

"EVERY LITTLE MOVEMENT"

Woods, Frazee & Lederer Present

Lina Abarbanell and R. C. Herz

At Madame Sherry

A Three Act French Vaudeville

Personally Staged By
Mr. Lederer

Book AND Lyrics By
Otto Hauerbach



Music By
Karl L. Hoschna

EVERY LITTLE MOVEMENT	60	I WANT TO PLAY HOUSE WITH YOU	60
BUTTERFLY, THE	60	I'M LOOKING FOR A FINANCIER	60
BIRTH OF PASSION	60	THEOPHILUS	60
I'M ALL RIGHT	60	SMILE SHE MEANS FOR YOU, THE	60
UNCLE SAYS I MUSN'T SO I WON'T	60	WE ARE ONLY POOR WEAK	
SHE SHOOK HIM IN CHICAGO	60	MORTALS AFTER ALL	60
I'LL BUILD FOR YOU A LITTLE NEST	60	SELECTION	1.00
KISS YOU GAVE, THE	60	WALTZES (Introducing Birth of Passion)	75
		SCORE	2.00
		LOVE DANCE	60

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Suitable for Home or Church Service Singing.

I Know The Place Where We Will Rest.

Ich Weiss Wohl, Wo Wir Ruh'n Zur Nacht.

Poem by A. D.
German Translation by
CLARA BRACHVOGEL.

Published as follows
Solo Three Keys G, C to C. E♭, E♭ to E♭. D, G to G. 60 each.
Duet in D, Soprano or Tenor G to G and
Alto or Baritone C to D 75¢
Octavo, Male, Female or Mixed Quartet 1st each set.

Music by KATE VANNAH.

Andante non troppo. With much expression.

mf
I know the place where we will rest
Ich weiss wohl, wo wir ruh'n zur Nacht,
That night when all is
Wenn al-les ist vor-

mp molto legato.

o-ver; As birds choose where to build a nest,
ü-ber; Wie sich sein Nest der Vo-gel macht,

dim. *largamento. cresc. mf poco rall.*
I choose the place where we will rest; By winds, and stars, and si-lence blest,
Wähl' ich das Plätz-chen still und sacht. Von Ster-nen, Nacht und Wind be-wacht,

dim. *mf poco rall. p*

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Madame Sherry.

Every Little Movement.

Lulu and Leonard.

Lyric by
O. A. HAUERBACH.

Music by
KARL HOSCHNA.

Allegretto grazioso.

Piano.

LULU. No
LEONARD. Is

long-er does the lithe-some miss, Ca-vort in catch-y waltz, The
makes no dif-frence fat or slim, You must get in the game, White

two-step and the rag-time bliss, She found a-las was false. The
some one plays a Turk-ish hymn, Just let your soul in-flame. Your

5055

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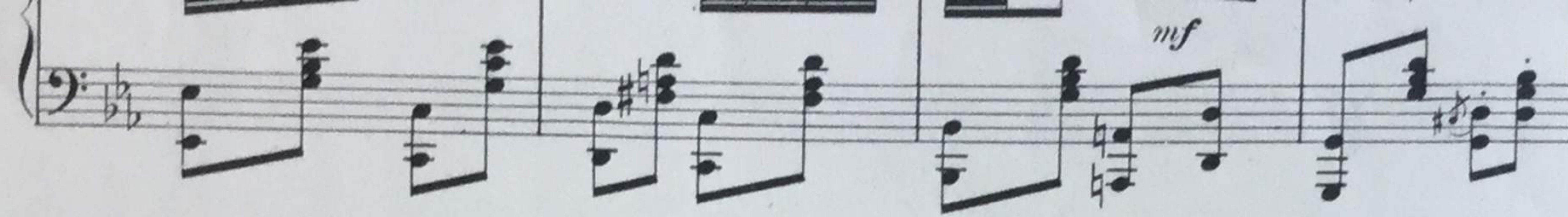
I choose the place where we will rest; ——— By winds, and stars, and si - lence blest,
Wähl' ich das Plätz-chen still und sacht. ——— Von Ster - nen, Nacht und Wind be-wacht,

