

GOLDEN SILENCES

A TWO-PART SONG

THE WORDS WRITTEN BY CHRISTINA ROSETTI*

THE MUSIC COMPOSED BY

G. F. HUNTLEY, Mus. Doc.

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Andante patetico. ♩ = 92. *poco rit.*

1st VOICE. There is si - lence that saith, "Ah

2nd VOICE.

Andante patetico. ♩ = 92. *poco rit.*

PIANO. *p* *poco rit.*

a tempo. me!" One the si - lence of

a tempo. There is si - lence that no - thing saith,

a tempo.

life for - lorn, One is,

dim. One the si - lence of death;

cres. *dim.*

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p *rall.* *a tempo.*
and the o - - ther shall be.

p *rall.* *a tempo.*

mf One we know and have known for long, One we
mf One we know and have known for . . long, One we

con semplicità.
know not, but we shall know, All we who have ev - er been
know . . not, but we . . shall know, All

sf
born, all we who have ev - er been born; E - ven so,
we who have ev - er been born;



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There is si - lence, de - spite a song.

be it so, . . . There is si - lence, de - spite a song.

f *p* *f* *p*

Poco più allegro. ♩. = 112.

Sow - ing day is a si - lent

Sow - ing day is a si - lent

Poco più allegro. ♩. = 112.

f *p*

day, . . . Rest - ing night is a si - lent . . . night ; . . . But

day, . . . Rest - ing night is a si - lent . . . night ; . . . But who - so

cres. *mf* *cres.* *mf*

who - so reaps . . . the ri - pen'd corn, shall shout . . . in his de -

reaps . . . the ri - pen'd corn, shall shout . . . in his . . . de -

cres. *cres.*

GOLDEN SILENCES.

f poco stringendo.

light, . . . While si - len - ces van - ish a - way, . . . while

light, While si - len - ces . . . van - ish a - way, . . . while

f poco stringendo.

rit. ff.

si - len - ces van - ish a - way, . . . van - ish . . . a -

si - len - ces van - ish a - way, . . . van - ish . . . a -

cres. rit.

Adagio.

way.

way.

Adagio. ff.

molto rit.