

CHARMAINE!

Tune 'Banjulele' Banjo
& Ukulele thus:-



Arrangement for 'Banjulele' Banjo & Ukulele by Alvin D. Keech.

by ERNO RAPEE
and
LEW POLLACK.

VOICE. Valse lento.

PIANO.

Key F. || : :s || m :- :s | m :- :s | f :- :m | r :- :s |

You went a - way one drear - y day, I
I can't for - get that night we met, How

|| m :- :s | l :- :t | s :- :s | - :- :s | m :- :s | m :- :s | t :- :fe |

knew you had to go, 'Mid tears and cheers I heard you
bright were skies a - bove, That pre - cious mem - 'ry lin - gers

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Music Rappee
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say, "CHAR-MAINE!" I love you so. Though old years
yet, When you de-clared your love. And then you

turn to new, My heart keeps call - ing you. I
went a - way, And now each night and day. I

REFRAIN.

won - der why you keep me wait - ing, CHAR-MAINE cries in
won - der why you keep me wait - ing, CHAR-MAINE my Char -

vain, I won - der when blue - birds are mat - ing, Will
maine I won - der when blue - birds are mat - ing, Will

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you come back a - gain, I won - der if I keep on
you come back a - gain, I won - der if I keep on

praying, will our dreams be the same. I
praying, will our dreams be the same. I

won - der if ev - er you think of me, too, CHARMAINE'S wait - ing, just
won - der if ev - er you think of me, too, I am wait - ing, my

wait - ing, for you. I you.
CHAR-MAINE, for you. I you.

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No 1 in E $\flat$

No 2 in F

LITTLE WHITE ROSE

Words by
WELLS HIVELY.

Music by
CHARLES WAKEFIELD CADMAN.

Andante moderato.

VOICE. *mf* At—

PIANO. *mf* *mp*

morn des-ert birds are wing-ing,— Songs— sing-ing— to the

sun;— In the glow of the me - sa yon-der,— I—

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