

AUGSBURG

Choral Library

SELECTED ANTHEMS FOR PENTECOST

11-1674	I Will Pour Out My Spirit	<i>Arr., Robert Leaf</i>	SATB organ, narrator & opt. cong.
11-3006	The Spirit of the Lord	<i>Jeanne Sittler</i>	Unison guitar & opt. flute
11-0314	O Come, Holy Spirit	<i>Telemann-Nelson</i>	Unison violin & continuo
11-1571	Come, Gracious Spirit	<i>Dale Wood</i>	SATB
11-1540	Spirit, All Holy	<i>Finn Videre</i>	SAT
11-1431	Come, Holy Spirit, God and Lord	<i>Arr., Pasquet</i>	Unison or SATB
11-1402	O Holy Spirit Enter In	<i>Daniel Moe</i>	SSA
11-1364	Peace I Leave with You	<i>Walter Pelz</i>	SATB
11-1326	Come, Holy Ghost	<i>Charpentier-Riedel</i>	SATB
11-1314	Hail Thee, Spirit, Lord Eternal	<i>Robert Wetzler</i>	2-pt Mixed
11-1283	Come, Holy Ghost, in Love	<i>Leland Sateren</i>	SATB
11-1216	Peace I Leave with You	<i>Knut Nystedt</i>	SATB
11-1171	Come, Souls, Behold Today	<i>Bach-Nelson</i>	SAB
11-1050	Breath of God	<i>Leland Sateren (S)</i>	SAATB

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SOUTHWESTERN BAPTIST SEMINARY
CHURCH MUSIC LIBRARY

To the Rev. Hugh King Rose
Carol for Pentecost

Christina Georgina Rossetti (1830-1894), alt.
and Judy Hunnicutt
Acts 2: 1-5

Judy Hunnicutt

Who has seen the wind? Nei-ther

you nor I: But when the trees are bend-ing down, The wind is pass-ing by.

You and I know well this rhyme, And so does ev - 'ry child, And

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we have said it of - ten when the wind was blow - ing wild.

Narrator or choir together:

“When the day of Pentecost had come, they were all together in one place. And suddenly a sound came from heaven like the rush of a mighty wind, and it filled all the house where they were sitting. And there appeared to them tongues as of fire, distributed and resting on each one of them. And they were all filled with the Holy Spirit and began to speak in other tongues, as the Spirit gave them utterance.”

The Ho - ly Spir - it can't be seen, But we know it is there. We

Apt of Malch

5-18-79

find it in a kind-ly deed, We feel it in a prayer.

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef, containing the melody for the first phrase. The second staff is another vocal line, also with a treble clef, which provides a harmonic accompaniment to the first voice. The third staff is the piano accompaniment for the right hand, featuring chords and rests. The bottom staff is the piano accompaniment for the left hand, with a bass clef, providing a steady bass line.

Who has seen the Ho-ly Spir-it? Nei-ther you nor I, But

The second system of the musical score consists of four staves. The top staff is a vocal line with a treble clef, containing the melody for the second phrase. The second staff is another vocal line, also with a treble clef, providing a harmonic accompaniment. The third staff is the piano accompaniment for the right hand, and the bottom staff is the piano accompaniment for the left hand with a bass clef.

when we bend to do God's will, the Spir-it pass-es by.

The third system of the musical score consists of four staves. The top staff is a vocal line with a treble clef, containing the melody for the third phrase. The second staff is another vocal line, also with a treble clef, providing a harmonic accompaniment. The third staff is the piano accompaniment for the right hand, and the bottom staff is the piano accompaniment for the left hand with a bass clef.