

"More love to Thee O Christ"

DUET

Music by W. H. Hewlett

Words by Mrs. E. Prentiss

Moderato

Not too slowly

mf

More love to Thee O Christ,

mf

PIANO

Moderato

dim.

rall.

mf

more love to Thee

Hear Thou the pray'r I make on

bend - ed

knee.

rall.

rall.

rall.

This is my earn-est plea,

cresc.

cresc.

more love O

Christ to Thee,

more love O

f

dim.

cresc.

f

dim.

"More love to Thee O Christ"

Words by Mrs. E. Prentiss

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Music by W. H. Hewlett

Moderato

mf *Not too slowly*

More love to Thee O Christ,

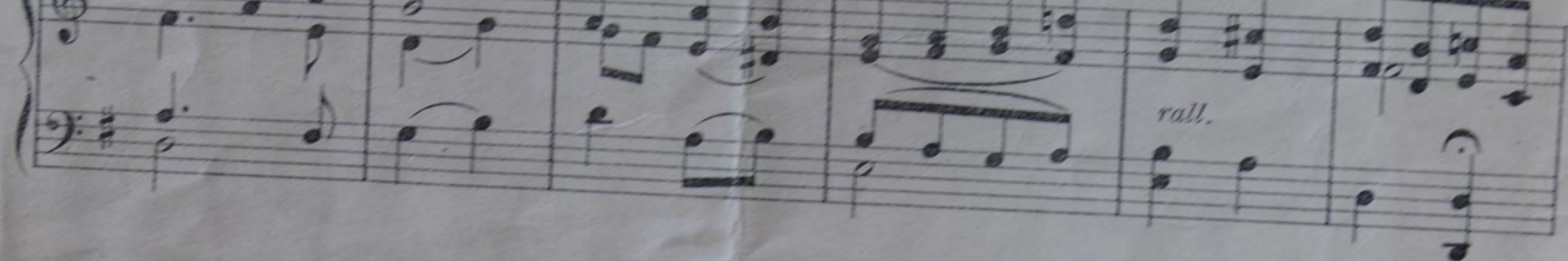
Moderato

PIANO

dim. *c.* *rall.* *mf*

more love to Thee Hear Thou the pray'r I make on bend-ed knee.

rall. *rall.*



This is my earn-est plea, more love O Christ to Thee, more love O

The second system of the musical score includes vocal lines and piano accompaniment. It features two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The lyrics are written below the vocal staves. The music includes various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'cresc.', 'f', and 'dim.' are present throughout the system.

cresc. *f* *dim.*
cresc. *f* *dim.*
cresc. *f* *dim.*

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pp *rall.*

Christ to Thee, more love O Christ to Thee.

pp *rall.* *dim. e rall.*

mf

Once earth-ly joy I crav'd, sought peace and rest,

mf

rall.

Now Thee a-lone I seek, give what is best. This all my

rall. *rall.*

prayer shall be, more love O Christ to Thee, more love O Christ to Thee, more

cresc. *f* *dim.* *pp*

love O Christ to Thee.

rall. *Tempo* *pp* *rall.* *Tempo* *f* *dim. e rall.*

Then shall my lat-est breath whisp-er Thy praise

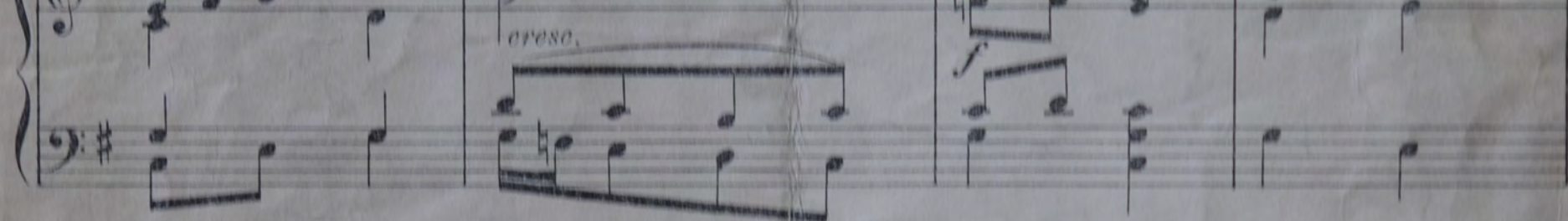
ppp *ppp* *ppp*

This be the part-ing cry my heart shall raise. This still my

pray'r shall be, More love O Christ to Thee, more love O

Christ to Thee, more love O Christ to Thee, more love to Thee.

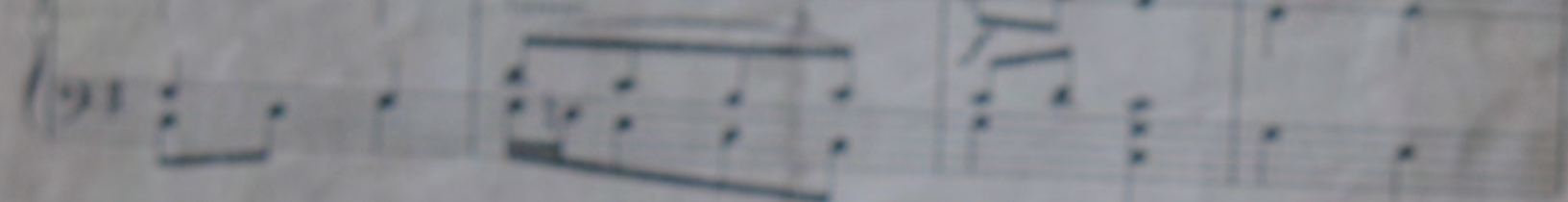
*) When the second part is taken by a Baritone the last two notes may be sung an octave higher



Christ to Thee, more love O Christ to Thee, more love to Thee.

The second system of the musical score contains two vocal parts and a piano accompaniment. The vocal parts are written on two staves in G major. The lyrics "Christ to Thee, more love O Christ to Thee, more love to Thee." are written below the first vocal staff. The music includes dynamic markings of *p* (piano), *rall.* (rallentando), and *pp* (pianissimo). The piano accompaniment is written on two staves (treble and bass) in G major, with dynamic markings of *p*, *rall.*, and *pp*.

* When the second part is taken by a Baritone the last two notes may be sung an octave higher



Christ is Thine, more love O Christ is Thine, more love to Thee.

The musical score for the hymn is arranged in four staves. The first two staves are for the vocal parts, written in treble clef with a key signature of one sharp (F#). The lyrics "Christ is Thine, more love O Christ is Thine, more love to Thee." are written below the first staff. The last two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. The piece concludes with a double bar line.

When the second part is taken by a Baritone the last note will sing the words higher