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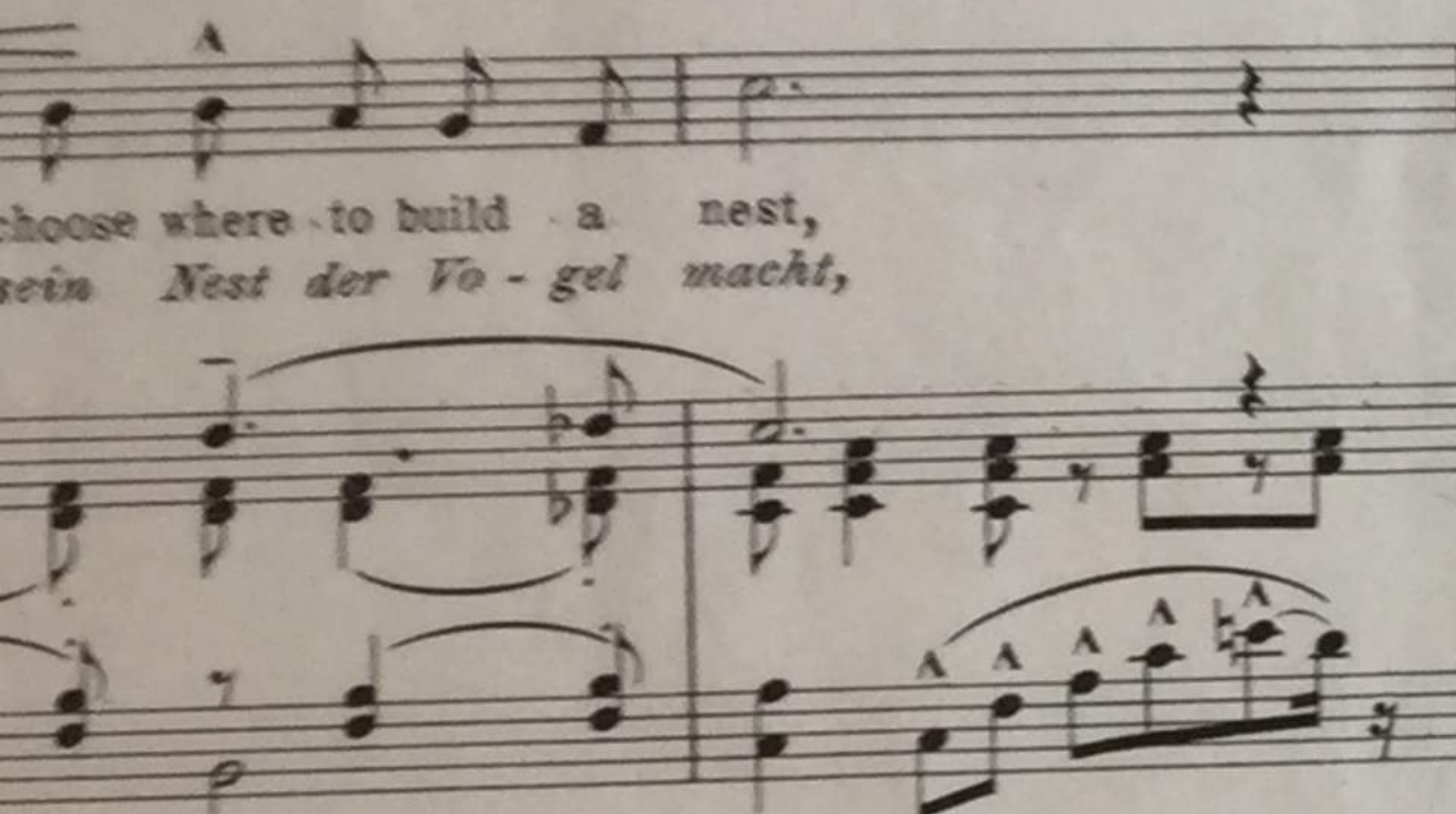


