

ROSE IN THE BUD

A.E. WITHAM.

Piano Acc.

DOROTHY FORSTER

Arr. by S. Deshon

Mod'to con dolore



The musical score is written for piano accompaniment in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a dynamic range from mezzo-forte to piano (*mf - pp*). The third system continues the melodic and harmonic development. The fourth system features a first ending marked with a '1.' and includes dynamics of piano (*pp*) and a tempo change to 'a tempo'. The fifth system features a second ending marked with a '2.' and includes a 'rit.' (ritardando) marking and a 'pp' dynamic. The score concludes with a double bar line and repeat dots.

Copyright MCMXII by Chappell & Co. Ltd. 41 E. 34th St. N.Y.

All Rights Reserved.

B.E. WITHAM.

ROSE IN THE BUD

1st Violin

DOROTHY FORSTER

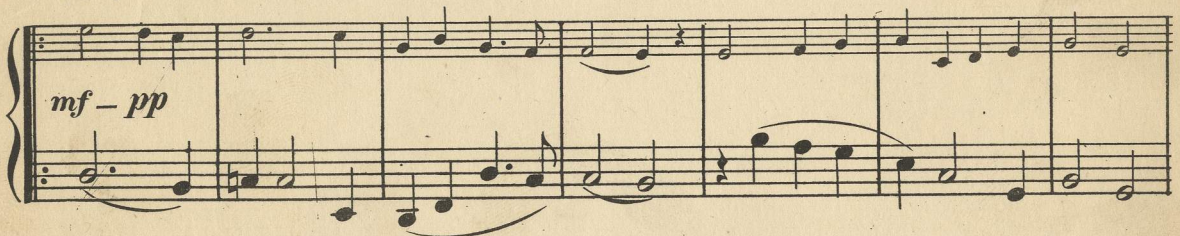
Arr. by S. Deshon



Mod'to con dolore



Cello, Tromb. or Cornet



Copyright MCMXII by Chappell & Co. Ltd. 41 E 34th St. N.Y.

All Rights Reserved.

