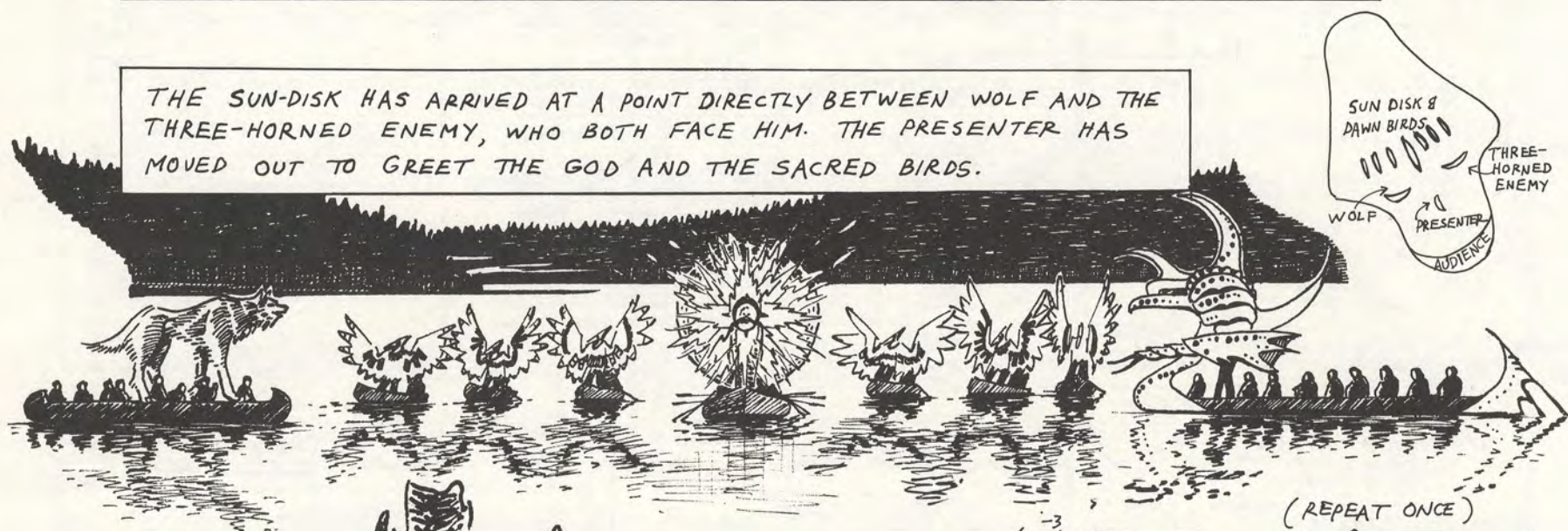


Editing Unit 15: MESSAGES OF THE SUN-DISK

THE SUN-DISK HAS ARRIVED AT A POINT DIRECTLY BETWEEN WOLF AND THE THREE-HORNED ENEMY, WHO BOTH FACE HIM. THE PRESENTER HAS MOVED OUT TO GREET THE GOD AND THE SACRED BIRDS.



PRESENTER:

(REPEAT ONCE)

SO - LÉ — NO A - LÉ — NOS

HAIL SUN! HAIL SUN!
THE DAWN BIRDS HAVE CALLED YOU
AND YOU HAVE COME,
FLOODING THE SKY
WITH YOUR LIGHT.
SPEAK TO US NOW
AND SET YOUR COMMANDS
FOR ALL TO HEAR.

THE CHORUS AND PERCUSSION RISES IN
CRESCENDO AS THE PRESENTER RAISES HIS ARMS.

THE PRESENTER GIVES A CUE FOR THE CHANGE AND THEN BEGINS TO CHANT.

Handwritten musical score for a vocal and percussion ensemble. The score is divided into two main sections, each featuring four vocal parts (Soprano, Alto, Tenor, Bass) and three percussion parts (Percussion 1, Percussion 2, and Percussion 4/Tam Tam).

Section 1 (Top):

- Vocal Parts:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part has lyrics: "SHAM" and "SHU" in the first measure, followed by "ACCELERANDO..." in the second measure, and "SHE-MISH" in the third measure. The tempo markings "ACCELERANDO..." and "INDEPENDENTLY" are present.
- Percussion:** Percussion 1 (Large Gong), Percussion 2 (Suspended Cymbal), and Percussion 4 (Tam Tam). The percussion parts are marked with "ff" (fortissimo) and "L.V." (Lento).

