HIST 3111A Winter 2021 History of humanitarian Aid

**Instructions, Template and Rubric for the Digital Project**

**Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Topic of digital project:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**URL of digital project**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Goal:** The digital product represents a way to showcase the most interesting results of your individual project on the public platform Recipro. (Goal 8)

**Due dates:**

**- final digital project:** April 14 2021.

**- optional draft:** It is strongly recommended that you send a draft by email

before the due date for Inéz and Dr. Marshall to send you advice. The due date

of the final project will be adjusted accordingly.

**Time**: The project should take you 5-6 hours to assemble, in addition to the 30 minutes clinic with Inéz earlier in the term.

**Length:** The length varies according to the type of project, and the time required to assemble it. If it was a timeline, for instance, 4-5 substantial slides would be good.

**Evaluation:** 10 % of the final mark.

**Rubric**: you will be marked on the following aspects:

* Content:
	+ does the content take well into account the material shared in the course?
* Creativity:
	+ does the project show original, aesthetically compelling, and dynamic ways of engaging with the public?
	+ how well is audio-visual aid integrated into the tool? Example:
		- images, videos are relevant and bring meaning;
		- background color of slides is meaningful (ex. used to create sections).
* Form:
	+ is the content presented in a clear, coherent and concise way? Example:
		- paragraphs don't read like an essay;
		- content is formatted for the web,
		- information flows.
	+ Grammar, syntax, spelling
* Following directions
	+ (inherent to the digital aspect of the project –were the fields filled according to instructions, including syntax?)
	+ If possible, do the students seem to have structured their information according to the steps and fields provided in the tool?
* Technical aspects:
	+ Do links, videos, audio etc. function properly? Is audio-visual support of good quality? Example: images are not pixelated; audio is clear.
	+ Is audio-visual support properly contextualized and credited?

**Submission:**

* Please upload your project, using this template, in the Dropbox for digital projects in Module 14.
* When you do so, make sure that you have filled the form to consent to publish on page 2, designed by the MacOdrum Library Copyright team.

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FACULTY INFORMATION

Requestor Name: Dominique Marshall

Title: Professor
Department: History

Couse Name: The Making of Canada Course #: HIST 3111A Term: Winter 2021

*NOTE: The material was produced as part of the main project of that course.*

STUDENT INFORMATION

I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(print student name)

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or Parent/Guardian signature (if student under 18)

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