

### RECIPRO Final Digital Project Evaluation Grid (uOttawa, HIS 4186, Winter 2021)

This evaluation rubric serves to evaluate the final digital humanities projects created by students in Nicolas Lépine's fourth year seminar in African history, "Battleground Africa: Cold War Burning Hot" (HIS 4186A00, uOttawa, Winter 2021). Students participating in this assignment learned how to navigate and use Omeka as well as Knight Lab's storytelling tools to create virtual exhibits relating to the Cold War in Africa for the RECIPRO website.

Student name(s)	Comments and Points
<b>Collaboration and Communication</b>  Student(s) maintained consistent and punctual communication with TA, prof and digital humanities specialist throughout the entirety of the project. Asked relevant questions (e.g. inquired about rights and permissions, how to format exhibit correctly, how to effectively use digital tools, etc.).	/5
<b>Use of Digital Tools</b>  Student(s) effectively used digital tools to support their exhibit. Digital applications (e.g. Timeline, StoryMap, catalogued items, Geolocation Map) were done properly and were contextualized with the rest of the exhibit.	/5
<b>Content</b>  Titles, menu link titles, and headers are chronological and meaningful. Exhibit content is concise, suitable for the web, and formatted in a logical manner. Student(s) have approached their topic in a meaningful and scientific way.	/5
<b>Bibliography</b>  Bibliography, sources, and citations have been included where they are required. Bibliography is done correctly according to the style demanded by the professor.	/5
	<b>Total points /20</b>