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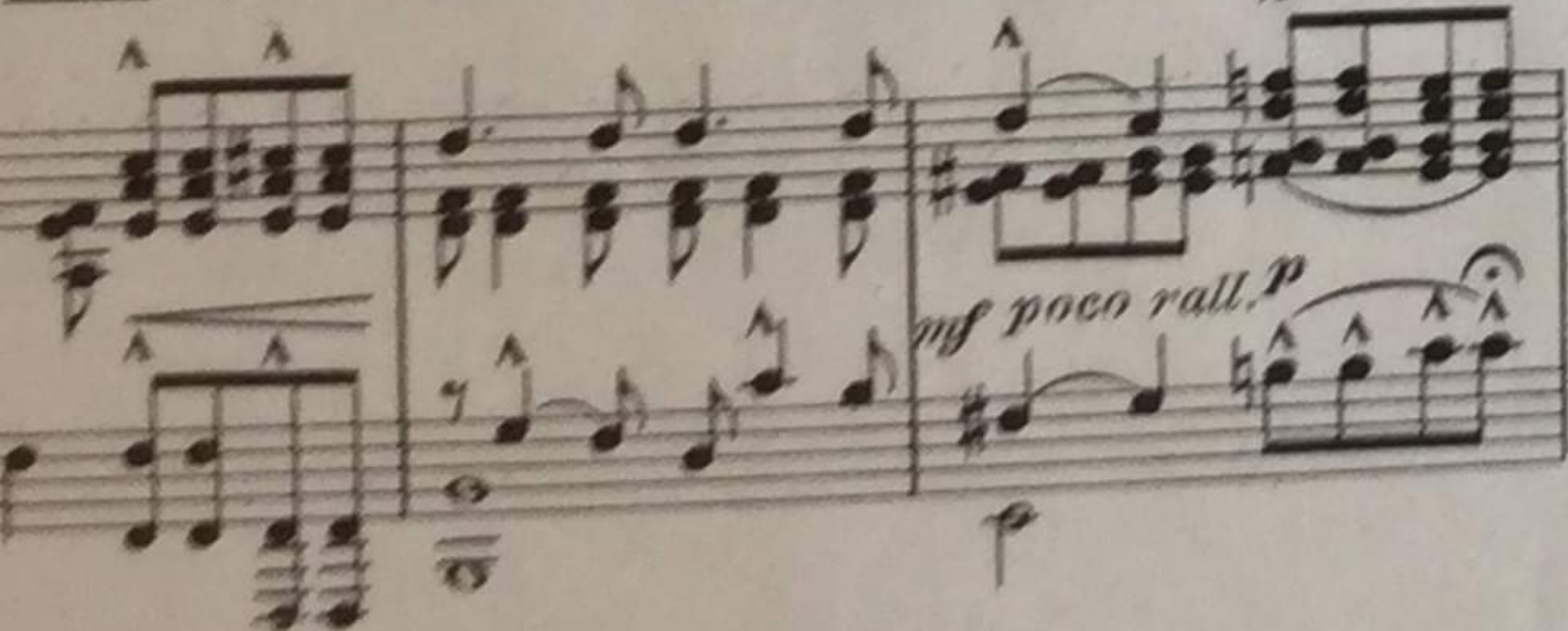
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As follows:
1. On 10 to 15, 17, 18 to 20, 22 to 24
and on 26 to 28 and
on 30 to 31 to 1946
on 1st Quarter 1947 each set.
any reasons.



By winds, and stars, and si - lence blest,
Von Ster - nen, Nacht und Wind be-wacht,



