HIST3111A Winter 2021

Weekly Activity 11 (March 29-April 6) Making sense of ENGOS with Digital Humanities

**Introduction, Instructions and Template**

1. **Introduction to the Activity**

This weekly activity is an initiation to one important aspect of digital humanities: it builds on the work of cataloguing of ENGOs done last week by the 80 students of Recipro partner Phillip Primeau’s first year class in Sociology at Carleton University. It asks you a) to look at about a dozen of small descriptions of ENGOS located in one region of your choice and try to draw generalizations out of the information, b) make sense of these entries in the light of this week's readings, and c) ponder the specificity of the region.

Goals:

Become familiar with **tools** **for historical research**, and the skills use them well, in particular Digital Humanities: “DH values collaboration, plurality, investigation of human culture, and the disruption of and reflection on traditional practices and is concerned with not just the use of digital technology for humanities projects but how the use of digital technology for humanities projects changes the user’s experience”[[1]](#footnote-1). (Goal 4)

Acquire skills to **solve historical problems** including the analysis and interpretation of historical documents, and the ability to make distinctions in the face of complex questions, by using the scholarly views on environmentalism to make sense of the data collected by the other class. (Goal 5)

Become more proficient in the of **collaborative** nature of knowledge and good ways to work collaboratively, by analyzing the items gathered by 80 first year students in Sociology. (Goal 11)

Output: We will post your work on Recipro, in a format to be determined, hopefully at the end of last week, for you and the public to see. This is not compulsory, but it would be good for the project if you accepted: you will be asked, at the end of the exercise, if you wish the corrected version of this work to become public on Recipro.

Time: This activity has been planned for 2.5 hours of your time. Please post your first entry (filled template) at the end of Thursday April 1 at 23:55. Your second post, which will compare your region to the others, is due at the end of Tuesday April 6.

Rubric: Your filled template will be marked for a) your ability to draw generalizations from the collection of entries, b) your ability to make links between the entries and the readings for this week, c) and your ability to reflect on the originality of the region you selected.

Mark: 5 points for the total the two posts.

1. **Instructions**

How to write your post before the end of Thursday April 1 (1.5 hour):

1. Find the [map](https://biblio.uottawa.ca/omeka1/recipro/exhibits/show/world-of-ingos/engos) of student’s ENGO entries on Recipro.
2. Choose a region which has not been selected by another students by filling this [Google sheet](https://docs.google.com/document/d/1F2t6EFws5721ug1m8gfqEn_dcY3zDTnbVQHo_ImRb7I/edit?usp=sharing).
3. Read at least 10 entries for this region (at best all of the entries of the region)
   1. You will find the items by zooming in on the region
   2. If you would like to see the list of “items”, click [HERE](https://biblio.uottawa.ca/omeka1/recipro/items/browse?search=&advanced%5B0%5D%5Bjoiner%5D=and&advanced%5B0%5D%5Belement_id%5D=&advanced%5B0%5D%5Btype%5D=&advanced%5B0%5D%5Bterms%5D=&range=&collection=7&type=&tags=&featured=&exhibit=&geolocation-mapped=&geolocation-address=&geolocation-latitude=&geolocation-longitude=&geolocation-radius=10&submit_search=Search+for+items).
4. List the name of the ENGOS in the template
5. Write 150 words that draw generalizations about the ENGOS of the region. This might concern their chronology, the focus of their activity, the scope of their advocacy, etc.
6. Write another 150 words where you make specific links with the readings for this week. Mention the reading in this way: (author, page).
7. Use the Forum “Weekly Activity 11” to upload your filled template. This post will be visible all students in the class.

How to write the second post before the end of Tuesday April 6 (1 hour)

1. Read the first posts of the other students on other regions.
2. Write 150 words on what makes your region similar to the others (parallels), and different (contrasts).
3. Add this paragraph to the template you filled the previous week. Use the Use the Forum “Weekly Activity 11” to upload your updated template.
4. Fill the consent block for public posting on Recipro under [Creative Commons License](https://creativecommons.org/licenses/by-nc/4.0/).
5. **Template**

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| Name |  |
| Region |  |
| List of ENGO considered - (use the exact label of the items; add rows if necessary) |  |
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| 1. **Generalizations (150 words) – due April 1** | |
| 1. **Links with the readings (150 words) – due April 1** | |
| 1. **Comparison with other regions (150 words) – due April 6** | |
| **Consent for public posting on Recipro:**  🞎 I consent to my work being published once it has been reviewed by the Instructor, Under the [Creative Commons Attribution-NonCommercial 4.0 International license](https://creativecommons.org/licenses/by-nc/4.0/).  🞎 I would rather not have my work published  🞎 I will fill this after I have discussed this further with the Instructor  NOTE OF ENCOURAGEMENT: Publishing your work on the *Recipro: The History of International and Humanitarian Aid* Omeka site is a means to value your scholarly work. You are encouraged to reference the publication to your resumé, and mention the skills and tools that you developed while creating it. This is especially worthwhile when applying for graduate studies or for work that requires web content creation, communication skills, and collaboration experience. | |

1. [THATCamp](http://thatcamp.org/) LAC 2012 . This definition was arrived at collaboratively during the conference in a ["Glossary of the Digital Humanities"](https://docs.google.com/document/d/129_260mbp6C6JaqmylmhMTXA1sv7YYQ0OLsAOAOoCJE/edit). [↑](#footnote-ref-1)