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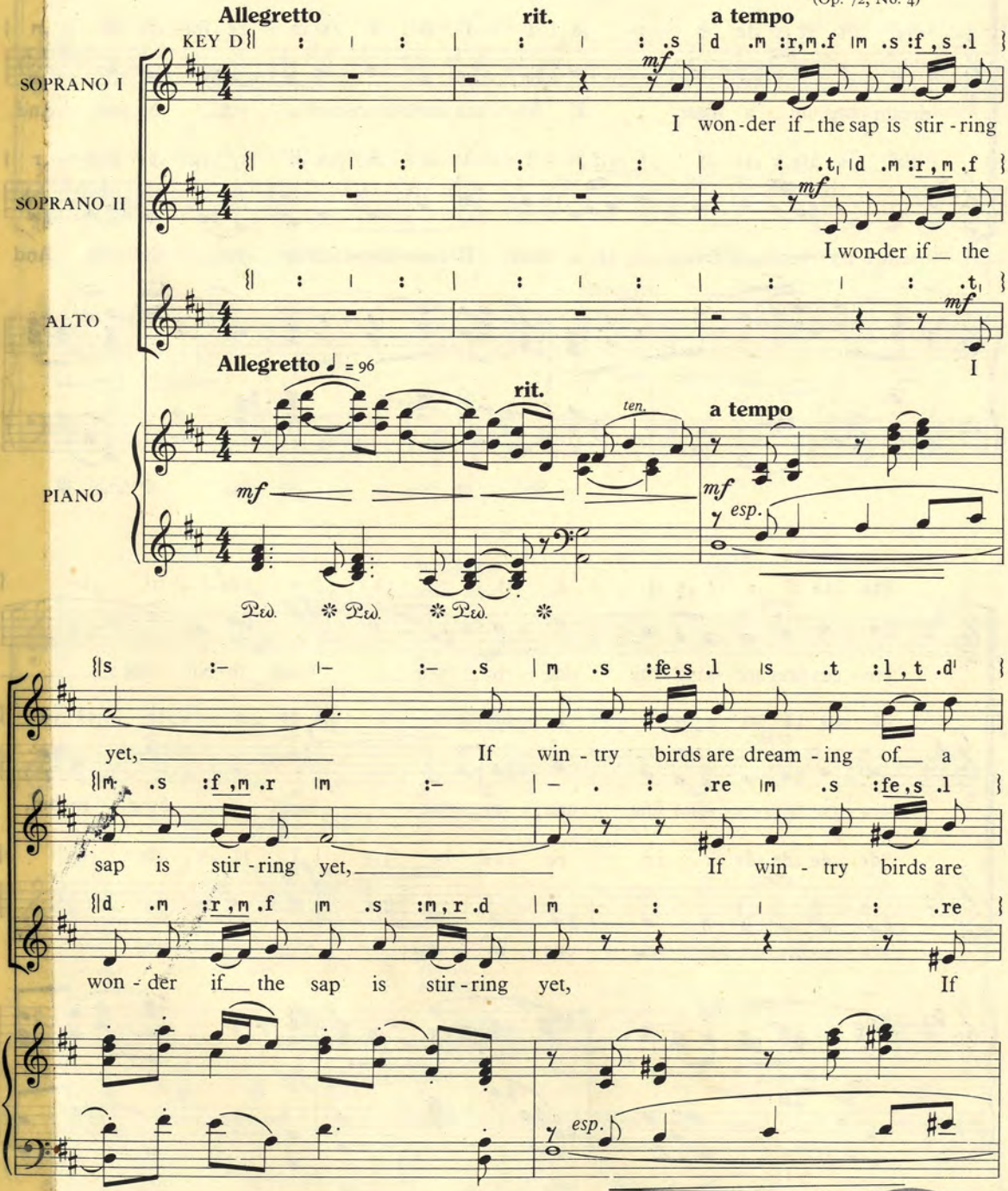
THE FIRST SPRING DAY

Three-part Song for Female Voices

The Poem by
CHRISTINA ROSSETTI

Music by
MONTAGUE F. PHILLIPS
(Op. 72, No. 4)



