

Preserving the Arts During Covid-19

Well, we're professional musicians, right. We have to, it's become our purpose in our life. So, with the Covid we are all trying to find a way to work, to do what we do. We're always trying to get better and we don't want to fall behind and get worse, right? It's what drives us every day. So, I think that that's where it comes from our own personal drive as musicians. I think that that's why we are doing these projects. And then there's also the institution, the institution, they want product, because they have a job to do as well, they need to do fundraising, they need to be relevant—they need to. They don't want to drop off the face of the earth. They all have jobs, you know, there's a financial side to it. And not just financially, but it's also—I mean financially is an issue, and then also, I mean, they have a role in the community that they don't want—they don't want that to disappear. They don't want—they want people to still think of the National Arts Center—to think of the National Art Center Orchestra as a place to that you would want to go see a concert, or that you would want to hear music from that group, from that ensemble.

There's an ecosystem, you know, we have all these administrators, we have all these musicians, and we have all these people that normally digest the work that we do. So, we need to keep the ecosystem alive. Because you know, it's not going to be normal. Like from when COVID started, it's going to be at least a year before—maybe a year and a half before it's normal.