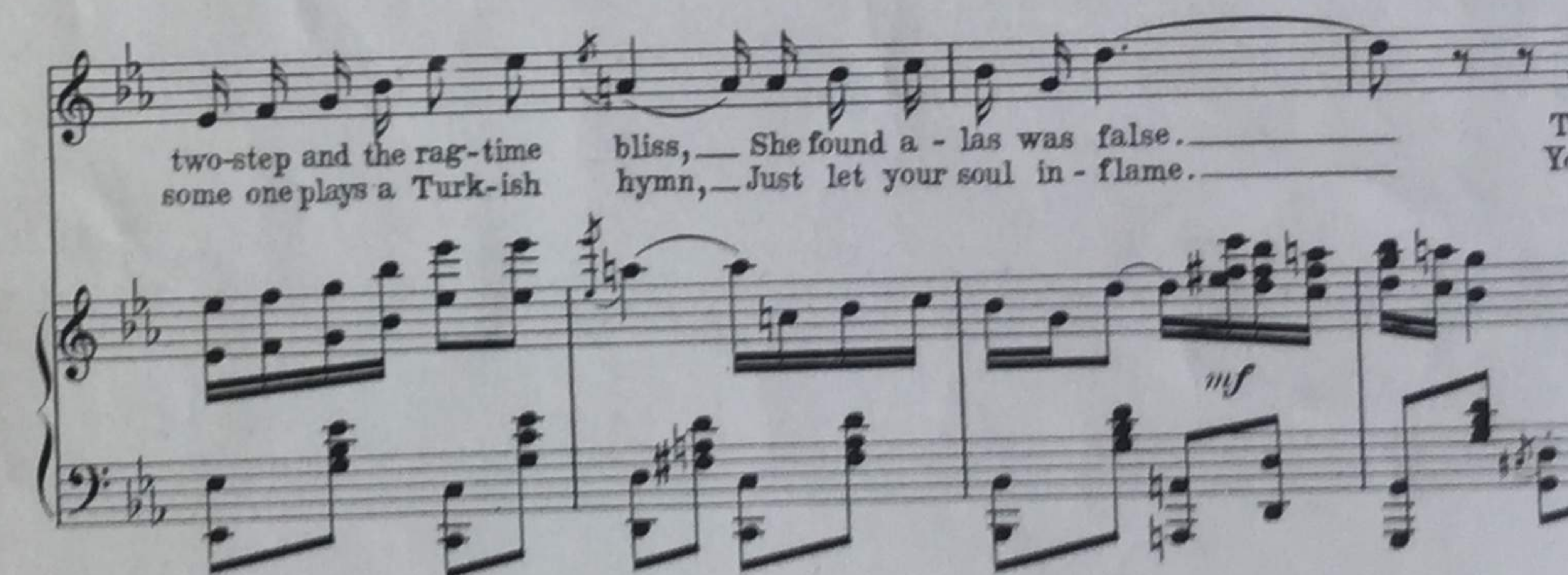
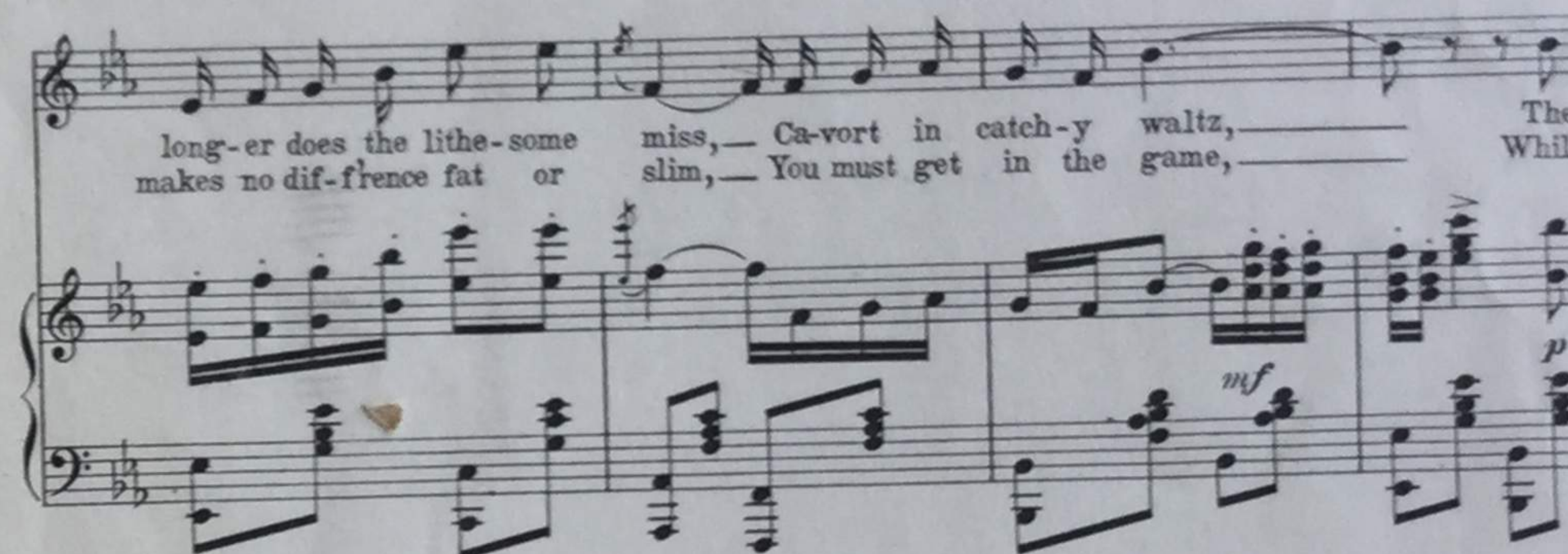
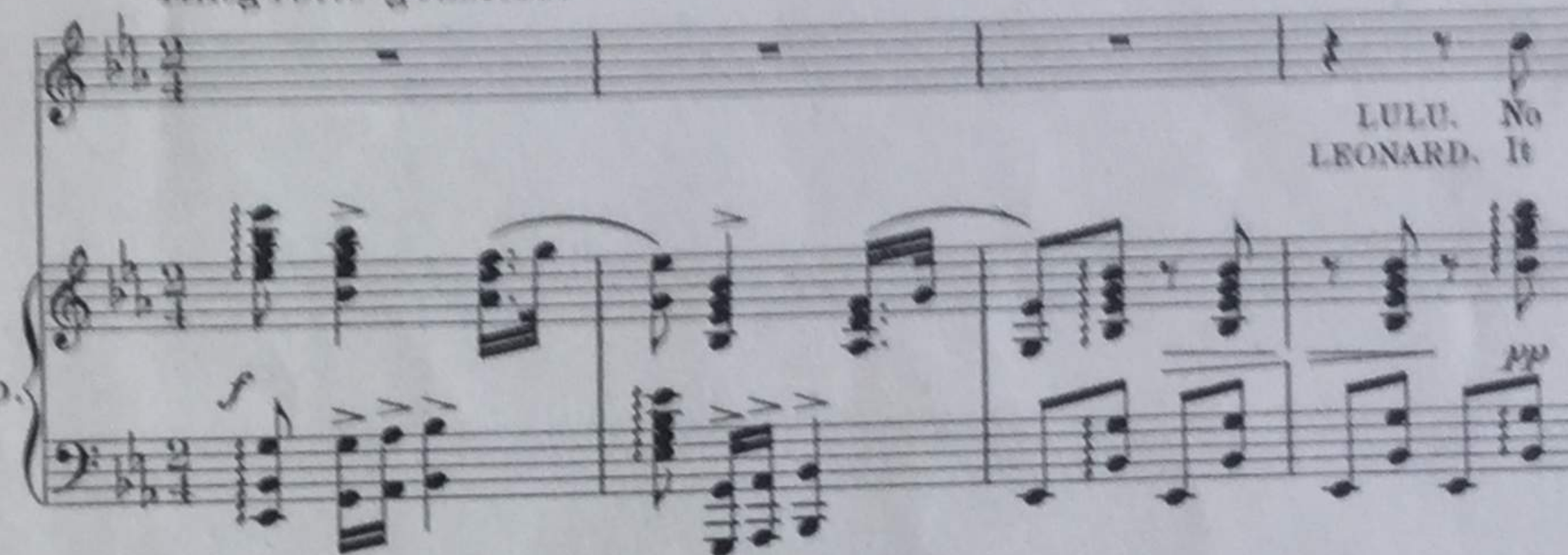
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Lyric by
O. A. HAUBRACH.