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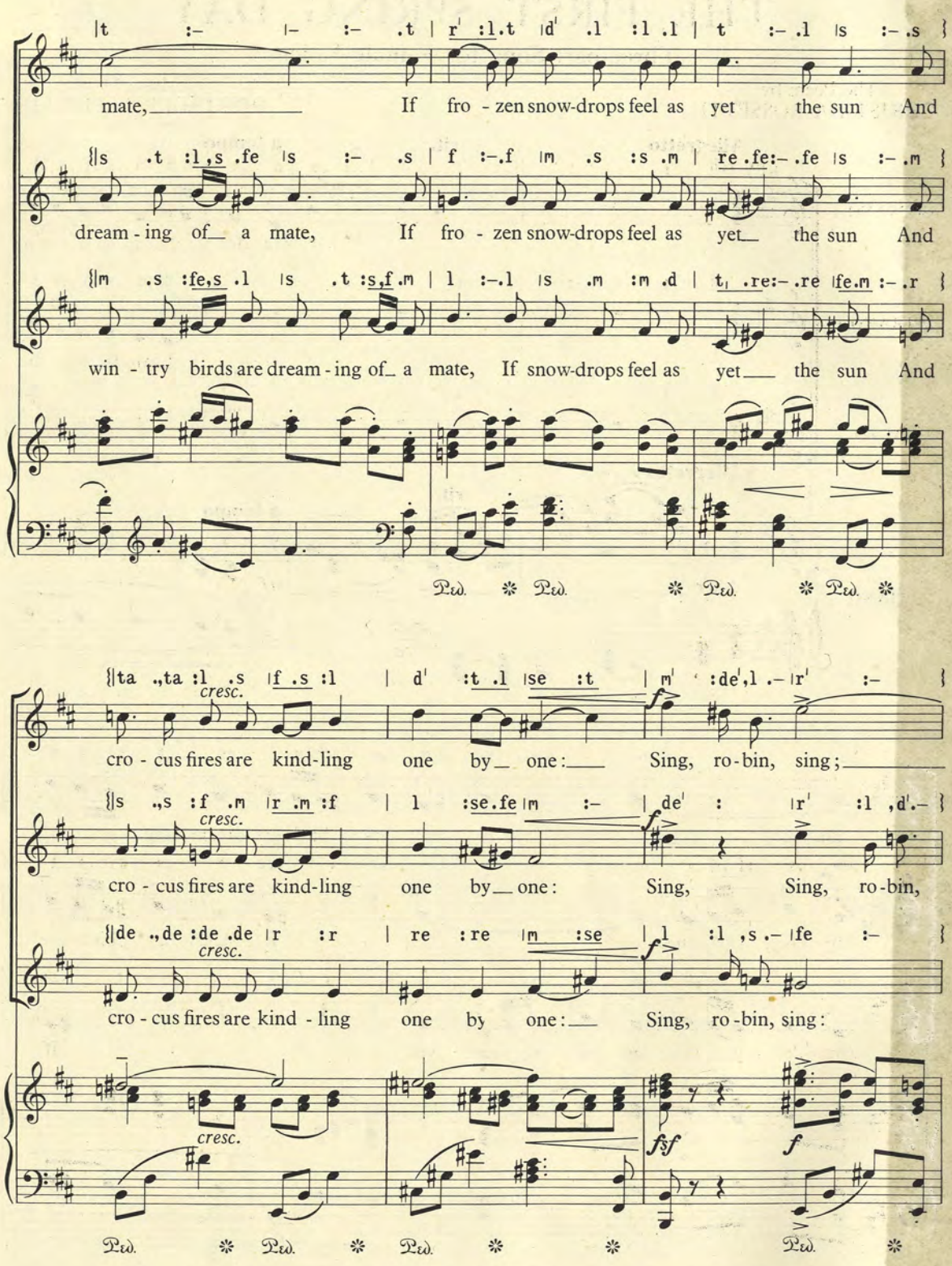

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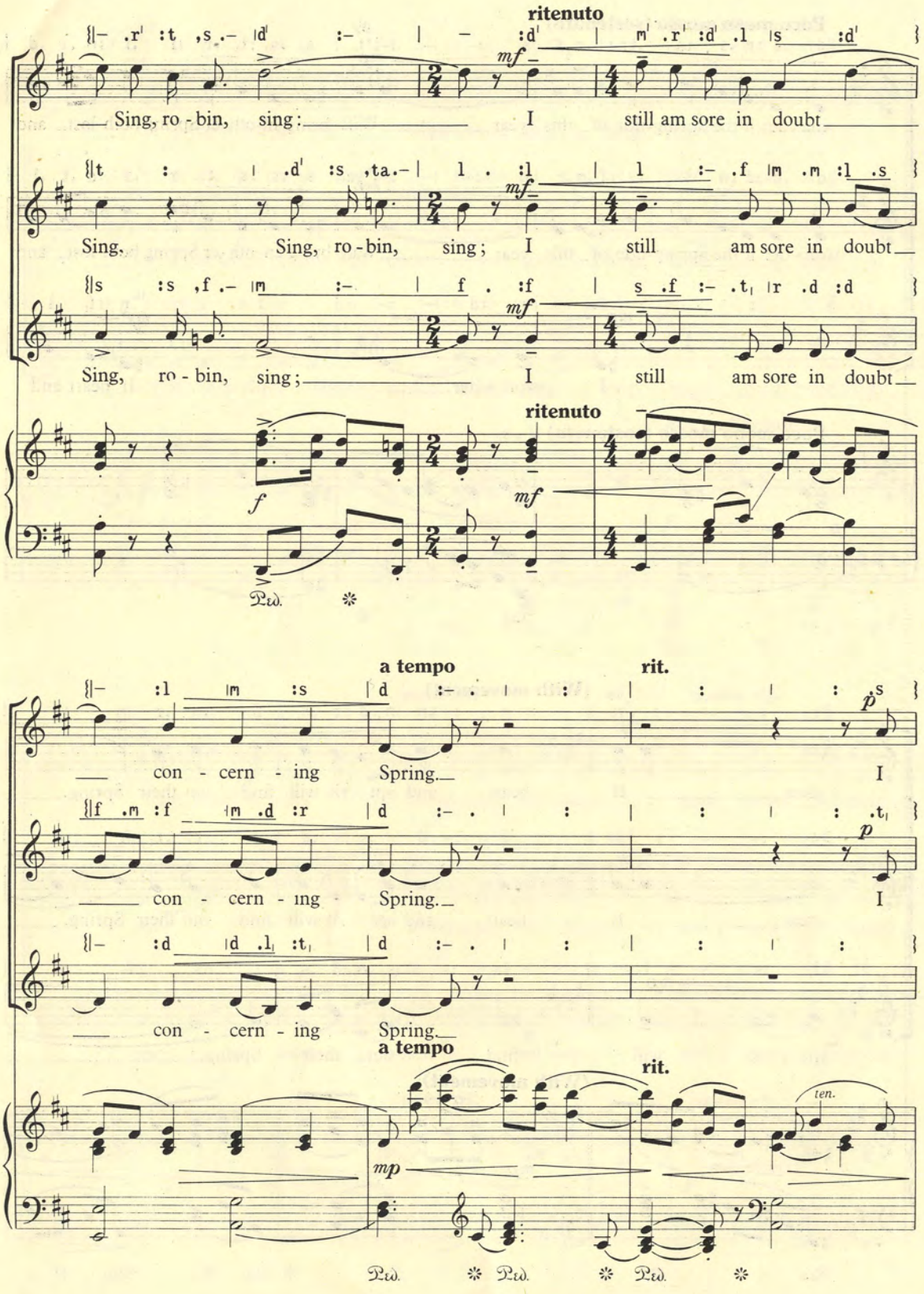
ritenuto
Sing, ro - bin, sing: I still am sore in doubt
Sing, Sing, ro - bin, sing; I still am sore in doubt
Sing, ro - bin, sing; I still am sore in doubt
ritenuto
a tempo
rit.
con - cern - ing Spring. I
con - cern - ing Spring. I
con - cern - ing Spring.
a tempo
rit.
ten.

