

A decorative floral border surrounds the central text. It features stylized flowers at the top and bottom, with leafy vines and smaller buds on the sides. The design is symmetrical and ornate.

THREE SONGS

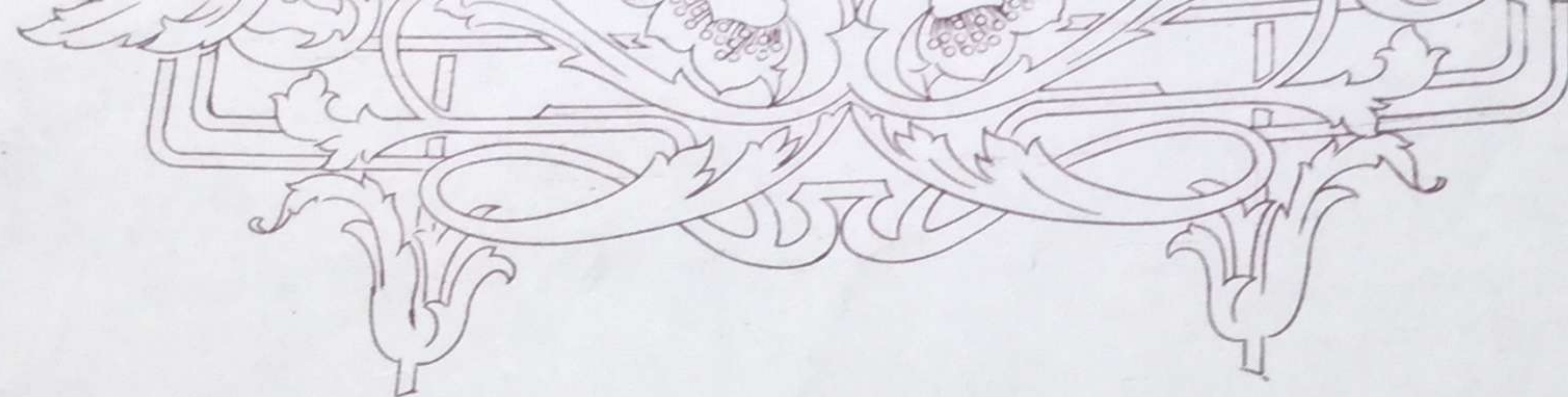
TO THE MOON - CLARENCE URMY	.40
THE DEEP SEA PEARL - EDITH M THOMAS	.50
THE EAGLE	.50

SET TO MUSIC FOR
VOICE AND PIANO
BY
EDWARD F. SCHNEIDER.
(Op. 14.)

CHICAGO,
CLAYTON F. SUMMY CO. 220 WABASH AVE.
WEEKES & CO. LONDON.

Music Schneider

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CHICAGO.
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THE DEEP SEA PEARL.

The love of my life came not
As love unto others is cast,
For mine was a secret wound,
But the wound grew a pearl at last.

The divers may come and go;
The tides they arise and fall;
The pearl in its shell lies sealed,
And the deep sea covers all.

EDITH M. THOMAS.

To Katherine Schneider.

THE DEEP SEA PEARL.

Poem by
EDITH M. THOMAS.

EDWARD F. SCHNEIDER, Op. 14, No. 2.

Moderately slow, with feeling.

a tempo. mp

The love of my life — came not As

love unto others is cast, — For mine was a se - cret wound, But the wound grew a pearl at

last. The di - vers may come and go; The

(una corde Ped.)

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C. F. S. Co. 783

tides they a - rise and fall;

The pearl in its shell lies

sealed — And the deep sea co - vers all; — The

pearl in its shell lies sealed, And the deep sea co - vers

all.

C. F. S. Co. 783



Ped.

(una corde Ped.)

Ped.



Ped.

