

ROLAND'S PIANOFORTE TUTOR THE BEST IN THE WORLD.
English Fingering. 1662 *Feldman's 6th Edition* *Continental Fingering.*

That Night in Araby

SONG FOX-TROT
(WITH UKULELE ACCOMPANIMENT)

UKULELE arranged by
HARRY TIEDEMAN

Edited for "BANJULELE" Banjo
by ALVIN D. KEECH

WORDS BY

BILLY ROSE

MUSIC BY

TED SNYDER



RUDOLPH VALENTINO.

INSPIRED BY THE PHOTO PLAY

"THE SON OF THE SHEIK"

ALLIED ARTISTS PICTURE

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B. FELDMAN & CO. 125, 127, 129, Shaftesbury Avenue, W.C.2.

MUSIC - SNYDER
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TUNE
A 2 1
B
Words by
BILLY ROSE.

THAT NIGHT IN ARABY.

Ukulele arr. by HARRY TIEDEMAN.
Edited for "Banjulele" Banjo by ALVIN D. KEECH.

Music by
TED SNYDER.

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When two or more notes are grouped together thus they should be stopped by one finger only.
A chord in brackets () may be substituted for the preceding chord at discretion of player.

HENDERSON & SPALDING LTD.
PRINTERS, LONDON

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TUNE

A D F# B

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L.H. *f* *rit.*

KEY G

1 : - | - : - | - : - | la : m | s : - | - : - | s : - | - : - | fe : - | - : - | - : - | f : d }

Far, far a - way we met one
I can't for - get, I can't re -

p

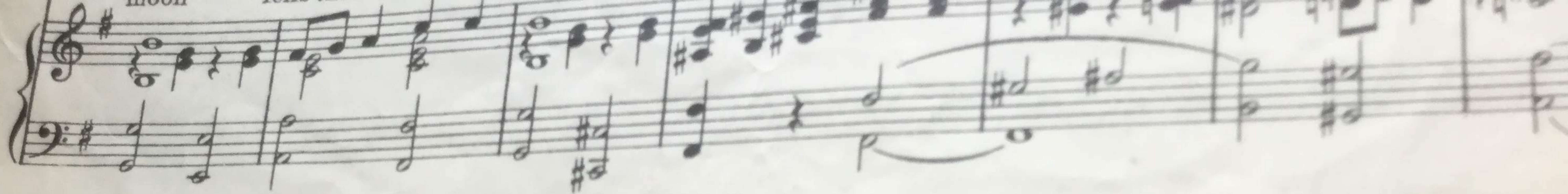
m : - | - : - | - : - | - : - | t1 . d : r | f : f | m : - | - : - | t1 . d : r | f : f | m : - | - : - | l : - | - : - }

day, Un - der a sky of jade, Camels on dress pa - rade. Pale
gret. All that you were to me, That night in A - ra - by. I

CHORUS.

I'm

- b



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Handwritten musical score for the song "Araby". The score is written on a piece of aged, yellowed paper. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, with lyrics underneath: "- call that night in Ar - a - by. I'm - by.". Above the melody, there are several guitar chords indicated by numbers 1 and 2, and some chords are shown as diagrams with dots representing finger positions. The paper is torn at the bottom edge.

When two or more notes are grouped together thus $\frown$ they should be stopped by one finger only.
A chord in brackets () may be substituted for the preceding chord at discretion of player.

HENDERSON & SPALDING LTD
PRINTERS, LONDON.

ght in Araby.

"TOLEDO." (Eric Valentine & José Padilla.) Price 2/-

Town..... of sweet romance it's like a dance in gay To - le - do..... How.....

I long to hear the song my love sings in To - le - do..... Sound of a cas - tan - et,..... tin - ki - log

"WHAT'S TO BECOME OF ME?" (Gus Kahn & Ted Shapiro.) Price 2/-

What's to be - come of me!

How that we've drifted far a - part, dear!

Nothing means a - ny - thing, What can lo - morrow bring.



ROLAND'S

PIANOFORTE

TUTOR

[ENGLISH FINGERING] [CONTINENTAL FINGERING]

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"WHEN THE SUN GOES DOWN." (Arthur A. Penn.) Price 2/-

When the west-ern skies are turn - ing

For - y red and fair - y blue,

Come the hour when love is yearn - ing, 'Tis the hour I dream of you!

Here, in God's own peaceful

"WHEN IT WAS JUNE." (Louis Desparx & J. Eblinger.) Price 2/-

English version by Eric Valentine

Life was a dream.... for two When it was June..... On - ly the thrill..... of you, When it was June..... Un - der the

skies, on - ly your eyes a - bove me, All I could say, love me to - day, And hide me a - way. You croon'd a song..... so