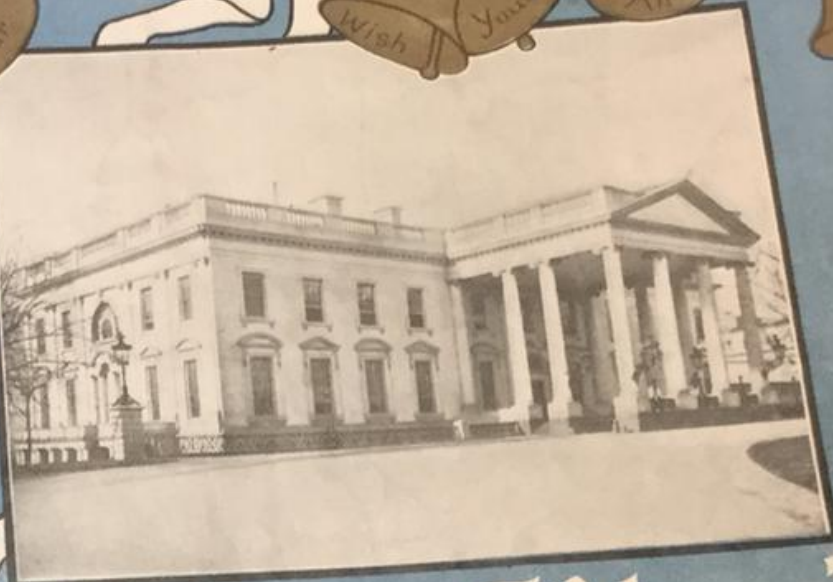




"Alice Blue" Waltzes

MUSIC BY
Abbie A. Ford

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ALICE BLUE WALTZES.

By ABBIE A. FORD

Tempo di Valse.

p cresc. *f* *p* rit. L.h. 2.

a tempo

p

p

cresc.

p

3

Al-ice dear Al-ice we wish you hap-pi-ness
Life's path looks bright for you, may shad-ows nev-er fall.
Keep true your prom-ise e-ver be loy-al
He who has won your heart will shield you thro' all.

4

Al-ice dear Al-ice we wish you hap-pi-ness
Life's path looks bright for you, may shad-ows nev-er fall.
Keep true your prom-ise e-ver be loy-al
He who has won your heart will shield you thro' all.

CODA.

p cres - cen - do.

p

f

f cres - - - cen -

- do *fff* *sf* *sf*

The image shows a handwritten musical score on aged paper. The score is for a piece titled "Alice Blue - 4". It consists of six systems of music, each with a piano (piano) part on the left and a vocal part on the right. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked "CODA." and "p cres - cen - do." with a piano (p) dynamic. The second system is marked "p". The third system is marked "f". The fourth system is marked "f" and "cres - - - cen -". The fifth system is marked "- do", "fff", "sf", and "sf". The score is written in ink and includes some handwritten annotations and corrections.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the treble clef and a harmonic accompaniment in the bass clef. A triplet of eighth notes is marked with a '3' in a circle. A slur covers a phrase in the treble clef.

The second system continues the musical piece. It includes dynamic markings 'f' (forte) and 'cres-' (crescendo). The word 'cen-' is written above the staff, likely part of the lyrics 'censured'. A slur is present over the first half of the system.

The third system concludes the musical piece. It features dynamic markings 'fff' (fortissimo) and 'sf' (sforzando). The word 'do' is written above the staff, likely part of the lyrics 'doomed'. A slur is present over the first half of the system.

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in the morning minus 2000

12 2nd notes -

one time

13 3rd

half "

14 4th

note "

15 5th

type "

16 6th

both "

17 7th

1000 for both

18 8th

above, raised

19 9th

Revised

20 10th

half time

But to see how come mirrors are

Reflection 1st & 2nd 1st 1st

2nd 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

11th 12th 13th 14th 15th 16th 17th 18th 19th 20th

21st 22nd 23rd 24th 25th 26th 27th 28th 29th 30th

31st 32nd 33rd 34th 35th 36th 37th 38th 39th 40th

41st 42nd 43rd 44th 45th 46th 47th 48th 49th 50th

51st 52nd 53rd 54th 55th 56th 57th 58th 59th 60th

61st 62nd 63rd 64th 65th 66th 67th 68th 69th 70th

71st 72nd 73rd 74th 75th 76th 77th 78th 79th 80th

81st 82nd 83rd 84th 85th 86th 87th 88th 89th 90th

The words are
written with
a pen.