

My Boy Willie

(WORCESTERSHIRE)

Collected and Arranged by CECIL J. SHARP

LONDON: NOVELLO AND COMPANY, LIMITED

Allegro moderato

Doh = G

Allegro moderato

p

1. O, where have you been all the day, My boy
can she knit, and can she spin, My boy

{ | : : | : : s, || d : - : d | d : - : d | t, : - : l, | s, : - : - | d : - : - | r : - : - }

Wil - lie? . . . O, where have you been all the day? Wil - lie, won't you
Wil - lie? . . . O, can she knit, and can she spin? Wil - lie, won't you

{ | m : s : - | - : - : s | d : - : d | d : - : d | t, : - : l, | s, : - : - | s : - : l | s : - : f }

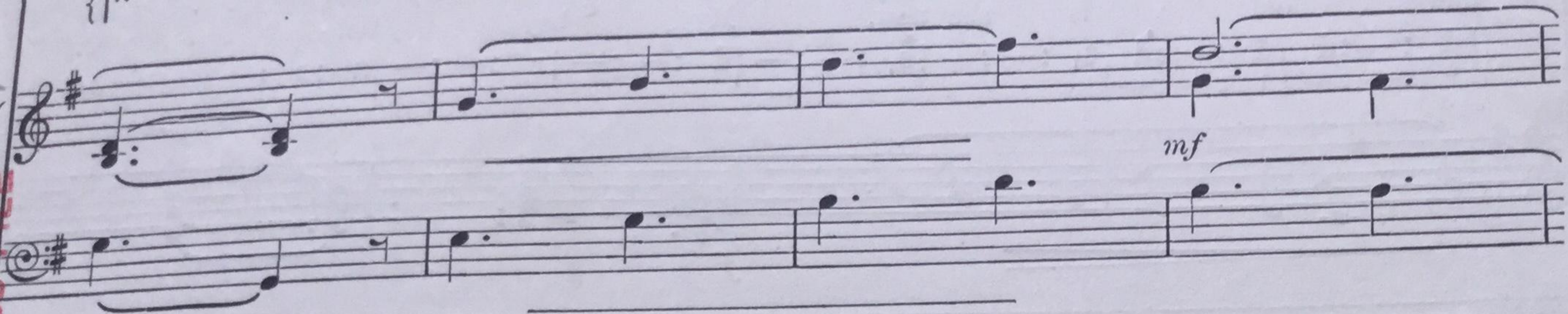
mf

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can she brew, and can she bake, My boy Wil-lie? . . O,
how old is she now, My boy Wil-lie? . . O,

{ d :-:d | d :-:d | t₁ :-:l₁ | s₁ :-: - | d :-: - | r :-: - | n : s :-: - | -:-:s }

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A first ending bracket covers the final two measures, which end with a double bar line. The second system continues the vocal melody, starting with a half note G4, a quarter note A4, and a quarter note B4. A second ending bracket covers the final two measures, which end with a double bar line. The third system shows the piano accompaniment in both treble and bass clefs. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The piece concludes with a final chord in the right hand.

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