

no charge
Song or Dance
Orchestration

PLEASE

Ballad Fox-Trot

By

J. WILL CALLAHAN

and

LEE S. ROBERTS

Writers of "Patches" and "Mississippi Moonlight"

Arranged by

DAVE KAPLAN



New York • G. SCHIRMER • Boston

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No. 206, D.

PLEASE

Piano accompaniment

Ballad Fox-Trot

Lyric by
J. Will Callahan

Music by
Lee S. Roberts
Arranged by Dave Kaplan

Moderato

f

Vamp *VOICE*
mf *p*

REFRAIN

Please let me know that your smile is for me, dear, And won't you

mf

Piano accompaniment

3

please let me hope that your heart is, too? And won't you tell me, please, if the

light in your eyes that I see, dear, Some-times shines just for me with a love so

true? Then please let me dream of a cot in a spot 'mid the

ros - es, Where year by year we can hear all the songbirds' mel - o -

dies; Please don't say no, for dear-ie, I need you so! How can you

choose to re-fuse when I ask you, Please! Please!

Splendid New **Dance Numbers**

Small Orchestra, 30 cents

Full Orchestra, 45 cents

MONTEZUMA LAND One-step (with Waltz encore)	Lee S. Roberts
PATCHES , Fox-Trot	Lee S. Roberts
BOHEMIA , One-Step	Broaker & Weslyn
WHITE BLOSSOM , Waltz, from <i>Broken Blossoms</i>	D. W. Griffith
MISSISSIPPI MOONLIGHT , Waltz	Lee S. Roberts
CHINESE LULLABY , Fox-Trot, from <i>East is West</i>	Robert Hood Bowers
DAINTY LITTLE GIRL LIKE YOU , Fox-Trot, from <i>Oh, What a Girl</i>	Jacques Presburg
OH, WHAT A GIRL , Waltz, from <i>Oh, What a Girl</i>	Jacques Presburg
LIMBO-LAND , One-Step, from <i>Tumble In</i>	Rudolf Friml
WEDDING BLUES , Fox-Trot, from <i>Tumble In</i>	Rudolf Friml
TROUSSEAU BALL , One-Step, from <i>Tumble In</i>	Rudolf Friml
I'VE TOLD MY LOVE , Waltz, from <i>Tumble In</i>	Rudolf Friml
'ROUND THE CORNER , One-Step, from <i>The Little Whopper</i>	Rudolf Friml
OH, WHAT A LITTLE WHOPPER , Fox-Trot, from <i>The Little Whopper</i>	Rudolf Friml
IT'S GREAT TO BE MARRIED , One-Step, from <i>The Little Whopper</i>	Rudolf Friml
TWINKLE LITTLE STAR , Fox-Trot, from <i>The Little Whopper</i>	Rudolf Friml
SMILES, THEN KISSES , Waltz	Charles Ancliffe
BABY DOLL , Fox-Trot, from <i>Some Time</i>	Rudolf Friml
SOME TIME , Waltz, from <i>Some Time</i>	Rudolf Friml
ANY KIND OF MAN , One-Step, from <i>Some Time</i>	Rudolf Friml
CHIANTI , Fox-Trot, from <i>Glorianna</i>	Rudolf Friml
I LOVE YOU DEAR , Waltz, from <i>Glorianna</i>	Rudolf Friml
MAYTIME WALTZES , from <i>Maytime</i>	Sigmund Romberg
SOUTHERN MEMORIES , Fox-Trot	Robert Hood Bowers
VALSE PEGGY	Dave Kaplan
FORGET-ME-NOT , Waltz	Frank McKee

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Violin I

Lyric by
J. Will Callahan

PLEASE

Ballad Fox-Trot

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Moderato

The Moderato section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (f) dynamic and features several triplet markings. The second staff continues the melody, including a 'Vamp' section marked with a double bar line and repeat dots, and a 'VOICE' section marked '8va ad lib' with a piano (p) dynamic. The third and fourth staves provide harmonic accompaniment with various chordal textures and melodic lines.

REFRAIN

Melody 1st time

Please let me know that your smile is for me, dear, And won't you

The Refrain section is written for piano and includes the vocal melody. It begins with a treble and bass clef, a key signature of one sharp, and a 2/4 time signature. The piano accompaniment starts with a mezzo-forte (mf) to forte (f) dynamic. The vocal line is marked 'Obbligato 8va ad lib.' and features several measures with a fermata. The piano part provides a steady accompaniment with chords and moving lines.

please let me hope that your heart is too? And won't you tell me, please,

This section continues the Refrain. It features the same piano accompaniment as the previous section. The vocal line includes a 'rall.' (rallentando) section followed by a return to 'a tempo'. The piano part continues with harmonic support, including some sustained chords.

Violin I

3

light in your eyes that I see, dear, Some-times shines just for me with a love so

true? Then please let me dream of a cot in a spot 'mid the ros - es,

Where year by year we can hear all the song-birds' mel - o - dies;

Please don't say no, — for dear-ie, I need you so! — How can you choose to re-fuse

1. when I ask you, Please!

2. Please!

