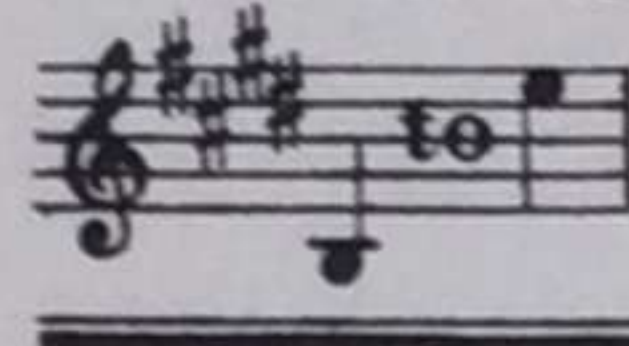
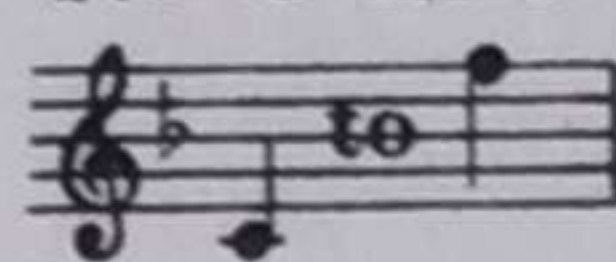


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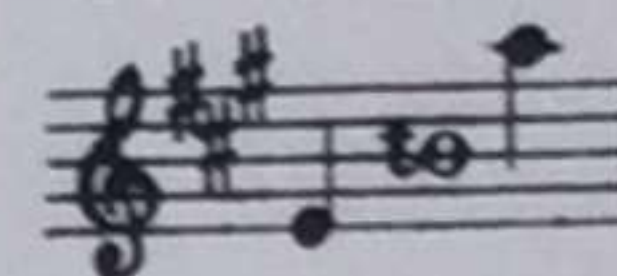
Nº 1 in E.



Nº 2 in F.



Nº 3 in A.



Has Sorrow thy young days shaded?



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HAS SORROW THY YOUNG DAYS SHADED?

Has sorrow thy young days shaded,
As clouds o'er the morning fleet?
Too fast have those young days faded,
That, even in sorrow, were sweet?
Does time with his cold wing wither
Each feeling that once was dear?—
Then, child of misfortune, come hither,
I'll weep with thee, tear for tear.

Has Hope, like the bird in the story,
That flitted from tree to tree
With the talisman's glittering glory—
Has Hope been that bird to thee?
On branch after branch alighting,
The gem did she still display,
And, when nearest and most inviting,
Then waft the fair gem away?

If thus the young hours have fled,
When sorrow itself looked bright;
If thus the fair hope hath cheated,
That led thee along so light;
If thus the cold world now wither
Each feeling that once was dear:—
Come, child of misfortune, come hither,
I'll weep with thee, tear for tear.

THOMAS MOORE

Has Sorrow thy young days shaded?

Words by
THOMAS MOORE.

Irish melody arranged by
HERBERT HUGHES.

Andante sostenuto.

Voice.

Piano. *p*

Has Sor - row thy young days

sha - ded, As clouds o'er the morn - ing fleet? Too

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H. 10866.

fast have those young days fa - - ded, That, ev - en in sor-row, were

sweet? Does Time with his cold wing wi - - ther Each

feel-ing that once was dear? Then, child of mis-for-tune, come

hi - - ther, I'll weep with thee, tear for tear.

poco cresc.

Has Sorrow thy young days shaded?

H. 10866.

Has Sorrow thy young days shaded?

H. 10886.

Has Sorrow thy young days shaded?

H. 10886.

9

near - est and most in - ter - est - ing, Then

waft the fair gem - a - way?

If

rall p

Has Sorrow thy young days shaded?

H. 10866.

7

Tempo I.

thus the young hours - have fleet - ed, When

sor - row it - self look'd bright; If

thus the fair hope hath cheat - ed, That

poco stringendo.

led thee a - long - so light; If

cresc.

Has sorrow thy young days shaded?

H. 10866.

thus the cold world now we - - - ther Each

poco allargando.

feel - ing that once was dear: Come,

a tempo.

child of mis - for - tune, come hi - - - ther, I'll

ad lib.

weep with thee, tear for tear.

perdendosi.

ppp

Has sorrow thy young days shaded?

E. 5. 28

E. 10444.

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672