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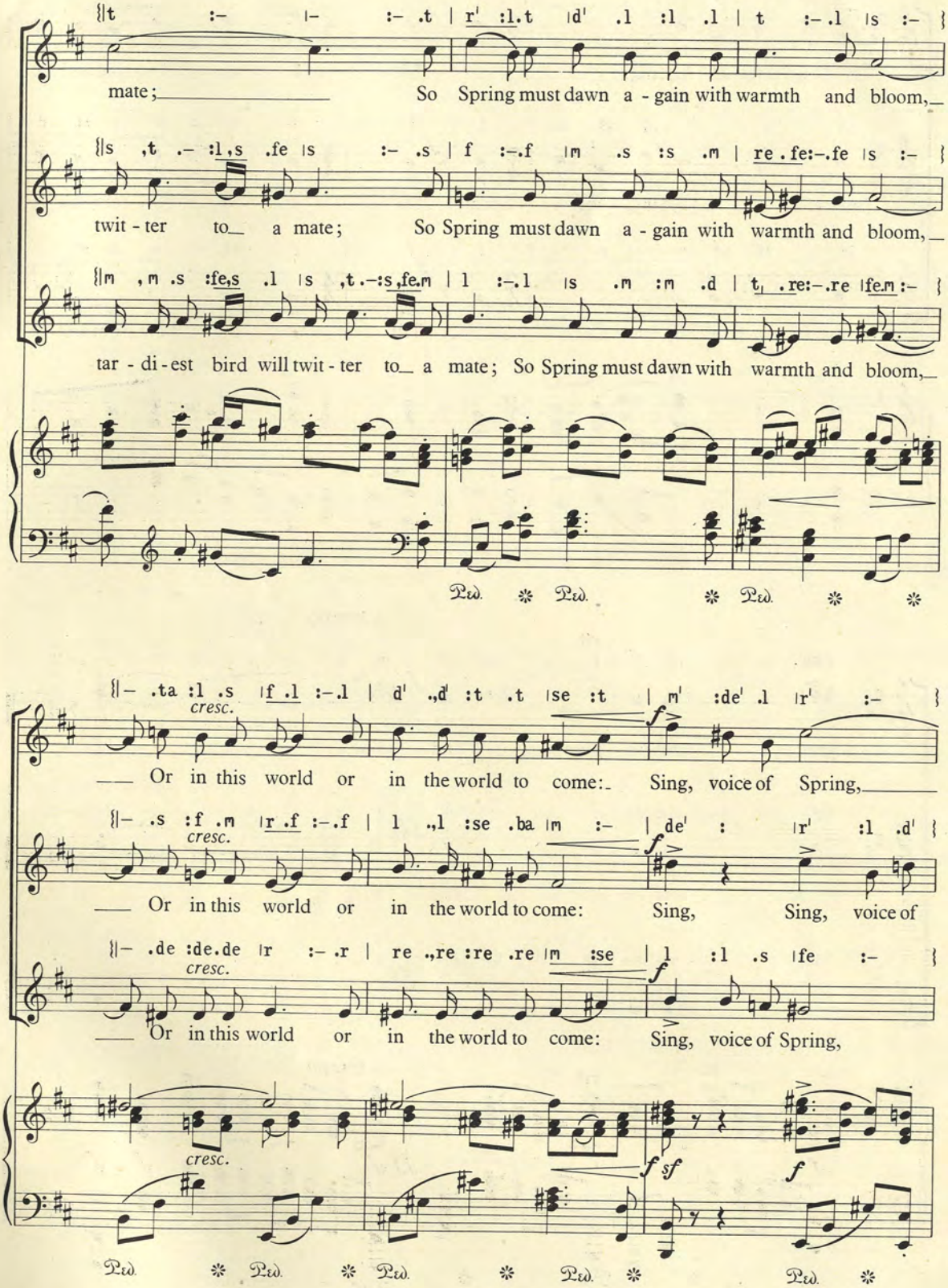
Poco allargando
mp crescendo
f
Or if the world a - lone will bud and sing: Sing, hope, to me;
Or if the world a-lone will bud and sing: Sing, hope, Sing, hope to
Poco allargando
mp crescendo
f
Ped. * Ped. *
Ped. * Ped. *
poco rit.
molto rit.
mf
mp
p
Sing, hope to me;
Sweet notes, my hope, soft notes for mem - o -
me;
Sweet notes, my hope, soft notes for mem - o -
me; Sweet notes, my hope, soft notes for mem - o -
poco rit.
molto rit.
mf
mp
p

D
a tempo
rit.
Tempo I
- ry.
The sap will sure-ly quicken soon or
- ry.
The sap will sure-ly
- ry.
The
a tempo
rit.