Music by
KARL HOSCHNA

Piano.



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rest
acht,
That night when all is
Wann al-les ist vor-

se where to build a nest,
Nest der Vo-gel macht,

largamente. cresc. mf poco rall. p

By winds, and stars, and si-lence blest,
Von Ster-nen, Nacht und Wind be-wacht,

mf poco rall. p

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Allegretto grazioso.

LULU.
LEONARD

Piano.

long-er does the lithe-some miss,— Ca-vort in catch-y waltz,
makes no dif-frence fat or slim,— You must get in the game,

two-step and the rag-time bliss,— She found a-las was false.
some one plays a Turk-ish hymn,— Just let your soul in-flame.

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schot - tische and the pol - ka swing, She's laid them all a
arms and legs grow el - o - quent, And in - ner tho'ts sub -

way. Aes - thet - ic dan - cing is — the thing that
lime, Ex - press — them - selves with temp - 'ra - ment while

holds the "floor" to - day — Ah!
you are keep - ing time. — Ah!

rall.

REFRAIN. *Moderato grazioso.*

Ev - 'ry lit - tle move - ment has a mean - ing all its own,

Ev - 'ry tho't and feel - ing by some pos - ture can be shown, And ev - 'ry

love tho't That comes a steal - ing O'er your be - ing — must be re - veal - ing, All its

sweet - ness in some ap - peal - ing Lit - tle ges - ture all all its own.

rall.

A Song Destined to Enjoy Longevity.

Who Knows?

Poem by
PAUL LAWRENCE DUNBAR.
Larghetto.

Published as follows
Solo Two Keys E♭, E♭ to F, D♭, D♭ to E♭, G♭ each.
Male, Female or Mixed Quartet 1st each.

Musical Setting by
ERNEST R. BALL.

Thou art the soul of a sum-mer's day,
Thou art the breath of the rose; But the sum-mer is fled and the
rose is dead; Where are they gone, who knows, who knows?
Thou art the blood of my heart of hearts, Thou art my soul's re-

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Another Gem by the Composer of "Mother O' Mine."

Beyond The Sunset.

