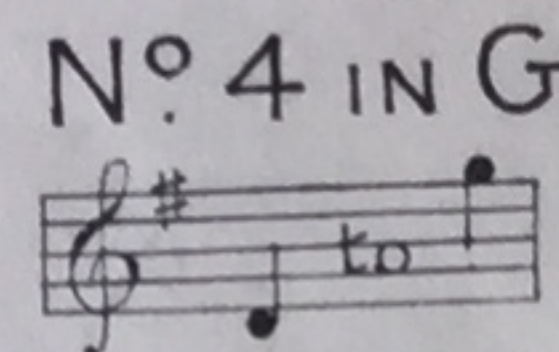
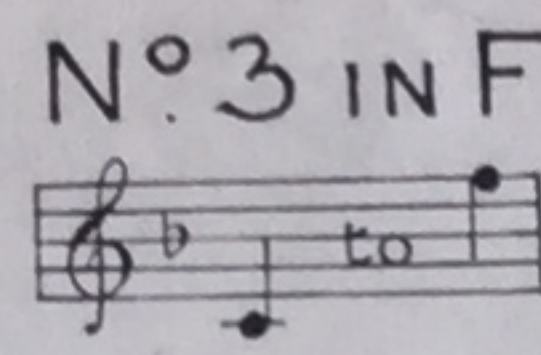
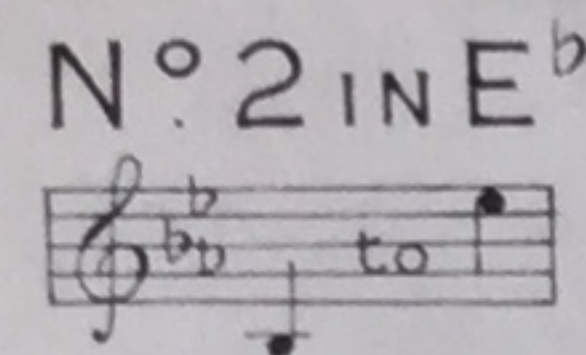
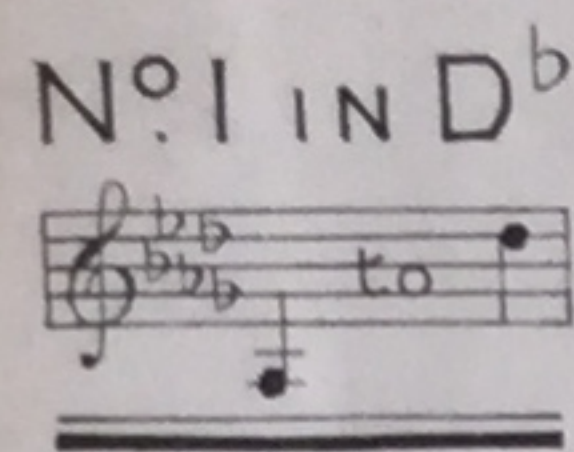




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MADAME CLARA BUTT.

Dedicated to M^{rs} Josef Conn.

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A Ballad of Home

THE WORDS BY
WILFRID MILLS

The Music by

LAURA G. LEMON.

