

Remember

SSAA and flute

music: David Hamilton (2006)

text: Christina Rossetti

$\text{♩} = 63-66$ (With great gentleness)

Flute

p

Soprano 1

Soprano 2

p oo—

Alto 1

p oo—

Alto 2

p oo—

Piano (for rehearsal)

$\text{♩} = 63-66$ (With great gentleness)

p

4

Fl.

mp

S.1

mp Re- mem-ber me when I am gone a- way,

S.2

oo—

A.1

oo—

A.2

oo—

Pno.

mp

9

Fl.

S.1

S.2

A.1

A.2

Pno.

gone far a-way in- to that si- lent land; when you can no more

oo-

oo-

oo-

oo-

14

Fl.

S.1

S.2

A.1

A.2

Pno.

hold me by the hand, nor I half turn to go, *mp* yet turn-ing

cresc.

cresc.

cresc.

cresc.

cresc.

mp

19

Fl. *mp* *mp*

S.1 stay. *mp* Re- mem-ber me when no more day by day

S.2 *mp* Re- mem-ber me when no more, re- mem-ber me, re-

A.1 *mp* Re- mem-ber me when no more, re- mem-ber me, re-

A.2 *mp* Re- mem-ber me when no more, re- mem-ber me, re-

Pno. *mp*

Measures 19-22. Flute part has a melodic line with accents. Singers have lyrics. Piano accompaniment is in the bottom system.

23

Fl. *mp* *mp*

S.1 you tell me of our fu- ture that you plann'd;

S.2 mem- ber, you tell me of our fu- ture that you plann'd;

A.1 mem- ber, you tell me of our fu- ture that you plann'd;

A.2 mem- ber, you tell me of our fu- ture that you plann'd;

Pno. *mp*

Measures 23-26. Flute part has a melodic line with accents. Singers have lyrics. Piano accompaniment is in the bottom system.

27

Fl.

S.1

S.2

A.1

A.2

Pno.

on-ly re-mem-ber me, you un-der-stand it will be late to coun-sel,

on- ly re-mem-ber me,you un-der-stand it will be late to

on- ly re-mem-ber me,you un-der-stand it will be late to

on- ly re-mem-ber me, you un- der- stand it will be late to coun-sel

32

Fl.

S.1

S.2

A.1

A.2

Pno.

to coun-sel then or pray. *f* Yet if you should for-get me for a while

coun- sel then or pray. *f* Yet if you should for-get me for a while

coun- sel then or pray. *f* Yet if you should for-get me for a while, for a

then or pray. *f* Yet if you should for- get me for a while, for a

poco rit.

Un poco più mosso

37

Fl. *p* *mf*

S.1 *mf* and af-ter-wards re-mem-ber,

S.2

A.1 *p* while, *mp* for a while,

A.2 *p* while *mp* for a while,

Pno. *mf*

Un poco più mosso

42

Fl. *ff*

S.1 re-mem-ber, *ff* do not grieve:

S.2 *mf* and af-ter-wards re-mem-ber, *ff* do not grieve: *f* for if the

A.1 re-mem-ber, *ff* do not grieve: *f* for if the

A.2 re-mem-ber, *ff* do not grieve: *f* for if the

Pno. *ff*

47 *poco rit.*

Fl.

S.1

S.2 *poco a poco dim.*
dark-ness and cor- rup-tion leave a ves-tige of the thoughts that once I had,

A.1 *poco a poco dim.*
dark-ness and cor- rup-tion leave a ves-tige of the thoughts that once I had,

A.2 *poco a poco dim.*
dark-ness and cor- rup-tion leave a ves-tige of the thoughts that once I had,

Pno. *poco a poco dim.*

poco rit.

53 **Tempo I**

Fl. *mp*

S.1 *p* Bet-ter by far you should for- get and smile

S.2 *p* oo—

A.1 *p* oo—

A.2 *p* oo—

Pno. *p*

Tempo I

57 *poco rit.*

Fl.

S.1
than that you should re-mem-ber and be sad, re-mem-ber and be

S.2
oo- be sad, re-mem-ber and be

A.1
oo- be sad, re-mem-ber and be

A.2
oo- be sad, re-mem-ber and be

Pno.

poco rit.

62

Fl.
p

S.1
sad. *pp* mm-

S.2
sad. *pp* mm-

A.1
p mm-

A.2
p mm-

Pno.
p *pp*