(And God Is Overhead.)

Lyric by
HOLMAN QUINN.

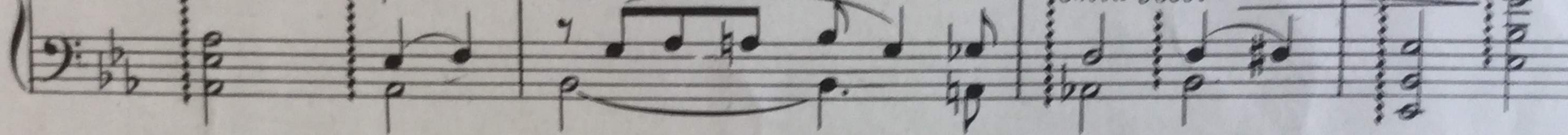
Four Keys C minor E♭ to D, D minor C to E.
E minor D to F♯, G minor F to A.

Music by
FRANK E. TOURS.

Slowly with expression.
O do not mourn, be - lov - ed, Or weep when I am dead; For the
life of man is but a span, And God is o - ver - head.
And I shall wait your com - ing Be - yond the ut - ter - most
stars, And my soul shall greet Your soul, my sweet, When you wing through the sun - set

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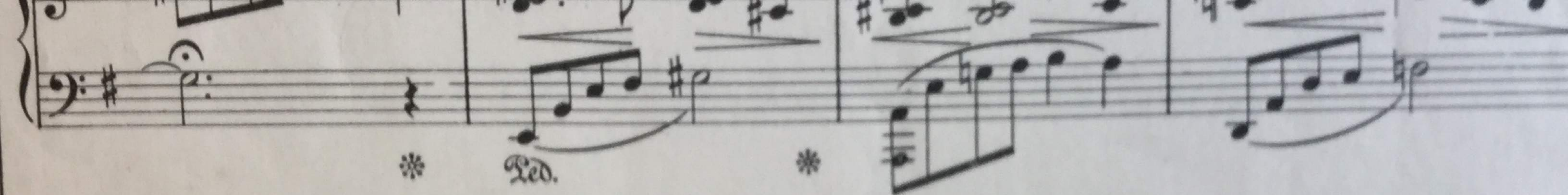
f poco piu mosso.

Thou art the blood of my heart of hearts, Thou art my soul's re

f poco piu mosso. *dim.*

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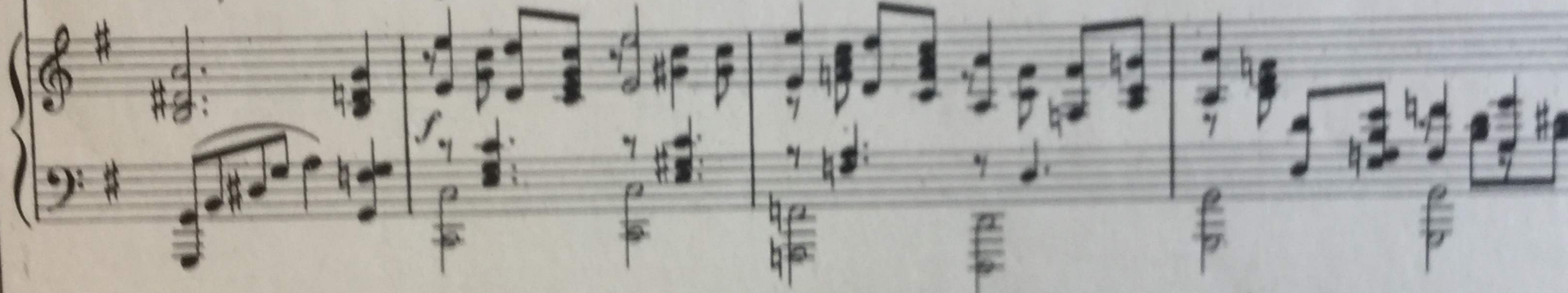


f Fervently.