Section 2 (Bottom):

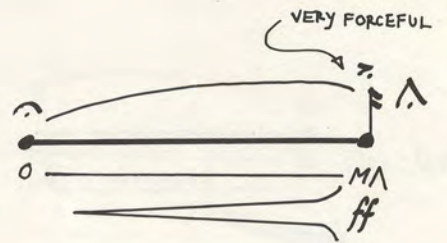
- Vocal Parts:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part has lyrics: "SHID" and "SHU" in the first measure, followed by "ACCELERANDO..." in the second measure, and "SHE-MISH" in the third measure. The tempo markings "ACCELERANDO..." and "INDEPENDENTLY" are present.
- Percussion:** Percussion 1 (Large Gong), Percussion 2 (Suspended Cymbal), and Percussion 4 (Tam Tam). The percussion parts are marked with "ff" (fortissimo) and "L.V." (Lento).

The score is written on a single page with a large, bold, handwritten "ff" (fortissimo) marking at the bottom center, indicating a strong dynamic level. The tempo markings "ACCELERANDO..." and "INDEPENDENTLY" are written in a smaller, handwritten font. The lyrics are written in a simple, handwritten font.

YELLOW
FLAG
UP

YELLOW
FLAG
DOWN

SUN-DISK:



AS THE INSTRUMENTS
AND VOICES FADE DOWN
THE SUN-DISK RAISES
HIS MEGAPHONE & CHANTS

ca. 12 SECONDS

GROUP 1

GROUP 2

Handwritten musical score for two vocal groups, Group 1 and Group 2. Each group has four staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The music is in G major (one sharp) and 4/4 time. It begins with a 'STACCATO' section of eighth notes. The lyrics are 'SO A B' and 'A-O-A-O...'. The score includes dynamic markings like *p*, *ff*, and *MA ff*. A note indicates 'THE TWO GROUPS ARE INDEPENDENT OF ONE ANOTHER'.

12 SECONDS

PICCOLO 15 SECONDS TOTAL DURATION

PICCOLO

CLARINET

TRUMPET

HORN

TROMBONE

TUBA

- 1. GONG
- 2. CYMBAL
- 3. SUSP CYMBAL
- 4. TANTAM

Handwritten musical score for various instruments. The Piccolo part is marked 'FREELY' and '8ve'. The Clarinet part is marked 'FREELY' and '12 SECONDS TOTAL DURATION'. The Trumpet part is marked '10 SECONDS TOTAL DURATION'. The Horn, Trombone, and Tuba parts have specific melodic lines. A note says 'BREATHE AS NECESSARY BUT WITHOUT ATTACKS CONTINUOUS CRESCENDO'. There are also notes like 'REPEAT 2 TIMES' and 'REPEAT 3 TIMES'.

12 SECONDS

RED FLAG UP

WITH GREAT ENERGY

RED FLAG DOWN

THE SUN DISK AND DAWN BIRDS NOW TURN TOWARDS WOLF.

SUN DISK:

Á-NE RI-Á-NE IN TO RE

GROUP 1

S. SON TSE TSE TSE TSE TSE... ff I-LI-OS B I-LI-OS B I-LI-OS B port.

A. SON TSE TSE TSE TSE TSE... ff I-LI-OS B I-LI-OS B I-LI-OS B port.

T. SON TSE TSE TSE TSE TSE... ff I-LI-OS B I-LI-OS B I-LI-OS B port.

B. SON TSE TSE TSE TSE TSE... ff I-LI-OS B I-LI-OS B I-LI-OS B port.

GROUP 2

S. SON TSE TSE TSE TSE TSE... ff I-LI-OS B I-LI-OS B I-LI-OS B port.

A. SON TSE TSE TSE TSE TSE... ff I-LI-OS B I-LI-OS B I-LI-OS B port.

T. SON TSE TSE TSE TSE TSE... ff I-LI-OS B I-LI-OS B I-LI-OS B port.

B. SON TSE TSE TSE TSE TSE... ff I-LI-OS B I-LI-OS B I-LI-OS B port.

THE TWO GROUPS ARE INDEPENDENT

12 SECONDS

SAME AS AT YELLOW FLAG

SAME AS AT YELLOW FLAG

SAME AS AT YELLOW FLAG

PICCOLO

CLARINET

TRUMPET

HORN

TROMBONE

TUBA

sempre

(REPEAT TWICE)

