

11 Shaw Crescent
Armdale
Halifax, N. S.
February 19, 1975

Dear Chris:

It was most kind of you to make it possible for me to see the Neptune production of Hamlet. I was doubtful about even one act, but thanks to you I was able to sit in comfort to the end--an experience I would not want to have missed.

At Neptune I have always been especially interested in the visual aspects of a play, most of all in the stage sets, properties, lighting, and general management. All other Hamlets are fused together in my mind's eye, but this one will always be remembered by and for itself.

The character of Hamlet was rightly conceived and interpreted, and even the smallest details and incidents supported the basic idea of the play. I was particularly interested in the chief supporting characters--Claudius, Gertrude, Polonius, Ophelia--who are so often miscast, misunderstood, or simply inadequate.

I could go on--no play lends itself more to discussion--but I have been reminded by a student friend of 1922-24 that "once a professor always a professor", so I will say, to cover it all, that I have never seen any play that held the lines of attraction from stage to audience so firmly and continuously. I do hope that it can go trans-Canada.

Again, my best thanks.

Yours sincerely,

C. L. Dennis