Tempo I
late,
The tar-di-est bird will twit-ter to a
quicken soon or late,
The tar-di-est bird will
sap will sure-ly quicken soon or late,
The



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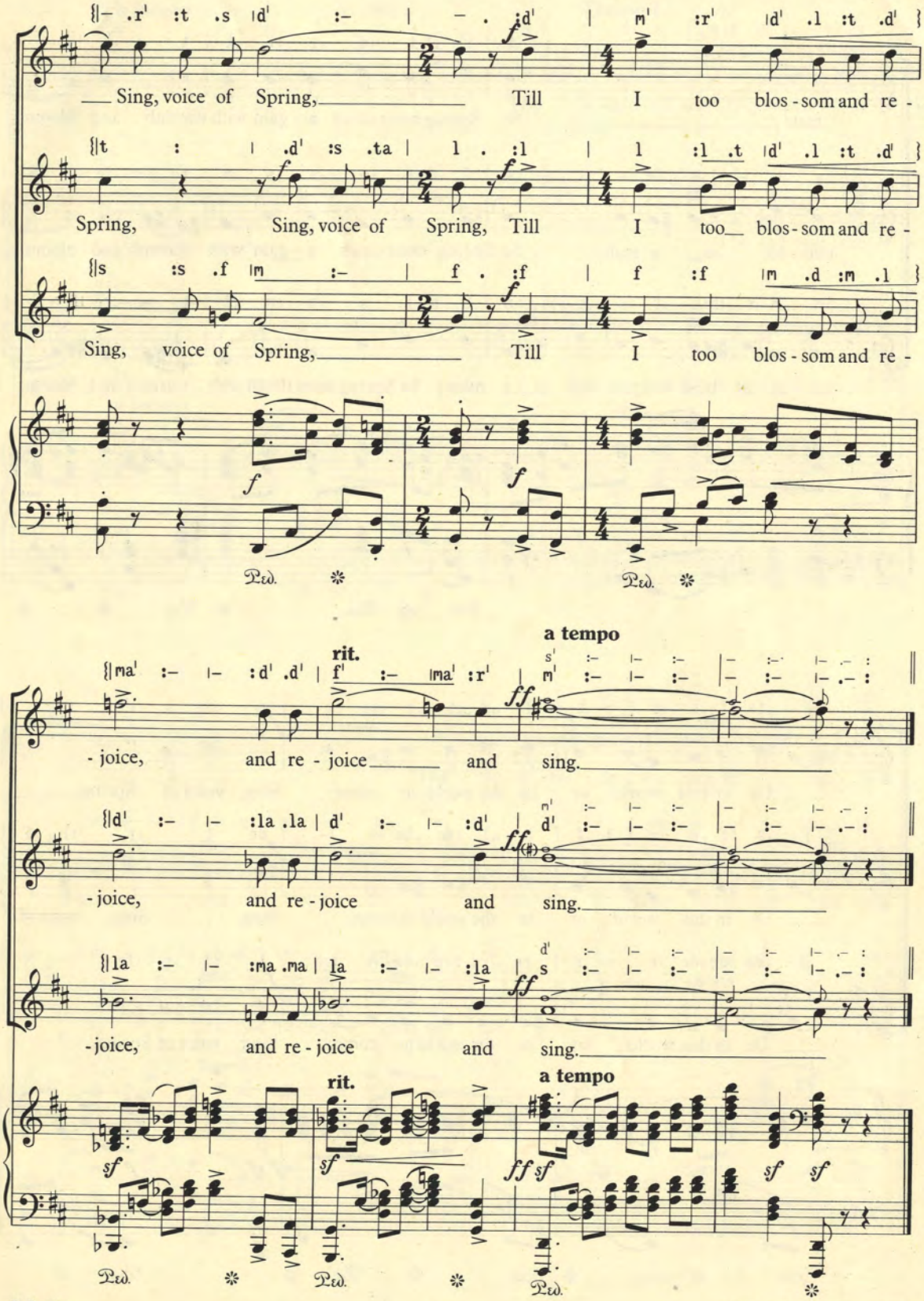
Sing, voice of Spring, Till I too blos - som and re -
Spring, Sing, voice of Spring, Till I too blos - som and re -
Sing, voice of Spring, Till I too blos - som and re -
rit.
a tempo
- joice, and re - joice and sing.
- joice, and re - joice and sing.
- joice, and re - joice and sing.
rit.
a tempo