stars,

And my soul shall greet

Your soul, my sweet, When you wing through the sun - set



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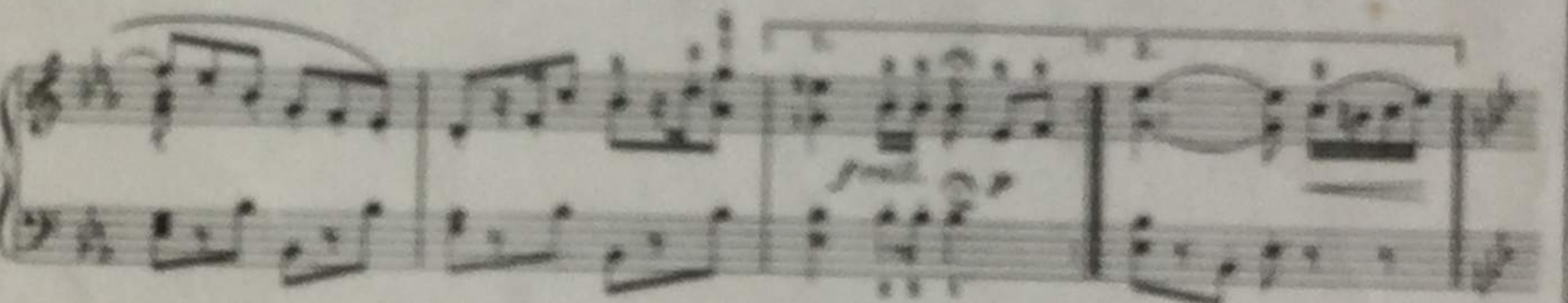
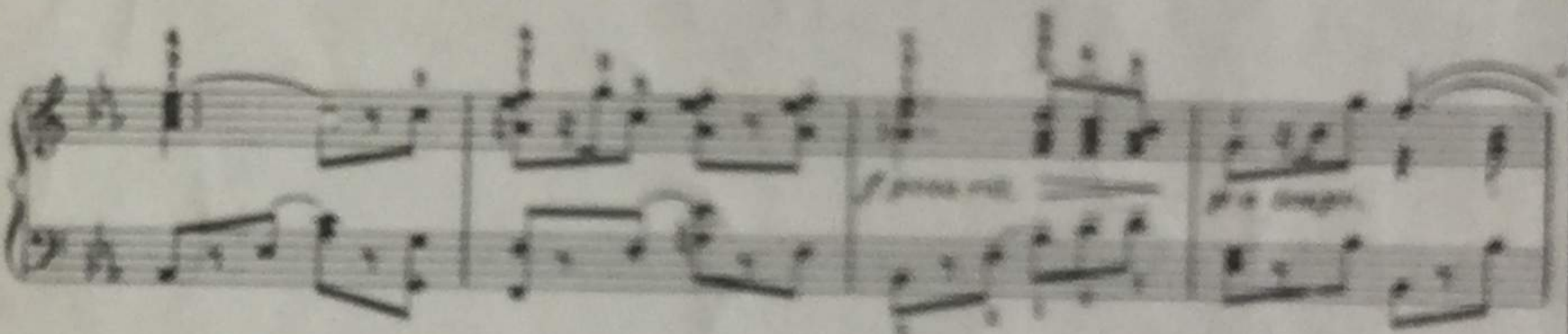
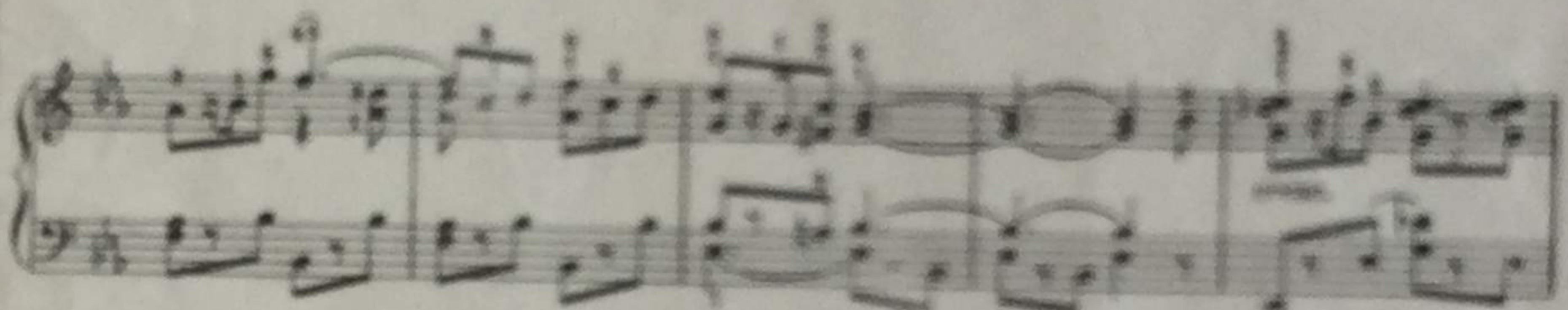
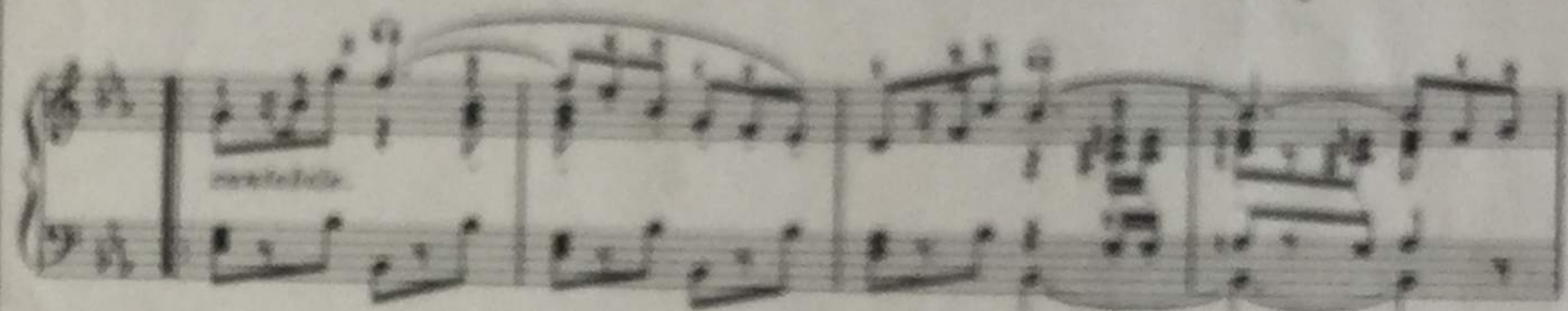
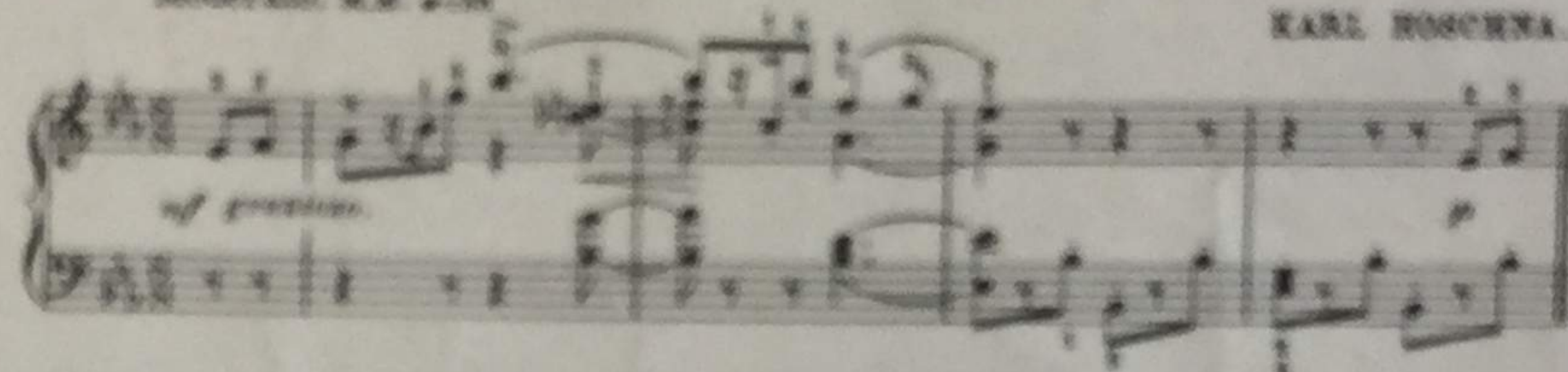
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The Land Of Romance.

SERENATA.

Modérato. W.M. 4-108

KARL ROSCHNA.



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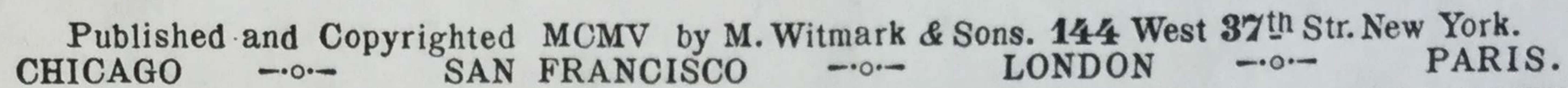
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KARL HOSCHNA.

mf grazioso.

p

cantabile.



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