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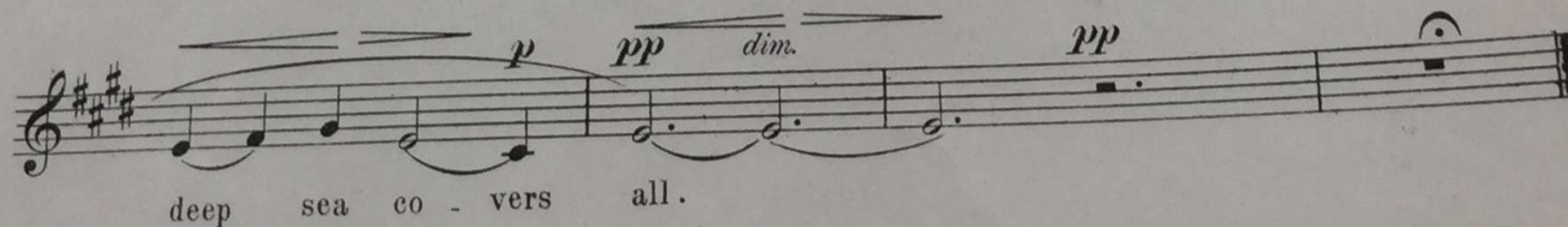
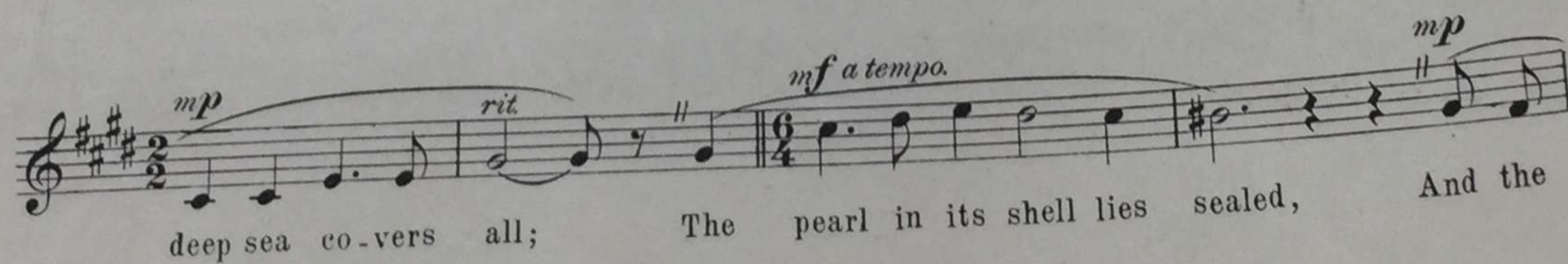
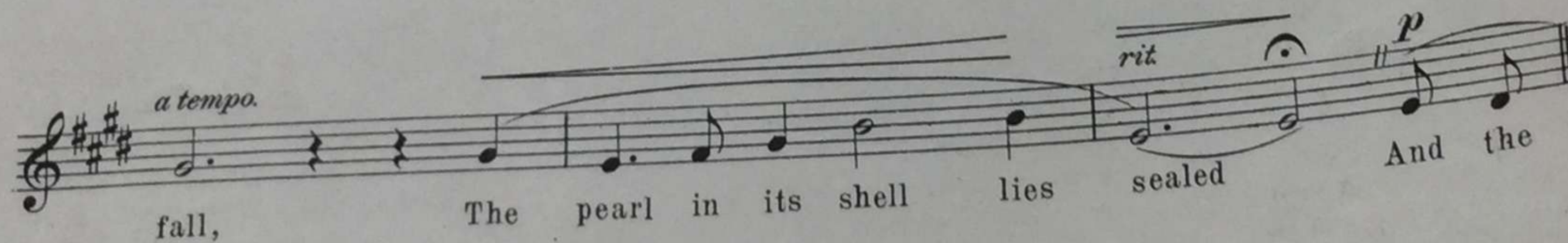
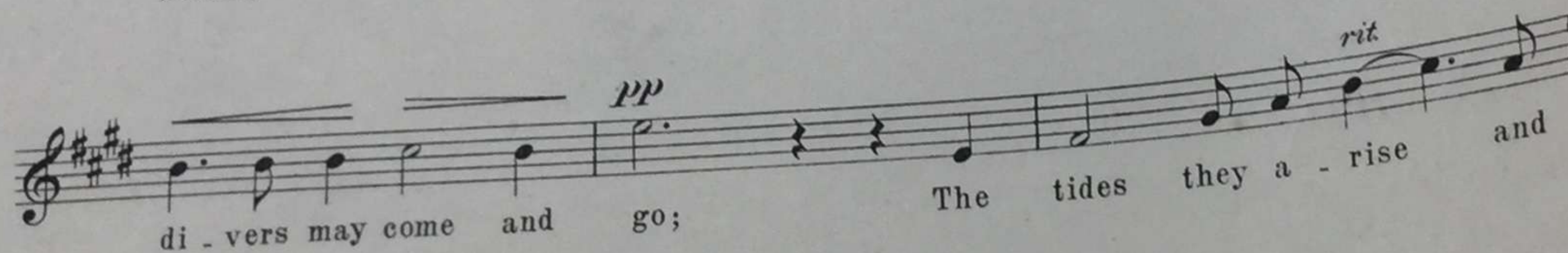
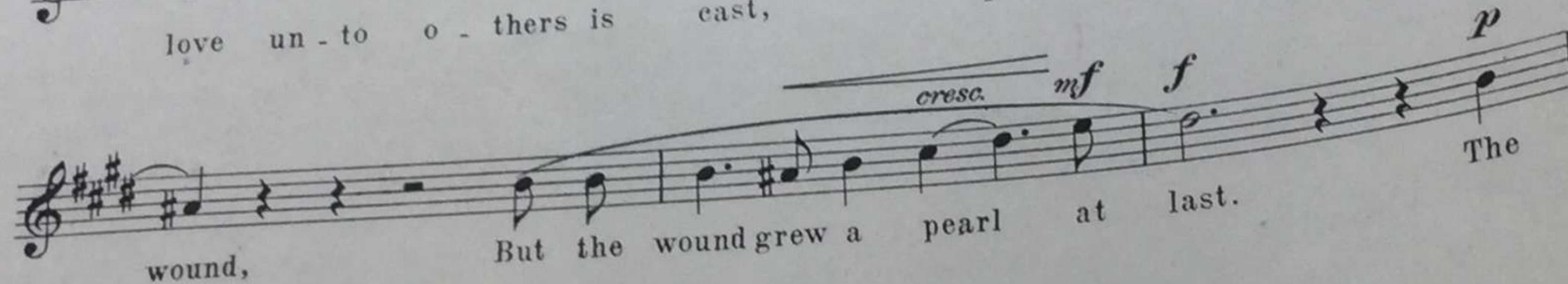
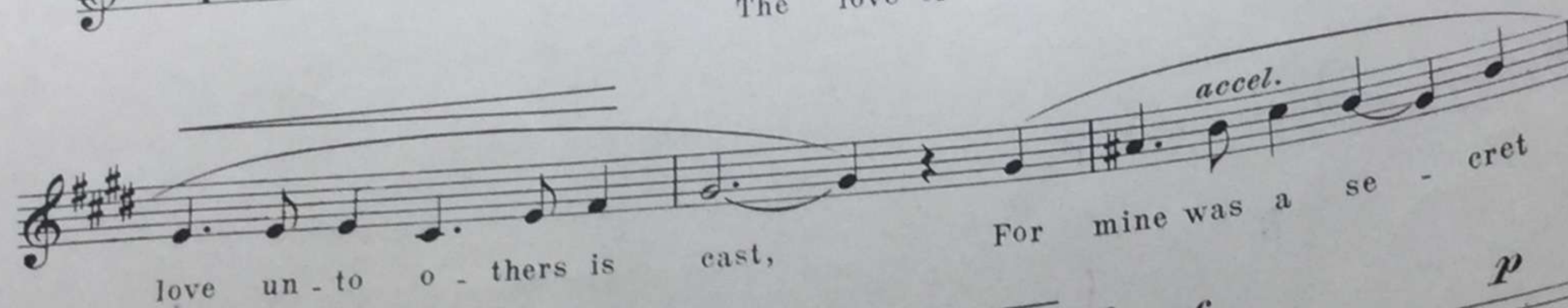
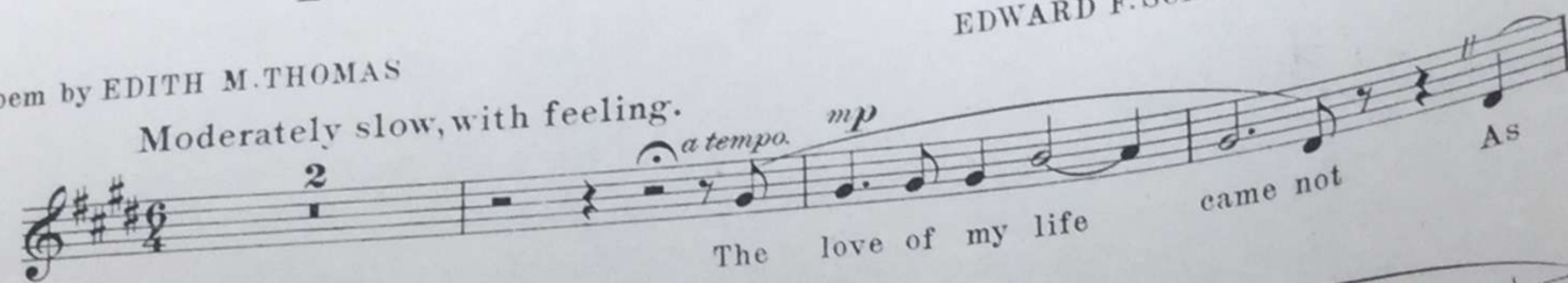
To Katherine Schneider.

THE DEEP SEA PEARL.

EDWARD F. SCHNEIDER, Op. 14, No. 2.

Poem by EDITH M. THOMAS

Moderately slow, with feeling.



DESIRABLE SONGS

Published by

CLAYTON F. SUMMY CO.,

220 Wabash Ave., Chicago, Ill.

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COLE, ROSSETTER G., The Violet, <i>Medium Voice</i>	.50
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ABBOTT, JANE B., Alone with God, 2 keys	.50
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