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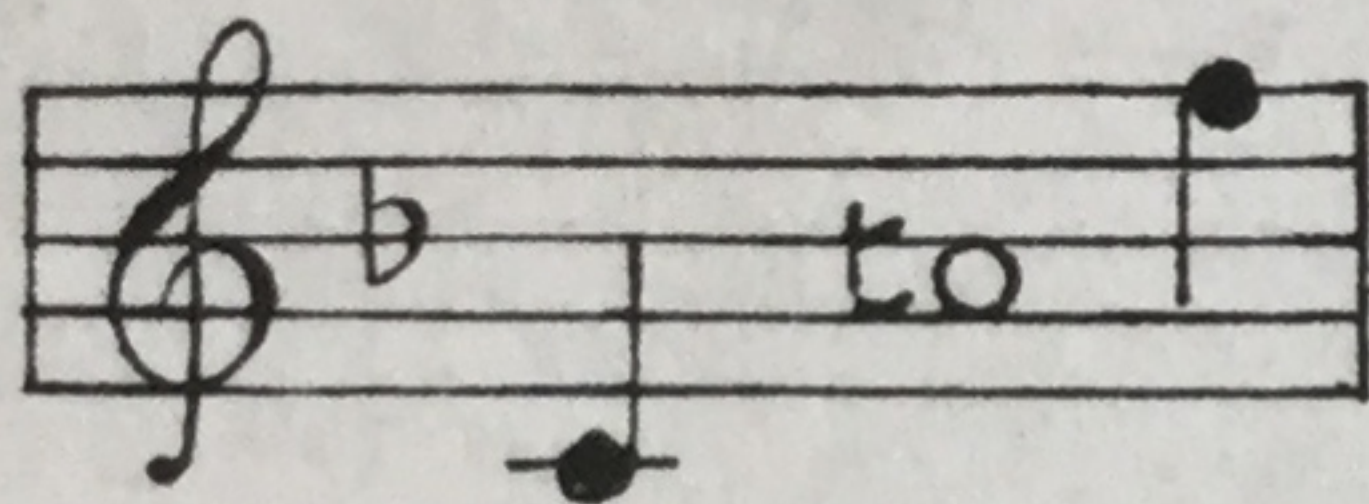
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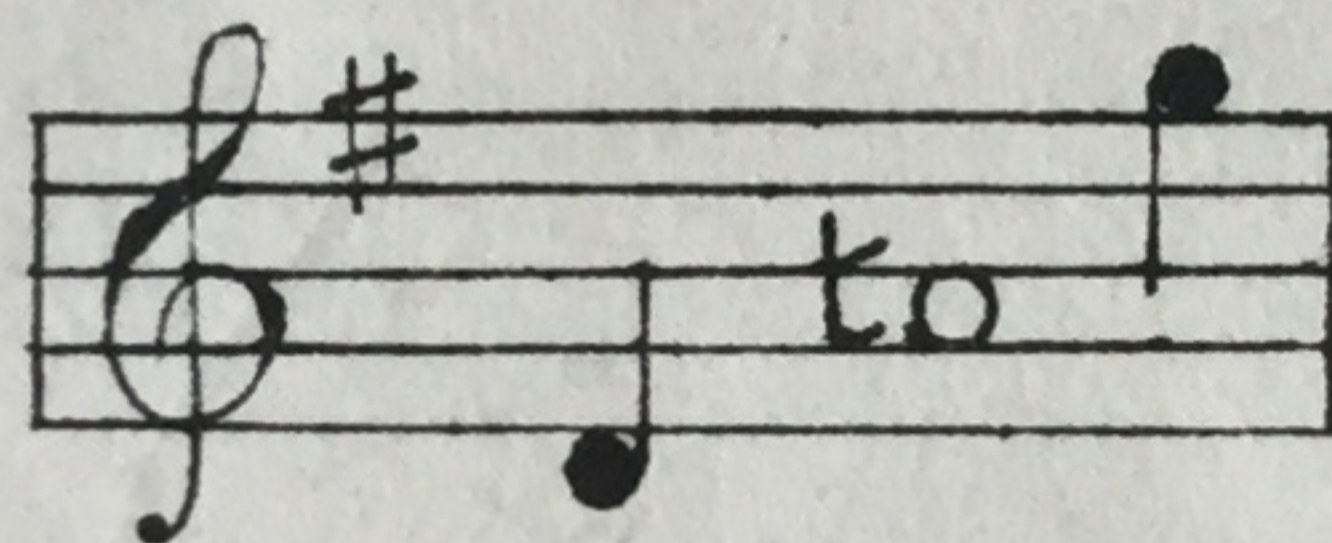
Musee - Lemon

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N° 3 IN F



N° 4 IN G



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ed to M^{rs} Josef Conn.

IN FOLK

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MY AIN FOLK.

FAR frae my hame I wander;
But still my thoughts return
To my ain folk ower yonder,
In the sheiling by the burn.
I see the cosy ingle,
And the mist abune the brae:
And joy and sadness mingle,
As I list some auld-warld lay.

And it's oh! but I'm longing for my ain folk
Tho' they be but lowly, puir, and plain folk:
I am far beyond the sea,
But my heart will ever be
At hame in dear auld Scotland, wi' my ain folk!