(ff)

PERCUSSION 1: LARGE GONG
PERCUSSION 2: SUSP. CYMB

3. SUSP CYMB.
4. BASS DRUM

PERCUSSION 1 & 2, DECRESCENDO TO "p" OVER 15 SECONDS
PERCUSSION 3 & 4, PAUSE 60 SECONDS THEN RE-ENTER

IMITATING THE "WOLF" MOTIF

SUN DISK: MA-HÍ — KAN — E-MAN — LO-SÍ — MO — Á-NI-MA SÓ — LA —

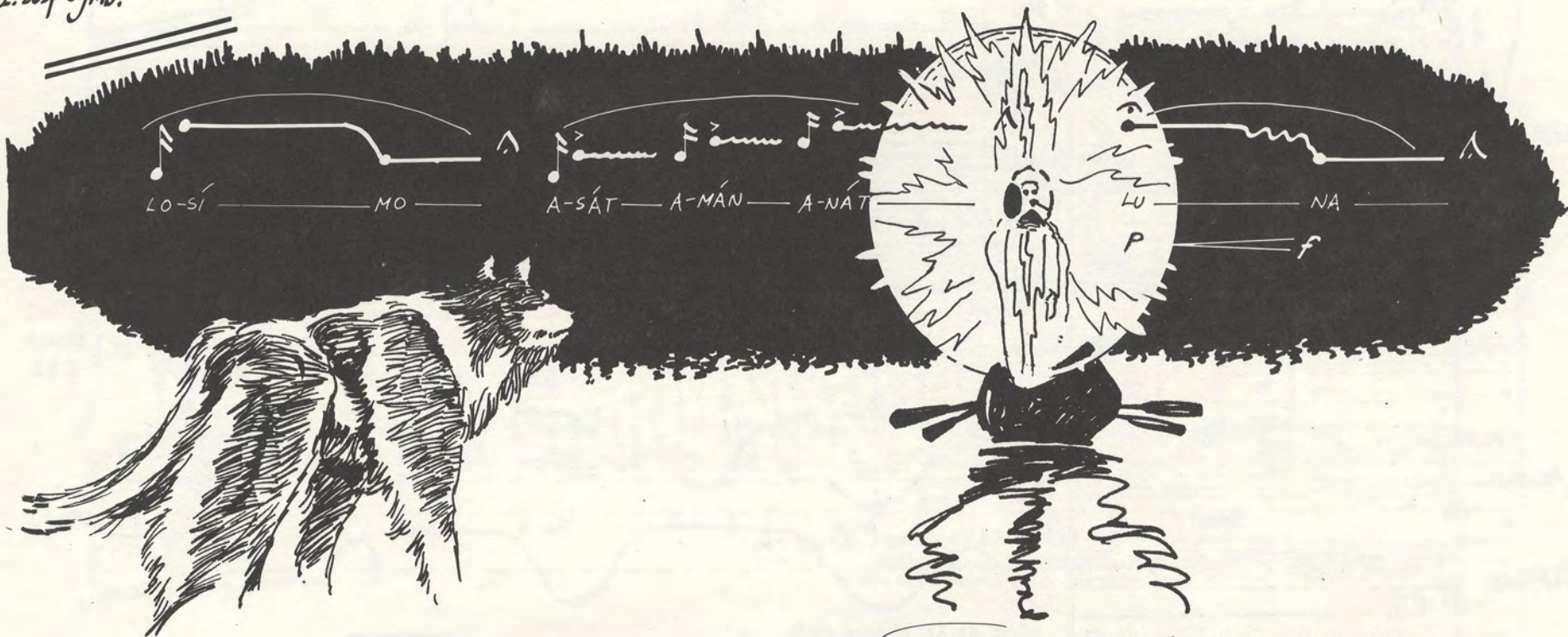
1. GONG. 2. Susp. cymb.

INDEPENDENT CRESCENDI & DECRESCENDI AD LIB, GRADUALLY RISING IN VOLUME THROUGHOUT THE CHANT

PRESENTER: NOW TO WOLF THE SUN DISK SPEAKS:
GO NORTH... GO WEST... GO EAST...
COVER THE WORLD WITH YOUR SEARCHING
THE TRIALS WILL BE DIFFICULT.
YOU WILL NEED MANY LIVES,
AND YOU WILL HAVE FEW FRIENDS...

