

WHO TAKES CARE OF THE CARETAKER'S DAUGHTER.

Orchestral Journal (While The Caretaker's Busy Taking Care.)

No 2261.

NOVELTY SINGING FOX-TROT.

Full Orchestra 2/8 Net.

Small " 2/2 "

Orchestral Piano 8 d "

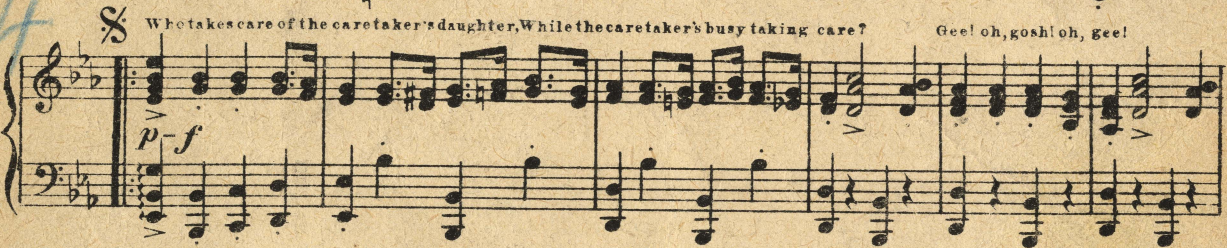
Separate Parts 4d Each.

Orchestral Piano.

By CHICK ENDOR.

Tempo.

(Exterior of house)



That's what worries me.

I know that the caretaker must take care, And while he's tak - ing care, she's a-lone somewhere; But



Orchestral Piano.

1.

2. to next strain.

Fine.

who takes care of the care-tak-er's daugh-ter, While the caretaker's busy taking care

The piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The key signature has two flats (B-flat and E-flat).

Cornet.

The Cornet part enters with a melodic line of eighth notes. The Brass Chorus provides harmonic support with chords in the right hand and a steady bass line in the left hand.

The piano accompaniment continues with a consistent pattern of chords and eighth notes in both hands.

The piano accompaniment features a *mf* (mezzo-forte) dynamic marking. The right hand has a more active melodic line with eighth notes, while the left hand remains a steady bass line.

The piano accompaniment continues with a consistent pattern of chords and eighth notes in both hands.

The piano accompaniment features a *p* (piano) dynamic marking. The right hand has a more active melodic line with eighth notes, while the left hand remains a steady bass line.

The piano accompaniment features a *mf* (mezzo-forte) dynamic marking. The right hand has a more active melodic line with eighth notes, while the left hand remains a steady bass line.

E & D. Ltd. 17086.

D.S. al Fine.

On the other side you will find: "OH KATHARINA!"