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JOHN BARRYMORE

in "The Man

From Blankley's"

The screen's greatest actor
in a modern sophisticated
comedy.



"Song of The West"
From the stage success
"Rainbow." John Boles,
Vivienne Segal. First outdoor all-Technicolor
Operetta.



AL JOLSON

in "Mammy"

An epic of the minstrel.
Story and songs by Irving
Berlin. Scenes in Technicolor,





"Hold
Everything"
From the Broadway success.
Winnie Lightnet, Joe E.
Brown, Georges Carpentiet. All Technicolor,



Setting

New

Standards

in

Screen

Entertain=

ment!

"Sweet Kitty
Bellairs"
From the Belasco stage play.
With lovely Marian Nixon,
who scored opposite John
Barrymore in "General
Crack".



GEORGE ARLISS

in "The
Green Goddess"

The great star of "Disraeli" in another of his great stage successes.



"Under a
Texas Moon"
Frank Fay, Raquel Torres,
Armida, Noah Beery, Myrna
Loy, All Technicolor.



"Golden Dawn"
From the famous stage oper etta. Walter Woolf, Vivienne Segal, Noah Beery. Technicolor.



Source: http://industrydocuments.library.ucsf.edu/tobacco/docs/mxhx0016



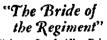
MARILYN MILLER "Sally" Alexander Gray, Ford Sterling, Pert Kelton, Joe E. Brown. All Technicolor musical extravaganza.







"The Song of the Flame" From the great musical ro-mance. Alexander Gray, Bernice Claire, Noab Beery, Alice Gentle-all in Technicolor.



Vivienne Segal, Allan Prior, Louise Fazenda, Myrna Loy, Walter Pigeon, Lupino Lane, Ford Sterling. From the famous operetta "The Lady in Ermine." All in Technicolor.





FIRST NATIONAL & Vitaphone Pictures

ERE are some of the 🕪 great pictures made by Warner Bros. and First National to be released during the course of the next few weeks.