SUN DISK: I LU-MI-NÁ — TO — SÉ-NO LUF LUF LUF NEL MÍS — E-MÁN —

1. GONG 2. Susp. cymb.



1. GONG 2. Susp. cymb.

PERCUSSION 3: Susp. cymb. PERCUSSION 4: TANTAM

INDEPENDENT CRESCENDI & DECRESCENDI AD LIB, GRADUALLY RISING IN VOLUME THROUGHOUT THE CHANT

PRESENTER: ... SEEK THE PRINCESS. FIND THE GODDESS.

REDEEM HER AND SHE WILL LEAD YOU TO THE FINAL TRIAL. IF YOU COME OVER IT, YOU
WILL WIN ETERNAL LIFE AS THE MOON.

LÚ — NA — O-LÚ — NO — I-LÚ — MI-NO — OM-NI-U —

1. GONG 2. Susp. cymb. 3. Susp. cymb. 4. TANTAM

BLUE FLAG UP

12 SECONDS

SUN DISK:

SI-ON — SO-LE — TO

BLUE FLAG DOWN

THE DAWN BIRDS NOW
MOVE FORWARD AND
REGROUP IN FRONT
OF THE SUN DISK

DAWN BIRDS

SUN DISK

WOLF

THREE HORNED ENEMY

PRESENTER

AUDIENCE

ALL VOICES ARE INDEPENDENT

Group 1

S. *ff* LE SO — NE SO — NE SO — NE

A. *ff* LE SO — NE SO — NE SO — NE

T. *ff* LE SO — NE SO — NE SO — NE

B. *ff* LE SO — NE SO — NE SO — NE

Group 2

S. *ff* LE SO — NE SO — NE SO — NE

A. *ff* LE SO — NE SO — NE SO — NE

T. *ff* LE SO — NE SO — NE SO — NE

B. *ff* LE SO — NE SO — NE SO — NE

ALL VOICES ARE INDEPENDENT

12 SECONDS

PICCOLO *ff* SAME AS AT YELLOW FLAG

CLARINET *ff* SAME AS AT YELLOW FLAG

TRUMPET *ff* SAME AS AT YELLOW FLAG

HORN *ff* **CUIVRÉ** *f* **OPEN** *f*

TROMBONE *ff* *f*

TUBA *ff* *f*

12 SECONDS

1. LARGE GONG *sfz* L.V.

2. SUSP. CYMB. *sfz* L.V.

3. SUSP. CYMB. *sfz* L.V.

4. TAM TAM *sfz* L.V.

THE SINGERS CONTINUE DIRECTLY FROM THE PREVIOUS PAGE. GROUP ONE BEGINS FIRST; GROUP TWO FOLLOWS SLIGHTLY LATER, AS INDICATED, SO THAT THE TWO GROUPS OVERLAP. THE BEAT IS CONSTANT AT ca. ♩ = 120. THE MATERIAL IS SUNG THREE TIMES BY EACH GROUP. EACH SINGER ACCENTUATES THE SINGING WITH STICKS OR STONES AS PREVIOUSLY. ONE PLAYER IN EACH GROUP MAY BEAT A CONTINUOUS 8TH NOTE RHYTHM TO KEEP THE TEMPO CONSTANT. THE "R's" IN THE TEXT SHOULD BE ROLLED.

GROUP ONE BEGINS

GROUP TWO BEGINS

S. *f* O—MU—SA—NA O—MU—SA—NA O—MU—SA—NA O—MU—SA—NA JÚ—A JÚ—A JÚ—A JÚ—A JU—Á— RI—U—BA RI—U—BA RI—U—BA

A. *f* DZU—A DZU—A DZU—A DZU—A DZU—A DZU—A DZU—A DZU—A RI—SÁ—SE RI—SÁ—SE RI—SÁ—SE RI—SÁ—SE

T. *f* RI—U—BA RI—U—BA RI—U—BA RI—U—BA A—KA—SU—BA A—KA—SU—BA RI—Ú—BA RI—Ú—BA RI—Ú—BA

B. *f* I—ZÚ—BA I—ZÚ—BA I—ZÚ—BA I—ZÚ—BA JU—A JU—A JU—A JU—A RÍ—U—BA RÍ—U—BA RÍ—U—BA RÍ—U—BA



AS SOON AS THE CHORUS FADES AND THE DAWN BIRDS ARE IN POSITION, THE SUN DISK RESUMES HIS CHANTING, NOW DIRECTED TO THE BIRDS. THE CHANTING MAY NOW TAKE ON A MORE "MUSICAL" QUALITY OVER THE E♭ PEDAL TONE IN THE BRASS.