O' their absent ane they're telling—
The auld folk by the fire:
And I mark the swift tears welling,
As the ruddy flame leaps high'r.
How the mither wad caress me
Were I but by her side:
Now she prays that Heav'n will bless me,
Tho' the stormy seas divide.

And it's oh! &c

A bonnie lass is greeting,
Tho' she strives to stay the tears:—
Ah! sweet will be our meeting
After mony weary years.
Soon my fond arms shall enfold ye,
As I ca' you ever mine—
Still abides the love I told ye
In the days of auld lang syne.

And it's oh! but I'm longing for my ain folk,
Tho' they be but lowly, puir, and plain folk:
I am far across the sea,
But soon again I'll be
At hame in dear auld Scotland, wi' my ain folk.

WILFRID MILLS.

MY AIN FOLK.

Words by
WILFRID MILLS.Music by
LAURA G. LEMON.

Simply and pathetically.

Far frae my hame I wan-der; But

still my thoughts re-turn To my ain folk ower yonder, In the sheiling by the

burn. I see the co-sy in-gle, And the mist a-bune the brae: And

a tempo

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joy and sad-ness min-gle, As I list some auld-warld lay. And it's

oh! but I'm long-ing for my ain folk, Tho' they be but

low-ly, puir, and plain folk: I am far beyond the sea, But my

heart will ev-er be At hame in dear auld Scotland, wi' my ain folk!

colla voce

My ain folk.

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burn. I see the co-sy in-gle, And

cres.

Led. * *Led.*

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più mosso *faster*

O' their ab-sent ^{ven}ane they're tell-ing- The

p

auld folk by the fire: And I mark the swift tears well-ing, As the

rud-dy flame leaps high'r. How the mi-ther wad ca-ress me Were

rall:

I but by her side: Now she prays that Heav'n will bless me, Tho' the

rall:

My ain folk.

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tranquillo *quiet*

storm-y seas di- vide. And it's oh! but I'm long-ing for my

ain folk, Tho' they be but low-ly, ^{poor}puir, and

cres.

plain folk: I am far beyond the sea, But my heart will ev-er

marcato

be At hame in dear auld Scot-land, wi' my ain folk!

My ain folk.

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My ain folk.

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HARK, THE LARK (in E $\sharp$)	..	..	..	..	" "
HEIGHO ..	..	..	..	..	J. Ryanoffor
IT WAS A LOVER ..	..	..	..	..	" "
TAK'N HER NOT ..	..	..	..	..	Theo. Marziale
UNDER THE GREENWOOD TREE ..	..	..	..	..	M. W. Wolfe
UNTO THE HOLLY ..	..	..	..	..	Theo. Marziale
WEEP YE NO MORE ..	..	..	..	..	" "
WHO IN SYLVIA (in F)	..	..	..	..	" "
WINTER'S SONG ..	..	..	..	..	" "

MEZZO and CONTRALTO

MEZZO and CONTRALTO.									
DOWN THE VALE (in F)	..	..	..	..	..	..	..	..	F. L. Moore
EXCELSIOR (in B $\flat$)	..	..	..	..	..	..	..	..	M. W. Balfe
FEAR NO MORE	..	..	..	..	..	..	..	..	Theo. Marzials
THE GOLDEN GOOSE	..	..	..	..	..	..	..	..	Ernest Newton
THE MERMAIDS	..	..	..	..	..	..	..	..	A. H. Behrend
THE SHEPHERD'S ROUNDelay (in F)	..	..	..	..	..	..	..	..	R. H. Waltham

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MEZZO and BARITONE.		
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DOWN THE STREAM (in F)	..	L. Deane
DOWN THE VALE (in F)	..	F. L. Mott
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days of auld lang syne. And it's oh! but I'm long.ing for my

pp

pp

*red. **

ain folk, Tho' they be but low.ly, puir, and plain folk: I am

*red. **

far a.cross the sea, But soon a.gain I'll be At

rall.

rall.

colla voce.

*red. **

hame in dear auld Scot.land, wi' my ain folk!

piu lento

ppp

ppp

rall.

*red. **

My ain folk.

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4. 11.