

Honey moon Haven

Piano

An exclusive
Arthur Lange
Arrangement

By B.G. DE SYLVA
and JAMES F. HANLEY

The piano score for 'Honey moon Haven' is written for piano and consists of six systems of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a treble and bass clef. The first system features a series of chords in the right hand and a steady eighth-note bass line in the left hand. The second system introduces a melody in the right hand while the left hand continues its bass line. The third system shows a more complex texture with moving lines in both hands. The fourth system continues the melodic development in the right hand. The fifth system features a more active bass line. The sixth system concludes the piece with a final chordal texture. Dynamics include *mf* (mezzo-forte) and *Gym* (Gymnasium). The score is marked with various musical notations such as slurs, ties, and articulation marks.

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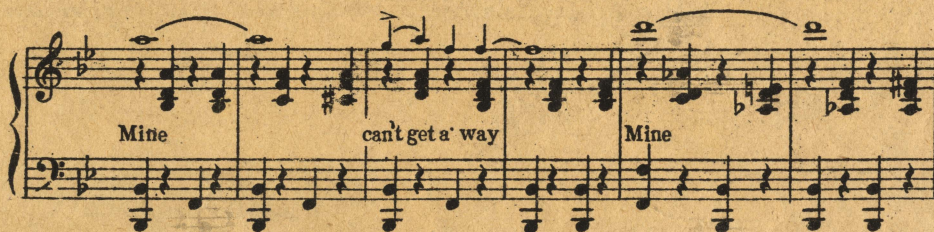
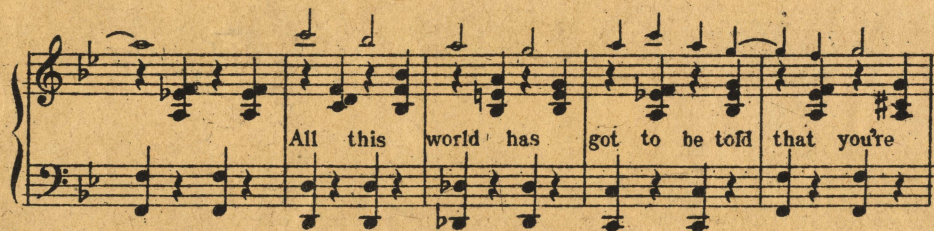
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