SUN DISK: A—SI—NÉ ——— A—SI—NÉ ——— O—SI—O ——— MO ——— I—NÁ—ME PROS—PE ——— RO ———

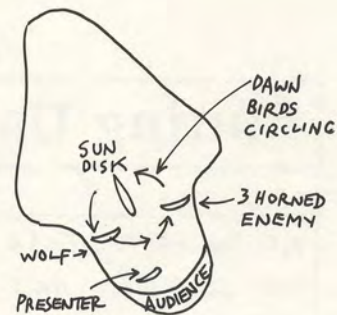
HORN *f* *B* *CON SORD* *p* *f* *p* *f* *p* *CONTINUE REPEATING UNDER SUN DISK'S CHANT AND PRESENTERS SPEECH, GRADUALLY FADING DOWN*

TROMBONE *p* *REPEAT 3 TIMES, GRADUALLY BECOMING SOFTER* *ff* *p* *CONTINUE REPEATING UNDER SUN DISK'S CHANT AND PRESENTERS SPEECH*

TUBA *p* *f* *p* *f* *p* *f* *p* *GRADUALLY FADING DOWN*

74.

AS THE SUN DISK CONCLUDES HIS CHANT, THE DAWN BIRDS BEGIN TO CLOSE OVER THE WATER, CIRCLING SLOWLY. THE PRESENTER SPEAKS TO THE AUDIENCE, TRANSLATING THE SUN DISK'S WORDS



SUN DISK:

NO — NEN — A-SI-NÉ — E-TÉR — NA — E-TÉR — NA —

THE PRESENTER WAITS TO BEGIN SPEAKING UNTIL THE SUN DISK HAS BEGUN HIS REPETITIONS OF "ETERNA" & THE WOOD BLOCKS & VOICES HAVE THINNED OUT

PRESENTER: TO THE DAWN BIRDS THE SUN DISK HAS SPOKEN.
CLOSE OVER THE WATERS WITH ICE AND SNOW.
SING HERE NO LONGER; LEAVE THIS PLACE.
LET MY DAUGHTER SLEEP.
UNTIL HER REDEMPTION
GO NOW, ALL OF YOU.
LET NO ONE DISTURB MY DAUGHTER
GO... YOU KNOW YOUR TASKS...
GO... GO...

CHORUS: WHEN THE SUN DISK HAS CONCLUDED HIS CHANT AND THE DAWN BIRDS HAVE BEGUN TO CLOSE OVER THE WATERS, THE SINGERS GRADUALLY DRIFT INTO THE EFFECT BELOW. ALL SINGERS ARE INDEPENDENT AND REPETITIONS ARE SEPARATED BY LONG PAUSES. THE EFFECT CONTINUES, GRADUALLY FADING DOWN UNTIL THE WHITE FLAG. TOTAL DURATION ca. 1 MINUTE.

PERCUSSION: ALL FOUR PERCUSSIONISTS BEGIN THIS EFFECT WHEN THE SUN DISK HAS CONCLUDED HIS CHANT AND THE DAWN BIRDS HAVE BEGUN TO CLOSE OVER THE WATERS. THE INSTRUMENTS ARE WOOD BLOCKS AND TEMPLE BELLS. AT FIRST, WOOD BLOCKS PREDOMINATE; BUT THIS IS GRADUALLY REVERSED UNTIL BELLS ALONE ARE HEARD. THE EFFECT IS SUSTAINED UNTIL THE WHITE FLAG. TOTAL DURATION ca. 1'00".

CLARINET SOLO: THE CLARINET MAY BEGIN THIS EFFECT ANYTIME AFTER THE SUN DISK HAS CONCLUDED HIS CHANT. THE PLAYER SHOULD ALLOW LONG PAUSES BETWEEN PHRASES & ATTEMPT TO BLEND WITH THE VOICES. THE EFFECT CONTINUES SLOWLY, FREELY, EXPRESSIVELY, REPEATING AS NECESSARY UNTIL THE WHITE FLAG GOES UP.

HORN

TUBA

THE HORN AND TUBA CONTINUE, (SENRA) GRADUALLY FADING OUT AFTER THE CLARINET SOLO BEGINS

DURATION OF E.U.15: ca. 6'30"
TOTAL DURATION: ca. 64'00"