



PIANO

Swinging with Cupid

VALSE BALLET

FRANK E. HERSOM
Arr. by R. E. HILDRETH

Tempo di Valse

INTRO

Tranquillo

VALSE

Scherzo

JACOBS' ORCHESTRA MONTHLY

Fl.

1 2

mf-f

f *mf*

D.S. al Φ

Allegro fuoco.

CODA

ff *fff*

This musical score is for a piece titled "JACOBS' ORCHESTRA MONTHLY". It is written for piano and flute. The score is divided into several systems. The first system features a flute melody with a first ending (1) and a second ending (2). The piano accompaniment consists of chords and moving lines. The second system continues the piano part with a dynamic marking of *mf-f*. The third system shows the piano part with a key signature change to one sharp (F#). The fourth system includes a key signature change to two flats (Bb) and a dynamic marking of *f*. The fifth system features a key signature change to one flat (Bb) and a dynamic marking of *mf*. The sixth system is marked *D.S. al* Φ and *Allegro fuoco.*. The seventh system is the CODA, marked *ff*. The eighth system is marked *fff*. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings.

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1st VIOLIN

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Tempo di Valse

INTRO *ff div.* *Tranquillo* *rit.*

VALSE *mf* *Bass*

p. *p.* *#p.* *p.* *f*

rit. *Scherzo* *mf a tempo* *f*

mf

1 *Bass*

2 *Fl. & Cl.* *Bass* *fz* *rit.* *D.C. al then Trio*

TRIO *mf* *'Cello or Cl. 8va lower* *f* *mf*

ff div.

1 *2* *rit.* *ff*

ff

Animato *f*

ff div.

Presto *'Cello* *D.C. Valse al*

CODA *f* *ff*