To
Miss G. Bousall
HAMILTON ONT.

Just As I Am

Sacred Song

MUSIC BY

J. E. P. Aldous

PRICE 40 CENTS

TORONTO.

TO

Miss. G. Counsell.

HAMILTON. ONT.

In D.

JUST AS I AM

Sacred Song

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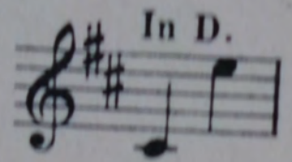

JUST AS I AM

Sacred Song

MUSIC BY

J. E. P. Aldous

PRICE 40 CENTS

TORONTO.

WHALEY, ROYCE & CO.

158 YONGE ST.

JUST AS I AM.

J. E. P. ALDOUS.

VOICE.

PIANO.

1. Just as I am with-
2. Just as I am tho'

out one plea but that Thy blood was shed for me.
tossed a-bout by many a con-flict many a doubt.

And that Thou bidst me come to Thee O Lamb of God I come.
Fight-ings and fears with-in with-out O Lamb of God I come.

Entered according to Act of the Parliament of Canada in the year 1895 by WHALEY, ROYCE & Co at the Department of Agriculture.
U. S. Copyright 1895 by Whaley, Royce & Co

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Just as I am and wai - ting not to rid my soul of one dark blot.
Just as I am poor wretched blind sight riches heal - ing of the mind.

To Thee whose blood can cleanse each spot O Lamb of God
Yea all I need in Thee to find O Lamb of God

O Lamb of God I come.
O Lamb of God I come.

3. Just as I am Thou wilt re-ceive, wilt wel - come par - don

cleanse re-move be - cause Thy pro - mise I be - lieve

Lamb of God I come Just as I am Thy love unknown hath

broke-en ev' - ry bar - rier down now to be Thine yea Thine a-lone O Lamb of

God, O Lamb of God I come.

WHALEY, ROYCE & CO'S –SACRED SONGS.–

PRICE 50d In C. D. E♭ & F.

ETERNAL REST.

(Requiem aeternam.)

Slow and with expression.

M. PUCCIGNINI.

Hark! the bells from the tow'r, yd tow'r, Sweet - ly chiming in the air;

PRICE 50d

One expression.

I HEARD THE VOICE OF JESUS SAY.

H.W. KETTNER, A.C.O.

I heard the voice of Je - sus say, Come un - to me and rest, Lay down thou weep - ing

PRICE 40d

Andante.

GUIDE ME, KEEP ME.

J. P. HATTON.

Oh! Thou that feed - est the ravens who cry to Thee, Thou that watchest the sparr - ow's

PRICE 50d In A. C. & D.

Largo.

SALVA NOS DOMINE.

M. PUCCIGNINI.

"Re-sleepe, pestilence never more to wake! O Father of mer - cy, for my Re-viour's sake,

PRICE 50d

One position.

SAVIOUR EVER DEAR.

F. DUTTON.

close my lov - ing eyes Re-viver of - my heart! I lift my voice in

PRICE 50d

Andante non troppo.

THE REAPER.

C. A. E. HARRISON.

There is a Reaper whose name is Death, And with his sic - kle keen,

PRICE 50d In E♭ & F.

One expression.

FATHER OF MERCY.

ALFRED RAWLINGS.

The voice watch - es - tone. Adore through the dreary night The bee darting up o'er the sea bodings flies

PRICE 50d In C. E♭ & F.

Moderato.

O SALUTARIS HOSTIA.

LEONARD KAVE.

Thro' the mere clouds low and grey, Softly breaks the win - ter day In the chime of

PRICE 40d In B♭ & D♭.

One expression.

"REDEMPTION."

(A version of the Saviour's agonies.)

GEORGE E. VICTOR.

Two hands - have pierced me for ours, Two hands of clem - ency charge, All

PRICE 50d In F. G. & B♭.

Largo.

SANCTA MARIA.

M. PUCCIGNINI.

The mes - sen - ger bid - ds thy rejoic - ing, The ob - ject adore in his charity,

Oh! Thou that feed - est the ravens when they call — Thou that watchest the spar - rows,

PRICE 50¢ In A. C. & D. SALVA NOS DOMINE. M. PICCOLOMINI.

Largo.

"He sleeps; perchance ne'er more to wake! O Father of mer-cy, for my Sa-viour's sake,

PRICE 50¢ SAVIOUR EVER DEAR. F. D'AURIA.

Con passione.

I close my hea-vy eye Sa-viour ev - er near! I lift my soul on

Thro' the snowclouds low and grey, Sad-ly breaks the win - ter-day As the chime of

a tempo

PRICE 40¢ In B♭ & D♭. "REDEMPTION." GEORGE R. VONTOM

Con espressione. (A vision of the Savior's wounds.)

Two hands have haunted me for days, Two hands of slen - der shape, All

PRICE 50¢ In F, G, & B♭. SANCTA MARIA. M. PICCOLOMINI

Largo.

The mo-ther her lul - la-by rhym-ing, The old man asleep in his chair, The

TORONTO, WHALEY, ROYCE & Co. 158 Yonge Street.