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THE SPECTATOR
October 29, 1954

Proud Tradition Enriched By Hamilton Philharmonic

By Lena Townsend

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Amateur Group

In 1885, he formed the Hamilton Philharmonic Orchestra, which was made up entirely of amateur musicians. This group thrived for a time then declined, and was revived in 1889 under the leadership of C. L. Harris.

The new organization was called the Harris Orchestral Group. Practices were held in the old Grossman Hall located on James Street North. Two concerts were performed each season and the works of Bach, Mendelssohn, Schubert, Berlioz and other masters as well as a goodly sprinkling

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