

Music by
THOMAS F. DUNHILL.

KEY C.

Voice.

Piano.

p dolce

If

A musical score for a song titled "If I Were Rich". The key signature is one sharp (F#), indicated by "KEY C." at the top left. The time signature is 6/8. The score features two staves: a vocal staff labeled "Voice." and a piano accompaniment staff labeled "Piano.". The vocal staff has a treble clef and shows four measures of music. The first three measures contain whole rests, and the fourth measure contains a half note G4 followed by a quarter rest. Above the final measure of the vocal staff is the word "If". The piano accompaniment staff uses a grand staff with both treble and bass clefs. It also consists of four measures. The first measure begins with a piano dynamic marking "*p*" and a tempo/style marking "*dolce*". The melody in the right hand starts with a half note F#4, followed by eighth notes G4-A4-B4-C5, and continues with various chords and single notes. The left hand provides a simple harmonic accompaniment with eighth and sixteenth notes. At the very top of the page, above the key signature, there is some faint, partially cut-off text that appears to say "Andantino".

||d' :-:-|d' :-:t :l | s :-: | : s |m' :-:-|d' :-:t :l | s :-:-| - : : |

hope grew on a bush, And joy grew on a tree, —

|| : : | m :-: d | d' :-: l | s :-: f | m : r : | l :-: r | s :-: - | - : - : - |

What a nose-gay for the plucking There would be!

mp

|| : : 1 : : | : : s | ta : - : - | - : - : - | - : - : - | E. | t s : - : s | d' : - : t : l

p But oh! ——— *mf* Oh! in wind - y

|| s :-:- | s :-:- | - : : s | ta :-:- | l | s : f : | : : | C.
p poco rit. *a tempo*
 au - tumn When frail flow'rs wither, What should we

|| s :-:- f | d :-:- r | m :-:- | s :-:- | - : : | : : | l :-:- | d' :-:- |
pp poco rit.
 do for hope and joy, Fad - ing

|| - :-:- | r' :-:- | m' :-:- | d' :-:- | : : | : : | : : | : : |
 to - ge - ther?

|| : : | : : | : : | : : | : : | : : | : : | : : |
dim. e rit. *pp*
 Fed.

If Hope grew on a bush. *

THE YEAR BOOK PRESS MUSIC SERIES

<sup>2.
RW-7</sup>
KOOKOOROOKOO

AND OTHER SONGS

Words by

CHRISTINA ROSETTI

Music by

VARIOUS COMPOSERS

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4, 5 & 6 SOHO SQUARE LONDON W.1

Peter B. Cheetham

M
1619
.5
R67
K66
1916

SCOTT

PREFACE.

"I will set as many as you like at once." Such a stimulating remark from an English composer at the head of his profession could not fail to turn the scales in the mind of a hesitating Editor who wondered whether he was right in suggesting the musical treatment of the charming yet simple verses of Christina Rossetti. The Editor at once approached some of the many composers who have already shown through their sound work that there are men in England competent to help our children in forming a native musical appreciation based on contemporary English musical thought. One and all readily and cheerfully gave of their best, and the Editor and Publisher here record their grateful thanks. The Editor believes that the English public will welcome such work, and that the pleasure which the composers were pleased to express in doing the work will be equally felt by the children—grown-up and young—for whom this book is written.

A unique "Contents" page adds a touch of personal interest to the book.

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