

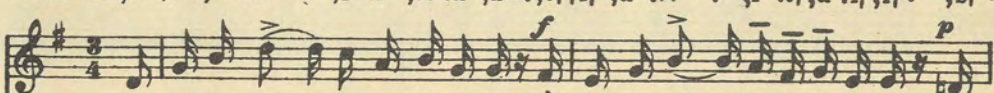
A ROSE HAS THORNS AS WELL AS HONEY.

Words by
CHRISTINA ROSSETTI.

Music by
CHARLES H. LLOYD.

Moderato.

KEY G. $\{s \mid d, m . s :-, f . r , m : d , d . . , t , \mid l , d . m :-, \bar{r} . \bar{t} , \bar{d} : l , l . , s , \}$

Voice.  *p*
A rose has thorns as well as honey, I'll not have her— for love or money; An

Piano.  *f* *p*

$\{ \mid d , m . s :-, f . r , m : d . . , t , \mid l , d . m :-, \bar{r} . \bar{t} , \bar{d} : l , . , \}$ *cresc.*
i - ris grows so straight and fine, That she shall be— no friend of mine;

$\{ \mid r , r . d , t , : \bar{m} . , d : \bar{t} , . l , , \mid t , d . r , m : f . , m : d . l , , \}$ *mp*
Snowdrops like the snow would chill me; Nightshade would caress and kill me;

mp

B minor.

E minor.

mf *f*

Crocus like a spear would fright me; Dragon's-mouth might bark or bite me; Con

dim. *p* *mf*

- vol - vulus but blooms to die; A wind - flower suggests a sigh;—

B minor. G.
cresc. **mf*

p *cresc.* *mf*

Love-lies-bleeding makes me sad; And poppy juice would drive me mad: But

Allegro.

s *:-* *l* *s* *m* *:-* *r* *m* *f* *m* *d* *:* *s* *:-* *l* *s* *:-* *m* *r* *m* *f* *m* *d* *:*

give me hol - ly, bold and jol - ly, Hon - est prick - ly, shin - ing hol - ly;

* Here the singers may join hands and dance in a ring.
A rose has thorns as well as honey.

Pluck me hol - ly leaf and ber - ry For the day when

G.
I make mer - ry, Give me hol - ly bold and jol - ly,

Hon - est, prick - ly, shin - ing hol - ly; Pluck me hol - ly leaf and berry

For the day when I _____ make merry.

A rose has thorns as well as honey.

THE YEAR BOOK PRESS MUSIC SERIES

KOOKOOROOKOO

AND OTHER SONGS

Words by

CHRISTINA ROSETTI

Music by

VARIOUS COMPOSERS

A. & C. BLACK LTD

4, 5 & 6 SOHO SQUARE LONDON W.1

Peter B. Cheetham

M
1619
.5
R67
K66
1916

SCOTT

PREFACE.

"I will set as many as you like at once." Such a stimulating remark from an English composer at the head of his profession could not fail to turn the scales in the mind of a hesitating Editor who wondered whether he was right in suggesting the musical treatment of the charming yet simple verses of Christina Rossetti. The Editor at once approached some of the many composers who have already shown through their sound work that there are men in England competent to help our children in forming a native musical appreciation based on contemporary English musical thought. One and all readily and cheerfully gave of their best, and the Editor and Publisher here record their grateful thanks. The Editor believes that the English public will welcome such work, and that the pleasure which the composers were pleased to express in doing the work will be equally felt by the children—grown-up and young—for whom this book is written.

A unique "Contents" page adds a touch of personal interest to the book.

CONTENTS.

	PAGE
Kookoorookoo	4
If hope grew on a bush	26
Brown and furry.. .. .	6
The peacock has a score of eyes	16
The wind has such a rainy sound	36
A white hen sitting	8
Growing in the vale	9
Boats sail on the rivers	10
What is pink? a rose is pink	28
Mix a pancake	47
The summer nights are short	12
The horses of the sea	24
Ferry me across the water	44
If a pig wore a wig	32
Sing me a song.. .. .	46
Rosy maiden Winifred	14
What do the stars do?.. .. .	38
Hope is like a harebell.. .. .	18
Who has seen the wind?	42
A motherless soft lambkin	20
Is the moon tired? she looks so pale	30
I dug and dug amongst the snow	22
A pin has a head, but has no hair	40
A rose has thorns as well as honey	33
Fly away, fly away over the sea	15
Lullaby, oh, lullaby	48

Thomas F. Hunting

C. Herbert Parry

Percy Buck.

Arthur J. Silver.

Charles Wood

Chas. B. Phipps

Walter Parrott

Donald Francis Lover

J. Frank Bridge

A. C. MacNeagie

Walter G. Alcock

C. H. Lloyd.

H. Walter Baines