
15
S.
A.
T.
B.
Pno.
Go on thy way, foot - sore, foot - sore. 'Then is it no - thing to
20
thee? O - pen, and see Who stands to plead with thee, plead with thee.
O - pen, and see Who stands to plead, to plead with thee.
25
O - pen, lest I should pass thee by, and thou One day en - treat my Face And howl for grace,
TB unison


30
p
whisper
ff
S.
A.
howl for grace, And I be deaf as Thou art now. O-PEN TO ME.
T.
B.
Pno.
35
pp
f
p
All night long that voice spoke urg-ent-ly: 'O - pen to me. O - pen to me.
40
3
Rise, let me in.' Plead-ing with tears. 'Friend, o - pen to Me.'


45
S.
A.
T.
B.
Pno.
mp
While the dew dropp'd, while the dark hours were cold: 'My feet bleed, see my Face,
While the dew dropp'd cold, 'My feet...
49
'Friend, see my hands, hands that bleed to bring thee grace:
3
54
ff
O - pen to me. O - pen to me. O - pen to me. O - pen to me.'
O - pen to me. O - pen to me. O - pen to me. O - pen to me. O - pen to me.'


59
S.
A.
T.
B.
Pno.
p
pp
So till the break of day:
Then died a-way That voice, in sil - ence as of
64
sor row;
Then foot-steps ech-o- ing_ like a sigh
Passed me by, Ling'-ring foot-steps
69
mf
3
slow to pass.
On the mor - row I saw on the grass
Each foot-print marked in


74
S.
A.
T.
B.
Pno.
blood, and on my door The mark of blood
blood, and on my door The mark of blood
f
f
f
78
rit.
ppp
for e - ver - more.
O - pen to me.
ppp
rit.
pp
pppp