

The Little Jessie wants to dance

Piano

0.305.

SEMINOLA.

(AN INDIAN LOVE SONG.)

FOX-TROT.

ORCH. BY ARTHUR LANGE.

HARRY WARREN & ROBERT KING.

Copyright, 1925, by Skidmore Music Co, Inc. New York.

All rights reserved.

London. England: B. FELDMAN & Co, 125, 127 & 129, Shaftesbury Avenue. W.C. 2.

mf

f

mf

59

This page of piano music consists of seven systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The first system begins with a piano (p) dynamic marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat signs.

Piano

3

This page of musical notation is for a piano piece, marked "Piano" at the top. It consists of seven systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a piano (p) and a cymbal (Cym.) part. The second system includes a piano (p) and a cymbal (Cym.) part. The third system includes a piano (p) and a saxophone or cello (Sax. or Cello) part. The fourth system includes a piano (p) and a cymbal (Cym.) part. The fifth system includes a piano (p) and a cymbal (Cym.) part. The sixth system includes a piano (p) and a cymbal (Cym.) part. The seventh system includes a piano (p) and a cymbal (Cym.) part. The page is numbered "3" in the top right corner.

SEMINOLA

FOX TROT

B. FELDMAN & CO.